Ukulele Tuesday

THE SONGBOOK

MONOPOLELE EDITION

MONOPO LELE 2023

SCANNERIZZA IL CODICE!

ukuleletuesday.ie

ukuleletuesday

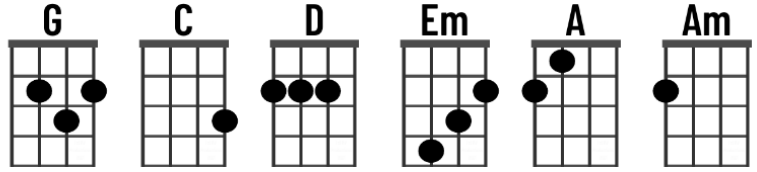
UkuleleTuesday

SONG SHEETS CRAFTED WITH ♥ FROM IRELAND
IT'S NOT TUESDAY, BUT PLAY IT ANYWAY.

Songs by Title

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Accidentally in Love - Counting Crows



(Backing vocals) Harmonies **138bpm** **4/4**

[intro] *[riff]* **(G) (C) (G) (D) |** *[riff]* **(G) (C) (Em) (A) | (C↓)**

(G) So she said what's the **(C)**problem baby
(G) What's the problem I don't **(C)**know, well maybe I'm in
(Em)love *(love)* think about it **(A)**everytime I think about it
(C) Can't stop thinking about it
(G) How much longer will it **(C)**take to cure this
(G) Just to cure it cos I **(C)**can't ignore it if it's
(Em)love *(love)* makes me wanna **(A)**turn around and face me but I
(D)don't know nothin bout **(C)**love, oh-oh

(G) Come on come **(Am)**on, turn **(C)** a little **(D)**faster
(G) Come on come **(Am)**on, the **(C)**world will follow **(D)**after
(G) Come on come **(Am)**on cos **(C)**everybody's **(D)**after **(Em)**lo**(A)**o**(C)**ove**(C↓)**

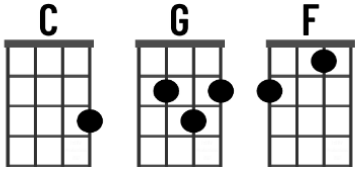
(G) So I said I'm a **(C)**snowball running
(G) Running down into the **(C)**spring that's coming all this
(Em)love, melting under **(A)**blue skies belting out **(C)**sunlight shimmering **(G)**love
well baby **(C)**I surrender to the **(G)**strawberry ice cream **(C)**never ever end of all this
(Em)love, well I **(A)**didn't mean to do it but there's **(C)**no escaping your love, oh-oh
(Em) These lines of **(C)**lightning mean we're **(G)**never alone **(Am)** never alone
(X)no **(X)**no

(G) Come on come **(Am)**on **(C)**move a little **(D)**closer
(G) Come on come **(Am)**on, I **(C)**wanna hear you **(D)**whisper
(G) Come on come **(Am)**on, set**(C)**tle down in**(D)**side my **(Em)**lo**(D)**ove, oh-oh
(G) Come on come **(Am)**on **(C)**jump a little **(D)**higher
(G) Come on come **(Am)**on, if you **(C)**feel a little **(D)**lighter
(G) Come on come **(Am)**on, we were **(C)**once upon a **(D)**time in **(Em)**lo**(A)**o**(C)**ove**(C↓)**

[quiet, gradually louder]
We're accidentally in **(G)** love **(C)** accidentally in **(Em)** love **(D)**
Accidentally in **(G)** love **(C)** accidentally in **(Em)** love **(D)**
Accidentally in **(G)** love *[riff]* **(C)** accidentally in **(Em)** love **(D)**
Accidentally in **(G)** love *[riff]* **(C)** accidentally in **(Em)** love **(D)** accidentally!

(G) I'm in love *(I'm in lo***(C)***ve)* I'm in love *(I'm in lo***(Em)***ve)*
I'm in love *(I'm in lo***(D)***ve)* accidentally
(G) I'm in love *(I'm in lo***(C)***ve)* I'm in love *(I'm in lo***(Em)***ve)*
I'm in love *(I'm in lo***(D)***ve)* accidentally
(G) Come on come **(Am)**on *(come on)* **(C)**spin a little **(D)**tighter
(G) Come on come **(Am)**on *(come on)* and the **(C)**world's a little **(D)**brighter
(G) Come on come **(Am)**on *(come on)* just **(C)**get yourself in**(D)**side her **(Em)**loo**(D)**ove
[slower] I'm in love **(G↓)**

All The Small Things - Blink-182



(Backing vocals) Harmonies **149bpm 4/4**

[1, 2, 3] **(G)(F)**
(C) (C) (G) (X)(X)(X) (F)
(C) (C) (G) (X)(X)(X) (F)

(C) All the **(G)** small things **(F)** true care **(G)** truth brings
(C) I'll take **(G)** one lift **(F)** your ride **(G)** best trip
(C) Always **(G)** I know **(F)** you'll be **(G)** at my show
(C) Watching **(G)** waiting **(F)** commi**(G)**serating
(C↓) Say it ain't so I will not go turn the lights off carry me

(C)*(home)*Na-na na-na na-na na-na na na **(G)**Na-na na-na na-na **(F)** na-na na na
(C) Na-na na-na na-na na-na na na **(G)**Na-na na-na na-na **(F)** na-na na na

(C) (C) (G) (X)(X)(X) (F)
(C) (C) (G) (X)(X)(X) (F)

(C) Late night **(G)** come home **(F)** work sucks **(G)** I know
(C) She left me **(G)**roses by the stairs **(F)** Sur**(G)**prises let me know she cares
(C↓) Say it ain't so I will not go turn the lights off carry me

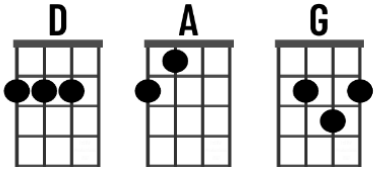
(C)*(home)*Na-na na-na na-na na-na na na **(G)**Na-na na-na na-na **(F)** na-na na na
(C) Na-na na-na na-na na-na na na **(G)**Na-na na-na na-na **(F)** na-na na na

(C↓) (F↓) (G↓)
(C↓) (F↓) (G↓)
(C↓) (F↓) (G↓)
(C↓) (F↓) (G↓)

(C) Say it ain't so I will not
(G)go turn the lights **(F)**off carry me
(C)home, keep your head still I'll be your
(G)thrill, the night will go **(F)**on my little

[Na-na till end]
Wind**(C)**mill, say it ain't so I will not
(G) Go, turn the lights **(X)**off **(F↓) (X)**carry **(F↓)**me
(C) Home, keep your head still I'll be your
(G)thrill, the night will go **(X)**on **(F↓)**
the **(X)**night will **(F↓)**go **(X)**on **(F↓)**
my **(X)**little **(F↓)**wind**(C↓)**mill

Bad Moon Rising - Creedence Clearwater Revival



180bpm 4/4

[uke only] **(D) (A)(G)** *[+ drums and bass]* **(D) (D)**

(D)I see the bad **(A) (G)**moon a-ri**(D)**sing
(D)I see **(A)**trouble **(G)**on the way **(D)**
(D)I see **(A)**earth**(G)**quakes and light**(D)**ning
(D)I see **(A)**bad **(G)**times today **(D)**

(G) Don't go around tonight
Well it's **(D)**bound to take your life
(A) There's a bad **(G)** moon on the rise **(D)**

(D)I hear **(A)**hurri**(G)**canes a-blow**(D)**ing
(D)I know the end **(A)** is **(G)**coming soon **(D)**
(D)I fear **(A)**rivers **(G)**overflow**(D)**ing
(D)I hear the voice **(A)** of **(G)**rage and ruin **(D)**

(G) Don't go around tonight
Well it's **(D)**bound to take your life
(A) There's a bad **(G)** moon on the rise **(D)**, alright

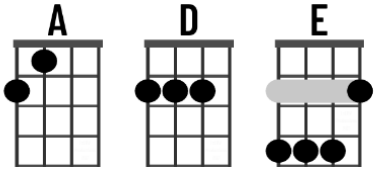
[Interlude]
(D) (A)(G) (D) (D)
(D) (A)(G) (D) (D)
(G) (D)
(A) (G) (D)

(D) Hope you **(A)**got your **(G)**things toge**(D)**ther
(D) Hope you are quite **(A)** pre**(G)**pared to die **(D)**
(D) Looks like we're in **(A)** for **(G)**nasty wea**(D)**ther
(D) One eye is ta**(A)**ken **(G)**for an eye **(D)**

Well **(G)**don't go around tonight
Well it's **(D)**bound to take your life
(A) There's a bad **(G)** moon on the rise **(D)**

(G) Don't go around tonight
Well it's **(D)**bound to take your life
(A) There's a bad **(G)** moon on the rise **(D) (D↓)**

Blue Suede Shoes - Elvis Presley



96bpm 4/4

Well it’s a one for the money, **(A)(A)(A↓)**two for the show
(A)(A)(A↓) Three to get ready now **(X)**go **(X)**cat **(X)**go

But **(D)**don't you step on my blue suede **(A)**shoes
You can **(E)**do anything but lay **(D)**off of my blue suede **(A)**shoes

Well, you **(A)(A)**can **(A↓)**knock me down, **(A)(A)(A↓)**step in my face
(A)(A)(A↓) Slander my name **(A)(A)(A↓)**all over the place
(A)(A)(A↓) Do anything **(A)(A)**that you **(A↓)**want to do
(A)(A)(A↓)but uh-uh honey, lay **(X)**off **(X)**them **(X)**shoes

(D) Don't you step on my blue suede **(A)**shoes
Well you can **(E)**do anything but lay **(D)**off of my blue suede **(A)**shoes (let’s go cat!)

[solo] (A) (A) | (D) (A) | (E) (A)

(A)(A) Well you can **(A↓)**burn my house, **(A)(A)(A↓)**steal my car
(A)(A)(A↓) Drink my liquor **(A)(A)**from an **(A↓)**old fruit jar
(A)(A)(A↓) Do anything **(A)(A)**that you **(A↓)**want to do
(A)(A)(A↓)but uh-uh honey, lay **(X)**off of **(X)**my **(X)**shoes

(D) Don't you step on my blue suede **(A)**shoes
Well you can **(E)**do anything but lay **(D)**off of my blue suede **(A)**shoes (rock it!)

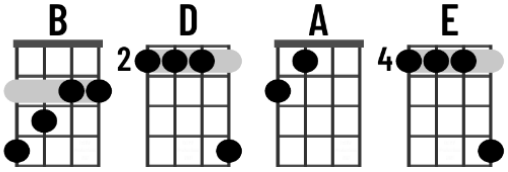
[solo] (A) (A) | (D) (A) | (E) (A)

Well **(A)(A)**it’s a **(A↓)**one for the money, **(A)(A)(A↓)**two for the show
(A)(A)(A↓) Three to get ready now **(X)**go **(X)**go **(X)**go

But **(D)**don't you step on my blue suede **(A)**shoes
You can **(E)**do anything but lay **(D)**off of my blue suede **(A)**shoes

Well it's **(A)** blue blue blue suede shoes
(A) Blue blue blue suede shoes yeah
(D) Blue blue blue suede shoes baby
(A) Blue blue blue suede shoes
Well you can **(E)**do anything but lay **(D)**off of my blue suede **(A)**shoes
(A↓)

Bohemian Like You - The Dandy Warhols



(Backing vocals) Harmonies **131bpm** **4/4**

(B↓) (D↓) (A↓) (E↓) | (B↓) (D↓) (A↓) (E↓)
(B) (D) (A) (E)
(B) (D) (A) (E) | (B) (B) (B) (B)

You've got a great **(B)**car yeah what's **(D)**wrong with it today
I **(A)**used to have one too maybe I'll **(E)**come and have a look
I really **(B)**love your hair**(D)**do yeah
I'm **(A)**glad you like mine too, see we're **(E)**looking pretty cool look at ya
(B) (B) (B) (B)

So what do you do **(B)** oh yeah **(D)**I wait tables too
No I **(A)**haven't heard your band cause you **(E)**guys are pretty new
But if you **(B)**dig on **(D)**vegan food
Well come **(A)**over to my work I'll have 'em **(E)**cook you something that you'll really

(B) Love cause I like **(D)** you yeah I like **(A)** you and I'm fee**(E)**ling so bohemian like
(B) You yeah I like **(D)** you yeah I like **(A)** you and I feel **(E)** wo-ho woo
(B) (D) Woo hoo hoo **(A) (E)** woo hoo hoo
(B) (D) Woo hoo hoo **(A) (E)** woo hoo hoo
(B) (B) (B) (B↓)wait

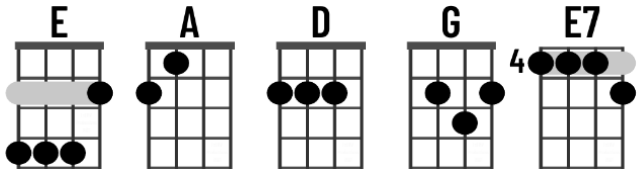
[bass only] Who's that **(B)**guy just **(D)**hanging at your pad
He's **(A)**looking kinda (*bummed)* yeah you **(E)**broke up that's too bad
I guess it's **(B)**fair if he **(D)**always pays the rent
And he **(A)**doesn't get all bent about **(E)**sleeping on the couch when I'm

(B) There cause I like **(D)** you yeah I like **(A)** you and I'm fee**(E)**ling so bohemian like **(B)** You yeah I like **(D)** you yeah I like **(A)** you and I feel **(E)** wo-ho woo
(B) (D) Woo hoo hoo **(A) (E)** woo hoo hoo
(B) (D) Woo hoo hoo **(A) (E)**

(B)I'm getting wise and I'm **(D)**feeling so bohemian like
(A) You it's you **(E)** that I want so please
(B) Just a ca**(D)**sual casual ea**(A)**sy thing is **(E)** it, it is for me

(B) And I like **(D)** you yeah I like **(A)** you and I like **(E)** you I like you I like
(B) You I like you I like **(D)** you I like you I like **(A)** you and I feel **(E)** wo-ho woo
(B) (D) Woo hoo hoo **(A) (E)** woo hoo hoo
(B) (D) Woo hoo hoo **(A) (E)** woo hoo hoo
(B) (B) (B) (B) (B↓) (B↓)

Born to be Wild - Steppenwolf



146bpm 4/4

[Intro] (E) (A)(D) | (E) (A)(D) | (E) (A)(D) | (E) (A)(D)

(X) Get your motor runnin' **(E) (A)(D) (X)**head out on the highway **(E) (A)(D)**
(X) Lookin' for adventure **(E) (A)(D)** in what**(X)**ever comes our way **(E) (A)(D)**

(G) Yeah **(A)**darlin' gonna **(E)**make it happen
(G) Take the **(A)**world in a **(E)**love embrace
(G) Fire **(A)**all of your guns **(E)** at once and **(G)** ex**(A)**plode into spa**(E)**ce

(X)I like smoke and lightnin' **(E) (A)(D) (X)**heavy metal thunder **(E) (A)(D)**
(X) Racin' with the wind **(E) (A)(D)** and the **(X)**feeling that I'm under **(E) (A)(D)**

(G) Yeah **(A)**darlin' gonna **(E)**make it happen
(G) Take the **(A)**world in a **(E)**love embrace
(G) Fire **(A)**all of your guns **(E)** at once and **(G)** ex**(A)**plode into spa**(E)**ce

Like a **(E)**true nature's child, we were **(G)**born, born to be wild
We can **(A)**climb so high **(G)** I never wanna **(E↓)**dieee
(E↓) Born to be **(D↓)**wild **(E↓) (D↓) (E↓)**born to be **(D↓)**wild **(E↓) (D↓)**

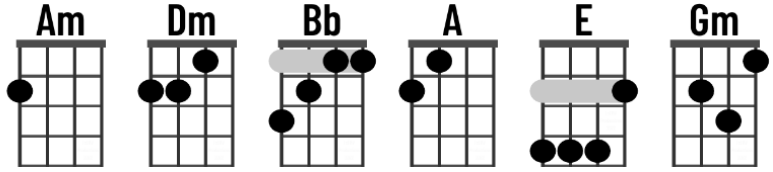
[Solo] (E) (E) (E) (E)
(E7)(E7)(X)(X)(X) (E7)(E7)(E7)(X)(X)(X)(X)(X)
(E7)(E7)(X)(X)(X) (E7)(E7)(E7)(X)(X)(X)(X)(X)
(E7)(E7)(X)(X)(X) (E7)(E7)(E7)(X)(X)(X)(X)(X)
(E7)(E7)(X)(X)(X) (E7)(E7)(E7)(X)(X)(X)(X)(X)
(E) (E) (E↓) *[drums only, 8 beats]*

(X) Get your motor runnin' **(E) (A)(D) (X)**head out on the highway **(E) (A)(D)**
(X) Lookin' for adventure **(E) (A)(D)** in what**(X)**ever comes our way **(E) (A)(D)**

(G) Yeah **(A)**darlin' gonna **(E)**make it happen
(G) Take the **(A)**world in a **(E)**love embrace
(G) Fire **(A)**all of your guns **(E)** at once and **(G)** ex**(A)**plode into spa**(E)**ce

Like a **(E)**true nature's child, we were **(G)**born, born to be wild
We can **(A)**climb so high **(G)** I never wanna **(E↓)**dieee
(E↓) Born to be **(D↓)**wild **(E↓) (D↓) (E↓)**born to be **(D↓)**wild **(E↓) (D↓)**
(E) (E) (E) (E)
(E7)(E7)(X)(X)(X) (E7)(E7)(E7)(X)(X)(X)(X)(X)
(E7)(E7)(X)(X)(X) (E7)(E7)(E7)(X)(X)(X)(X)(X)
(E↓)

Can't Get You out of My Head - Kylie Minogue



(Backing vocals) Harmonies **126bpm** **4/4**

(Dm) (Dm) (Am) (Am) | (Dm) (Dm) (Am) (Am)
(Dm)*(La la la, la la la la la)* **(Am)***(la la la, la la la la la)*
(Dm)*(La la la, la la la la la)* **(Am)***(la la la, la la la la la)*

I just **(Dm)**can't get you out of my head
boy your **(Am)**loving is all I think about
I just **(Dm)**can't get you out of my head
boy it's **(Am)**more than I dare to think about
(Dm)*(La la la, la la la la la)* **(Am)***(la la la, la la la la la)*

I just **(Dm)**can't get you out of my head
boy your **(Am)**loving is all I think about
I just **(Dm)**can't get you out of my head
boy it's **(Am)**more than I dare to think about
(Bb) Every **(A)**night **(E)**eve-ry **(A)** day **(Gm)**just to be there in your **(A)** arms

Won't you **(Dm)** staaa-**(Am)**aaaay, won't you **(Dm)** laaaa-aaa-**(Am)**aaay
Stay fo**(Bb)**rever and ever and ever and **(N/C)**ever

(Dm)*(La la la, la la la la la)* **(Am)***(la la la, la la la la la)*
(Dm)*(La la la, la la la la la)* **(Am)***(la la la, la la la la la)*

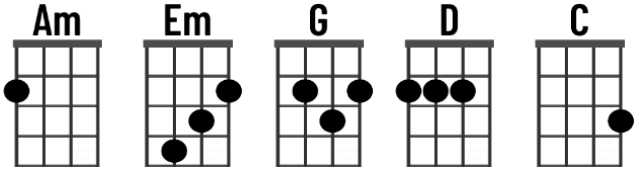
I just **(Dm)**can't get you out of my head
boy your **(Am)**loving is all I think about
I just **(Dm)**can't get you out of my head
boy it's **(Am)**more than I dare to think about

(Bb) There's a **(A)**dark **(E)**secret in **(A)** me
(N/C) Don't leave me locked in your heart

Set me **(Dm)** free-**(Am)**eee, feel the **(Dm)** neeeeed in **(Am)** me
Set me **(Dm)** free-**(Am)**eee, stay fo**(Bb)**rever and ever and **(Bb↓)**ever and ever

(Dm)*(La la la, la la la la la)* **(Am)***(la la la, la la la la la)*
(Dm)*(La la la, la la la la la)* **(Am)***(la la la, la la la la la)*
I just **(Dm)**can't get you out of my head *(La la la, la la la la la)*
(Am)*(La la la, la la la la la)*
I just **(Dm)**can't get you out of my head *(La la la, la la la la la)*
(Am)*(La la la, la la la la la)*
I just **(Dm)**can't get you out of my head *(La la la, la la la la la)*
(Am)*(La la la, la la la la la)* **(Dm↓)**

Candy - Paolo Nutini



Harmonies **125bpm 4/4**

[Intro] *[ukes only]* **(Am) | (Em) | (G) | (D)**

I was **(Am)**perched outside in the pouring rain **(Em)**trying to make myself a sail
Then I'll **(G)**float to you my darling, with the **(D)**evening on my tail, although not the
[drums+bass] **(Am)**most honest means of travel, it **(Em)**gets me there nonetheless
I'm a **(G)**heartless man at worst babe and a **(D)**helpless one at best

Darling I'll **(Am)**bathe your skin, I'll even **(Em)**wash your clothes
Just give me **(G)**some candy, before I **(D)** go
Oh darling I'll **(Am)**kiss your eyes and lay you down **(Em)**on your rug
Just give me **(G)**some candy, after my **(D)** hug

Oh I'm **(Am)**often false explaining, but to **(Em)**her it plays out all the same
And al**(G)**though I'm left defeated it gets **(D)**held against my name
I know you got **(Am)**plenty to offer baby, but I **(Em)**guess I've taken quite enough
Well I'm some **(G)**stain there on your bedsheet you're my **(D)**diamond in the rough

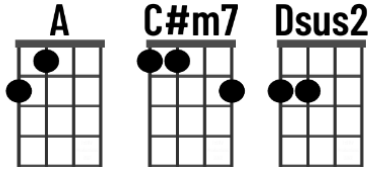
Darling I'll **(Am)**bathe your skin, I'll even **(Em)**wash your clothes
Just give me **(G)**some candy, before I **(D)** go
Oh darling I'll **(Am)**kiss your eyes and lay you down **(Em)**on your rug
Just give me **(G)**some candy, after my **(D)** hug, oh ya ya

(Am) | (Em) | (G) | (D) | (Am) | (Em)
I **(G)**know, that the writing's on the **(D)**wall, but darling I'll
[no drums, quiet] **(Am)**bathe your skin I'll even **(Em)**wash your clothes
Just give me **(G)**some candy, before I **(D)** go
Oh darling I'll **(Am)**kiss your eyes and lay you down **(Em)**on your rug
Just give me **(G)**some candy, after **(D)**my hug

[light drums, build up] Ooh and **(C)** I'll be there waiting **(G)**for you, know that
(C)I'll be there waiting **(Em)**for you
Oh **(C)**I'll be there waiting **(G)**for you, oh **(C)**I'll be there waiting **(Em)**for you
[loud] Oh **(C)**I'll be there waiting **(G)**for you, oh **(C)**I'll be there waiting **(Em)**for you

["Oh I'll be there waiting for you" backing throughout]
(C) All the cutthroats and their jagged ends
(G) All of them have got me waiting and waiting
(C) All the cheap and their sugary philosophies
(Em) have got me on the fence just waiting and waiting
(C) All the angels and their halos **(G)** all of them have got me waiting and waiting
(C) All the cutthroats and their jagged ends
(Em) All of them have got me waiting and waiting
(C) All the cheap and their sugary philosophies
(G) have got me on the fence just waiting and waiting
(C) All the angels and their halos **(Em↓)** all they do is keep me waiting and waiting

Chasing Cars - Snow Patrol



Harmonies **104bpm 4/4**

[Intro] *[no drums, riff only]* **(A)**

[quiet, no drums, no bass]
(A) We'll do it all **(C#m7)** everything **(Dsus2)** on our own **(A)**
(A) We don't need **(C#m7)** anything **(Dsus2)** or anyone **(A)**

If I lay **(A)**here, if I just **(C#m7)**lay here
Would you lie **(Dsus2)**with me and just forget the world **(A)**

[quiet, no drums]
(A) I don't quite know **(C#m7)** how to say **(Dsus2)** how I feel **(A)**
(A) Those three words **(C#m7)** are said too much **(Dsus2)** they're not enough **(A)**

If I lay **(A)**here, if I just **(C#m7)**lay here
Would you lie **(Dsus2)**with me, and just forget the world **(A)**
Forget what we're **(A)**told, before we get **(C#m7)**too old
Show me a **(Dsus2)**garden that's bursting into life **(A)**

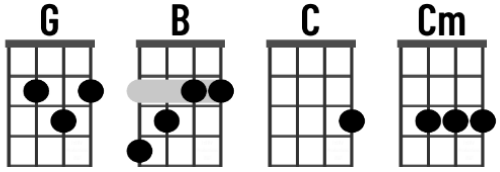
[quiet, no riff]
(A) Let's waste time **(C#m7)** chasing cars **(Dsus2)** around our heads **(A)**
(A) I need your grace **(C#m7)** to remind me **(Dsus2)** to find my own **(A↓)**
[2 bar pause]

[loud]
If I lay **(A)**here, if I just **(C#m7)**lay here
Would you lie **(Dsus2)**with me, and just forget the world **(A)**
Forget what we're **(A)**told, before we get **(C#m7)**too old
Show me a **(Dsus2)**garden that's bursting into life **(A)**

All that I **(A)**am, all that I **(C#m7)**ever was
Is here in your **(Dsus2)**perfect eyes, they're all I can see **(A)**
I don't know **(A)**where, confused about **(C#m7)**how as well
just know that these **(Dsus2)**things will never change for us at all **(A)**

If I lay *[very quiet, riff]* **(A)**here, if I just **(C#m7)**lay here
Would you lie **(Dsus2)**with me, and just forget the world **(A)**

Creep - Radiohead



92bpm 4/4

[Intro] (G) | (B) | (C) | (Cm)

When you were here before **(G)** couldn't look you in the eyes **(B)**
You're just like an an**(C)**gel your skin makes me cry **(Cm)**
You float like a fea**(G)**ther in a beautiful world **(B)**
I wish I was spe**(C)**cial you're so fucking spe**(Cm)**cial **(Cm↓↓)(N/C) (Cm↓↓)(N/C)**

[loud, overdriven]
But I'm a creep **(G)** I'm a weir**(B)**do
What the hell am I doing **(C)**here I don't belong **(Cm)** here **(Cm↓)**

[soft]
I don't care if it hurts **(G)** I wanna have control **(B)**
I want a perfect bo**(C)**dy I want a perfect soul **(Cm)**
I want you to no**(G)**tice when I'm not around **(B)**
You're so fucking spe**(C)**cial I wish I was spe**(Cm)**cial **(Cm↓↓)(N/C) (Cm↓↓)(N/C)**

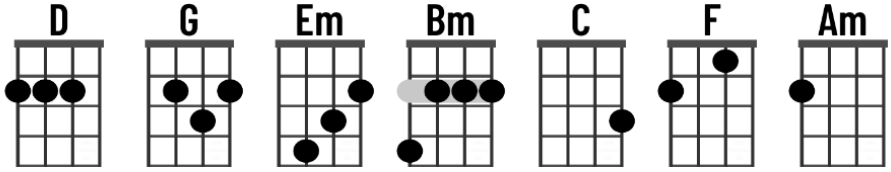
[loud, overdriven]
But I'm a creep **(G)** I'm a weir**(B)**do
What the hell am I doing **(C)**here I don't belong **(Cm)** here oh-oh oh-oh

(G) She's running out the door **(B)**
(C) She's running out she **(Cm)**run run run
Ruuu**(G)**uuu**(B)**uuun
(C) Ruuu**(Cm↓)**n

[soft until end]
Whatever makes you hap**(G)**py whatever you want **(B)**
You're so fucking spe**(C)**cial I wish I was spe**(Cm)**cial

But I'm a creep **(G)** I'm a weir**(B)**do
What the hell am I doing **(C)**here I don't belong **(Cm↓)** here
I don't belong **(G↓)** here

Dirty Old Town - The Pogues



Keys: Intro (D), Verses (G), Bridge (C) **123bpm 4/4**

[Intro] *[harmonica and ukes only]*
(D) (D) (D) (D)
(G) (G) (D) (D)
(Em) (Em) (Bm) (Bm↓)

I met my lo**(G)**ve, by the gas works wall
Dreamed a **(C)**dream, by the old ca**(G)**nal
I kissed my **(G)**girl, by the factory wall
Dirty old **(D)**town, dirty old **(Em)**town

Clouds are **(G)**drifting across the moon
Cats are **(C)**prowling on their **(G)**beats
Springs a **(G)**girl from the streets at night
Dirty old **(D)**town, dirty old **(Em)**town **(Em↓)**

[Bridge]
(C) (C) (C) (C)
(F) (F) (C) (C)
(C) (C) (C) (C)
(G) (G) (Am) (Am↓)

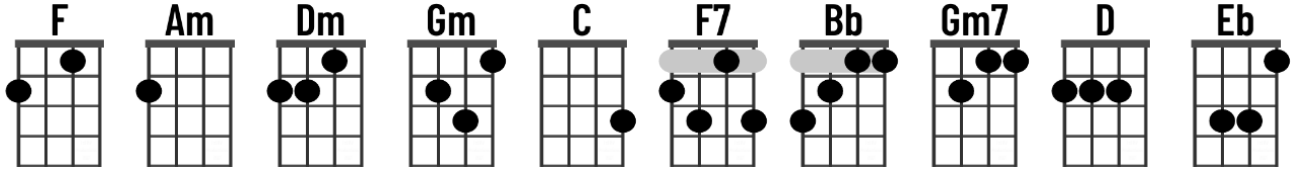
I heard a **(G)**siren from the docks
Saw a **(C)**train set the night on **(G)**fire
I smelled the **(G)**spring on the smokey wind
Dirty old **(D)**town, dirty old **(Em)**town

I'm gonna **(G)**make me a big sharp axe
Shining **(C)**steel tempered in the **(G)**fire
I'll chop you **(G)**down like an old dead tree
Dirty old **(D)**town, dirty old **(Em)**town **(Em↓)**

[quietly, harmonica and ukes only]
I met my **(G)**love, by the gas works wall
Dreamed a **(C)**dream, by the old ca**(G)**nal
I kissed my **(G)**girl, by the factory wall
Dirty old **(D↓)**town, dirty old **(Em↓)**town

[lively]
Dirty old **(D)**town, dirty old **(Em↓)**town

Don't Stop Me Now - Queen



(Backing vocals) Harmonies **100-156bpm 4/4**

To**(F)**night, I'm gonna have my**(Am)**self, a real **(Dm)**good time, I feel a**(Gm)**li-i-i-**(C)**ive
And the **(F)**world **(F7)**turn it inside **(Bb)**out, yeah **(Gm7)**floating around, in **(D)**ecstasy
So **(Gm↓)**Don't **(F↓)**stop **(C↓)**me **(Gm)**now **(Gm↓)**don't **(F↓)**stop **(C↓)**me
[faster] cos I'm **(Gm)**having a good time **(C)**having a good time

I'm a **(F)**shooting star leaping through the **(Am)**sky, like a ti**(Dm)**ger, defying the **(Gm)**laws of gravity **(C)** I'm a **(F)**racing car, passing **(Am)**by, like Lady Go**(Dm)**diva
I'm gonna **(Gm)**go, go, go, **(C)** there's no stopping **(F)**me

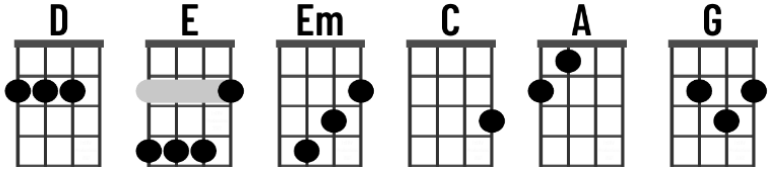
I'm **(F7)**burning through the **(Bb)**sky, yeah
Two **(Gm7)**hundred degrees, that's why they **(D)**call me Mr Faren**(Gm)**heit
I'm **(D)**travelling at the speed of **(Gm)**light I wanna make a supersonic man out of **(C)**you
*(***(F)***Don't* **(Gm)***stop* **(Am)***me* **(Dm)***now)*
I'm having such a **(Gm)**good time, I'm **(C)**having a ball
*(***(F)***Don't* **(Gm)***stop* **(Am)***me* **(Dm)***now)*
If you wanna have a **(Gm)**good time, just **(D)**give me a call
*(***(Gm)***Don't* **(F)***stop* **(C)***me* **(Gm)***now)* Cos I'm having a good time
*(***(Gm)***Don't* **(F)***stop* **(C)***me* **(Gm)***now)* Yes I'm having a good time
I **(C)**don't want to stop at **(Eb)**all

I'm a **(F)**rocket ship on my way to **(Am)**Mars
On a col**(Dm)**lision course, I am a **(Gm)**satellite I'm **(C)**out of control
I'm a **(F)**sex machine ready to re**(Am)**load
Like an **(Dm)**atom bomb, about to **(Gm)**oh-oh-oh-**(C)**oh-oh ex**(F)**plode
I'm **(F7)**burning through the **(Bb)**sky yeah
Two **(Gm7)**hundred degrees, that's why they **(D)**call me Mr Faren**(Gm)**heit
I'm **(D)**travelling at the speed of **(Gm)**light I wanna make a supersonic woman of **(C↓)**you

[drums only] **(N/C) (N/C)** *(Don't* **(N/C)***stop me, don't stop me don't stop me)* Hey hey hey *(Don't* **(N/C)***stop me, don't stop me, ooh ooh ooh)* I like it! *(Don't* **(N/C)***stop me, don't stop me)* have a good time, good time *(Don't* **(N/C)***stop me, don't stop me)* ohhh
[Solo] (F) (Am) (Dm) (Gm) (C) | (F) (Am) (Dm) (Gm) (C) | (F)

Ooooh **(F7)**burning through the **(Bb)**sky, yeah
Two **(Gm7)**hundred degrees, that's why they **(D)**call me Mr Faren**(Gm)**heit
I'm **(D)**travelling at the speed of **(Gm)**light I wanna make a supersonic man out of **(C)**you
*(***(F)***Don't* **(Gm)***stop* **(Am)***me* **(Dm)***now)*
I'm having such a **(Gm)**good time, I'm **(C)**having a ball
*(***(F)***Don't* **(Gm)***stop* **(Am)***me* **(Dm)***now)*
If you wanna have a **(Gm)**good time, just **(D)**give me a call
*(***(Gm)***Don't* **(F)***stop* **(C)***me* **(Gm)***now)* Cos I'm having a good time
*(***(Gm)***Don't* **(F)***stop* **(C)***me* **(Gm)***now)* Yes I'm having a good time
I **(C)**don't want to stop at **(Eb)**all
[slowly] **(F)** La da da da **(Am)**da, da da da **(Dm)**haa
ha da **(Gm)**da, ha ha haa **(C)** haa da **(F↓)**da

Don't You (Forget About Me) - Simple Minds



(Backing vocals) **111bpm 4/4 gallop**

(D)(E) Hey hey hey hey **(D)(Em)** Ooo**(C)**o**(D)**ooh **(D)**oh **(E)**oh
(D)(Em) (C)(D)

(E) Won't you come **(D)**see about me **(A)**I'll be alone **(D)**dancing, you know it baby
(E) Tell me your **(D)**troubles and doubts **(A)**giving me everything **(D)**inside and out and **(E)** Love's strange so **(D)**real in the dark
(A) Think of the tender things **(D)**that we were working on
(E) Slow change may **(D)**pull us apart
(A) When the light gets in**(D)**to your heart baby

(E) Don't you **(D)** forget about me **(A) (D)**don't don't don't don't
(E) Don't you **(D)** forget about me **(A) (A)**

(C) Will you stand above me **(G)**look my way never love me
(D) Rain keeps falling rain keeps falling **(A)** down down down
(C) Will you recognise me **(G)**call my name or walk on by
(D) Rain keeps falling rain keeps falling **(A)** down down down down
(D)(E) Hey hey hey hey **(D)(Em)** Ooo**(C)**o**(D)**ooh **(D)**oh **(E)**oh
(D)(Em) (C)(D)

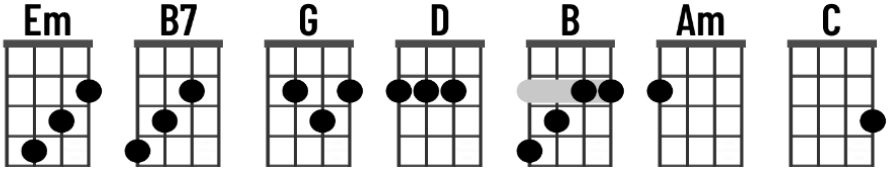
(E) Don't you **(D)**try to pretend **(A)**it's my feeling we'll **(D)**win in the end, I won't
(E) harm you or **(D)**touch your defences **(A)**vanity and secu**(D)**rity, aah
(E) Don't you for**(D)**get about me **(A)**I'll be alone **(D)**dancing you know it baby
(E) Going to **(D)**take you apart **(A)** I'll put us back toge**(D)**ther at heart baby

(E) Don't you **(D)** forget about me **(A) (D)**don't don't don't don't
(E) Don't you **(D)** forget about me **(A) (D)**

As you walk on by **(E) (D)** will you call my name **(A) (D)**
As you walk on by **(E) (D)** will you call my name **(A) (D)**
When you walk away **(E↓) (D↓) (A↓) (D↓)**
Or will you walk away **(E↓) (D↓) (A↓) (D↓)**
Will you walk on by **(E↓) (D↓) (A↓)** come on call my name **(D↓)**
(E↓) Will you call my **(D↓)** name **(A↓) (D↓)**

I say **(E)**la, la la la la **(D)** la la la la **(A)** la la la **(D)**la la la la la la
(E)la, la la la la **(D)** la la la la **(A)** la la la **(D)**la la la la la la
(E)la, la la la la **(D)** la la la la **(A)** la la la **(D)**la la la la la la
(E)la, when you walk on by *(la la la la)* **(D)** *(la la la la)*
(A) and you call my *(la la la)* **(D)**name *(la la la la la la)*
(E)la, la la la la **(D)** la la la la **(A)** la la la la **(D)**la la la la la la **(E↓)**la

Ex's & Oh's - Elle King



140bpm 4/4 swing

[Intro] (Em) (Em) | (Em) (Em)

Well **(Em)**I had me a boy turned him into a man
I **(Em)**showed him all the things that he didn't understand
whoa **(B7)** and then I let him go **(Em) (Em)**
Now there's **(Em)**one in California who's been cursing my name
cause **(Em)**I found me a better lover in the UK
hey hey **(B7)** til I made my geta**(Em)**way **(Em)**

[light drums] **(Em↓)**One two three they gonna **(X)**run back to me
Cause **(X)**I'm the best baby that they **(X)**never gotta keep
(X) One two three they gonna **(X)**run back to me
They **(N/C)**always wanna come but they never wanna leave

(G) Ex's and the **(D)**oh-oh-oh's they haunt **(Em)** me, like **(B)**gho-o-osts
They want **(G)** me, to make 'em **(D)**oh oh oh, they **(Am)**won't let **(C)**go
Ex's and *[riff]* **(Em)**oh's **(Em) (Em) (Em)**

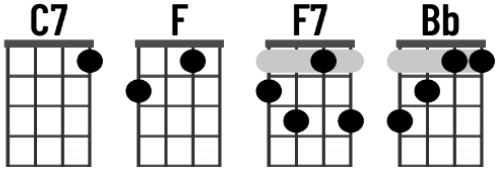
[riff] I **(Em)**had a summer lover down in New Orleans
kept him **(Em)**warm in the winter left him frozen in the spring
my my **(B7)** how the seasons go by **(Em) (Em)**
(Em)I get high and I love to get low
so the **(Em)**hearts keep breaking and the heads just roll
you **(B7)**know that's how the story goes **(Em) (Em)**

[light drums] **(Em↓)**One two three they gonna **(X)**run back to me
Cause **(X)**I'm the best baby that they **(X)**never gotta keep
(X) One two three they gonna **(X)**run back to me
They **(N/C)**always wanna come but they never wanna leave

E**(G)**x's and the **(D)**oh-oh-oh's they haunt **(Em)** me, like **(B)**gho-o-osts
They want **(G)** me, to make 'em **(D)**oh oh oh, they **(Am)**won't let **(C)**go
My e**(G)**x's and the **(D)**oh-oh-oh's they **(Em)**haunt me, like **(B)**gho-o-osts
They want **(G)** me, to make 'em **(D)**oh oh oh, they **(Am)**won't let **(C)**go
Ex's and **(Em)**oh's *[solo]* **(Em) (Em) (Em) | (B7) (B7) (Em) (Em)**

[light drums] **(Em↓)**One two three they gonna **(X)**run back to me
(X) Climbing over mountains and **(X)**sailing over seas
(X) One two three they gonna **(X)**run back to me
They **(N/C)**always wanna come but they never wanna leave
My E**(G)**x's and the **(D)**oh-oh-oh's they haunt **(Em)** me, like **(B)**gho-o-osts
They want **(G)** me, to make 'em **(D)**oh oh oh, they **(Am)**won't let **(C)**go
E**(G)**x's and the **(D)**oh-oh-oh's they haunt **(Em)** me, like **(B)**gho-o-osts
They want **(G)** me, to make 'em **(D)**oh oh oh, they **(Am)**won't let **(C)**go
Ex's and *[riff]* **(Em)**oh's **(Em) (Em) (Em↓)**

Folsom Prison Blues - Johnny Cash



(Last (F) at end of verses and solos is one bar shorter) **110bpm 4/4**

(C7) (F)

I **(F)**hear the train a comin’ it's rolling round the bend
And I ain't seen the sunshine since **(F7)** I don't know when
I'm **(Bb)**stuck in Folsom prison and time keeps draggin’ **(F)**on
But that **(C7)**train keeps a rollin’ on down to San An**(F)**tone

When **(F)**I was just a baby my mama told me son
Always be a good boy don't **(F7)**ever play with guns
But I **(Bb)**shot a man in Reno just to watch him **(F)**die
When I **(C7)**hear that whistle blowin’ I hang my head and **(F)**cry

[Solo]
(F) (F) (F) (F)
(Bb) (Bb) (F) (F)
(C7) (C7) (F)

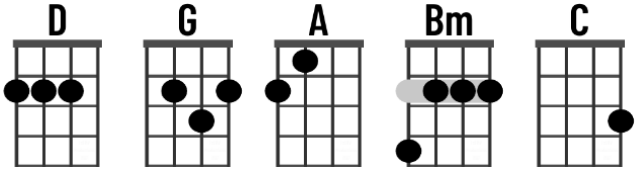
I **(F)**bet there's rich folks eating in a fancy dining car
They're probably drinkin’ coffee and **(F7)**smoking big cigars
Well I **(Bb)**know I had it coming I know I can't be **(F)**free
But those **(C7)**people keep a-movin’ and that's what tortures **(F)**me

[Solo]
(F) (F) (F) (F)
(Bb) (Bb) (F) (F)
(C7) (C7) (F)

Well if they'd **(F)**free me from this prison if that railroad train was mine
I bet I'd move it on a little **(F7)**farther down the line
(Bb) Far from Folsom prison that's where I want to **(F)**stay
And I'd **(C7)**let that lonesome whistle blow my blues a**(F)**way

(C7) (F) (F↓)

Friday I'm in Love - The Cure



(riff sounds better with low-G) Harmonies **136bpm** **4/4**

[Intro]
[riff] **(D) (G) | (D) (A) | (Bm) (G) | (D) (A)**
[riff] **(D) (G) | (D) (A) | (Bm) (G) | (D) (A)**

(D)I don't care if **(G)**Monday's blue **(D)**Tuesday's grey and **(A)**Wednesday too
(Bm) Thursday I don't **(G)**care about you it's Fri**(D)**day I'm in **(A)**love
(D) Monday you can **(G)**fall apart **(D)**Tuesday Wednesday **(A)**break my heart
Oh Thurs**(Bm)**day doesn't **(G)**even start it's Fri**(D)**day I'm in **(A)**love
(G) Saturday **(A)**wait
(Bm) Sunday always **(G)**comes too late but **(D)**Friday never **(A)**hesitate
(D)I don't care if **(G)**Monday's black **(D)**Tuesday Wednesday **(A)**heart attack
(Bm) Thursday never **(G)**looking back it's Fri**(D)**day I'm in **(A)**love

[riff] **(D) (G) | (D) (A) | (Bm) (G) | (D) (A)**

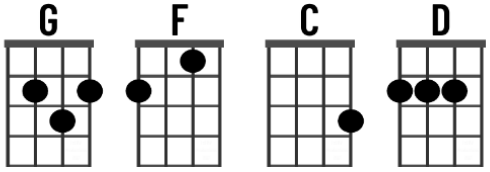
(D) Monday you can **(G)**hold your head **(D)**Tuesday Wednesday **(A)**stay in bed
Oh Thurs**(Bm)**day watch the **(G)**walls instead it's Fri**(D)**day I'm in **(A)**love
(G) Saturday **(A)**wait
(Bm) Sunday always **(G)**comes too late but **(D)**Friday never **(A)**hesitate

(Bm) Dressed up to the **(C)**eyes, it's a wonderful surpri**(D)**se
to see your **(A)**shoes and your spirits rise
(Bm) Throwing out your **(C)**frown and just smiling at the sound **(D)**
and as sleek as a **(A)**shriek spinning round and round
(Bm) Always take a big **(C)**bite it's such a gorgeous sight **(D)**
to see you **(A)**eat in the middle of the night
(Bm) You can never get e**(C)**nough enough of this **(D)**stuff
it's Friday **(A)**I'm in love

(D)I don't care if **(G)**Monday's blue **(D)**Tuesday's grey and **(A)**Wednesday too
(Bm) Thursday I don't **(G)**care about you it's Fri**(D)**day I'm in **(A)**love
(D) Monday you can **(G)**fall apart **(D)**Tuesday Wednesday **(A)**break my heart
(Bm) Thursday doesn't **(G)**even start It's Fri**(D)**day I'm in **(A)**love

[Outro]
[riff] **(D)**ooo**(G)**oooh **| (D) (A)**ughughughugh
(Bm) au-ughugh **(G) | (D) (A)**
[riff] **(D)**aaaah **(G)** duh-duh-duh **| (D)**duh **(A)** duhruduhruduhru-duh
(Bm) (G) | (D) (A↓)

Hand in My Pocket - Alanis Morissette



92bpm 4/4

[Intro] (G) (G) (G) (G)

I'm **(G)**broke but I'm happy, I'm **(G)**poor but I'm kind
I'm **(G)**short but I'm healthy, ye**(G)**ah
I'm **(G)**high but I'm grounded, I'm **(G)**sane but I'm overwhelmed
I'm **(G)**lost but I'm hopeful, ba**(G)**by

And what it all comes down **(F)** to **(C)**
Is that everything's gonna be **(G)**fine fine fine **(G)**
Cause I got **(F)**one hand in my pocket
And the **(C)**other one is giving **(D)**a high five **(G) (G)**

I feel **(G)**drunk but I'm sober, I'm **(G)**young and I'm underpaid
I'm **(G)**tired but I'm workin', ye**(G)**ah
I **(G)**care but I'm restless, I'm **(G)**here but I'm really gone
I'm **(G)**wrong and I'm sorry, ba**(G)**by

And what it all comes down **(F)** to **(C)**
Is that everything's gonna be **(G)**quite alright **(G)**
Cause I got **(F)**one hand in my pocket
And the **(C)**other one is flicking **(D)**a cigarette **(G) (G)**

[Harmonica solo] (G) (G) (G) (G) (G) (G) (G) (G)

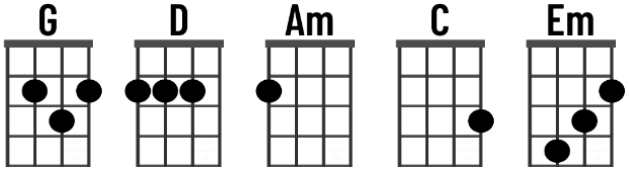
And what it all comes down **(F)** to **(C)**
Is that I haven't got it all figured **(G)**out just yet **(G)**
Cause I got **(F)**one hand in my pocket
And the **(C)**other one is giving **(D)**a peace sign **(G) (G)**

[gentle strumming]
I'm **(G)**free but I'm focused, I'm **(G)**green but I'm wise
I'm **(G)**hard but I'm friendly, ba**(G)**by
I'm **(G)**sad but I'm laughing, I'm **(G)**brave but I'm chickenshit
I'm **(G)**sick but I'm pretty, ba**(G)**by

And what it all boils **(F)**down to **(C)**
Is that no one's really got it figured **(G)**out just yet **(G)**
Well I got **(F)**one hand in my pocket
And the **(C)**other one is playing **(D)**a piano **(G) (G)**

And what it all comes down **(F)**to my friends, yeah **(C)**
Is that everything is just **(G)** fine fine fine **(G)**
Cause I got **(F)**one hand in my pocket
And the **(C)**other one is hailing **(D)**a taxi cab **(G) (G)**
(G) (G) (G) (G) (G) (G↓)

Hot n Cold - Katy Perry



(*Backing vocals*) Harmonies **132bpm** **4/4**

[Intro] *[2 bar drums only]*
[quiet] **(G)**You change your **(D)**mind like a **(Am)**girl changes **(C)**clothes
Yeah **(G)**you PM**(D)**S like a **(Am)**bitch I would **(C)**know
And **(G)**you over**(D)**think always **(Am)**speak crypti**(C)**cally
I should **(G)**know that **(D)**you're no good for **(Am)**me **(C)**

[loud] Cause you're **(G)**hot then you're cold you're **(D)**yes then you're no
You're **(Am)**in then you're out you're **(C)**up then you're down
You're **(G)**wrong when it's right it's **(D)**black and it's white
We **(Am)**fight we break up we **(C)**kiss we make up
(G)*(You)* You don't really want to **(D)**stay no **(Am)***(You)* but you don't really want to
(C)go-oh, You're **(G)**hot then you're cold you're **(D)**yes then you're no
You're **(Am)**in then you're out you're **(C)**up then you're down

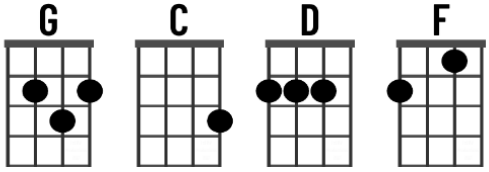
[quiet] **(G) (D) (Am) (C↓) (G)**We used to **(D)**be just like **(Am)**twins so in **(C)**sync
The **(G)**same ener**(D)**gy now's a **(Am)**dead batte**(C)**ry
Used to **(G)**laugh*(used to laugh)* bout nothing**(D)***(bout nothing)*
Now you're **(Am)**plain(now *you're plain*) boring**(C)***(boring)*
I should **(G)***(I should know)*know that **(D)**you're not gonna **(Am)**change **(C)**

[loud] Cause you're **(G)**hot then you're cold you're **(D)**yes then you're no
You're **(Am)**in then you're out you're **(C)**up then you're down
You're **(G)**wrong when it's right it's **(D)**black and it's white
We **(Am)**fight we break up we **(C)**kiss we make up
(G)*(You)* You don't really want to **(D)**stay no **(Am)***(You)* but you don't really want to
(C)go-oh, You're **(G)**hot then you're cold you're **(D)**yes then you're no
You're **(Am)**in then you're out you're **(C)**up then you're down

(Em) (C) (G) (D) | (Em) (C) (G) (D)
(Em) Someone **(C)** call the doctor **(G)** got a case of a **(D)**love bi-polar
(Em) Stuck on a **(C)** roller coaster and **(G)**can't get off this **(D)**ride
(G↓) You change your **(D↓)**mind like a girl **(Am↓)** changes **(C↓)**clothes *[1 bar pause]*

Cause you're **(G)**hot then you're cold you're **(D)**yes then you're no
You're **(Am)**in then you're out You're **(C)**up then you're down
You're **(G)**wrong when it's right it's **(D)**black and it's white
We **(Am)**fight we break up we **(C)**kiss we make up
Cause you're **(G)**hot then you're cold you're **(D)**yes then you're no
You're **(Am)**in then you're out you're **(C)**up then you're down
You're **(G)**wrong when it's right it's **(D)**black and it's white
We **(Am)**fight we break up we **(C)**kiss we make up
(G)*(You)* You don't really want to **(D)**stay no **(Am)***(You)* but you don't really want to
(C)go-oh, You're **(G)**hot then you're cold you're **(D)**yes then you're no
You're **(Am)**in then you're out you're **(C)**up then you're down **(G↓)**

Hotel Yorba - The White Stripes



No bass Harmonies **195bpm 4/4**

[Intro] (G) (G)

I was **(G)**watching with one **(C)**eye on the other side
I had **(D)**fifteen people telling me to move I got **(G)**movin' on my mind
I found **(G)**shelter in some **(C)**thoughts turning wheels around
I've said **(D)**thirty-nine times that I love you to the **(G)**beauty I have found

Well it's **(G)**one two three four take the elevator
at the **(C)**Hotel Yorba I'll be glad to see you later
(D) all they got inside is vacancy **(G)(F)(G)**

(G) (C) (D) (G)

I've been **(G)**thinking of a little **(C)**place down by the lake
They've got a **(D)**dirty old road leading up to the house
I wonder **(G)**how long it will take
Till we're alone **(G)** sitting on a **(C)**front porch of that home
(D) Stompin our feet on the wooden boards
(G) Never gotta worry about locking the door

Well it's **(G)**one two three four take the elevator
at the **(C)**Hotel Yorba I'll be glad to see you later
(D) all they got inside is vacancy **(G)(F)(G)**

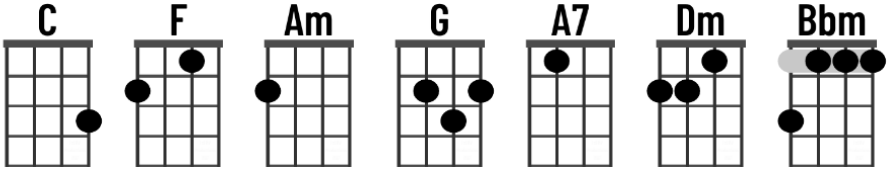
[uke + ride cymbal only] **(G↓) (C↓) (D↓) (G↓)**
It might sound **(G↓)**silly for me to think **(C↓)**childish thoughts like these
But **(D↓)**I'm so tired of acting tough and I'm **(G↓)**gonna do what I please

Let's get **(G)**married in a big ca**(C)**thedral by a priest
because if **(D)**I'm the man that you love the most
You could **(G)**say I do at least

Well it's **(G)**one two three four take the elevator
at the **(C)**Hotel Yorba I'll be glad to see you later
(D) all they got inside is vacancy **(G)**

And it's **(G)**four five six seven grab the umbrella
and **(C)**grab hold of me cause I'm your favourite fella
(D) all they got inside is vacancy **(G) (C) (G↓)(D↓)(G↓)**

House Of Gold - Twenty One Pilots



115bpm 4/4

[lead uke only]
(C) (C) (C) (C)
She **(C)**asked me son when I grow old, will you buy me a house of gold
And **(C)**when your father turns to stone, will you take care of me

She **(C)**asked me son when **(F)**I grow old
Will **(Am)**you buy me a **(G)**house of gold
And **(C)**when your father **(F)**turns to stone
Will **(C)**you take **(G)**care of **(C)**me
(F)I will **(A7)**make you **(Dm)**queen of **(Bbm)**everything you **(F)**see
I'll put you on the map **(C)** I'll cure you of di**(F)**sease **(C)**

[drum beat]
Let's **(C)**say we up and **(F)**left this town
And **(Am)**turned our future **(G)**upside down
We'll **(C)**make pretend that **(F)**you and me
Lived **(C)**ever **(G)**after **(C)**happily **(C)**

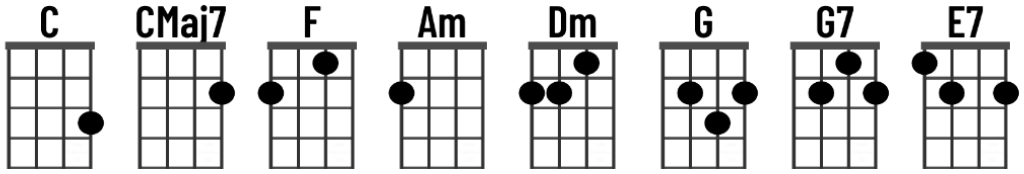
[tambourine]
She **(C)**asked me son when **(F)**I grow old
Will **(Am)**you buy me a **(G)**house of gold
And **(C)**when your father **(F)**turns to stone
Will **(C)**you take **(G)**care of **(C)**me
(F)I will **(A7)**make you **(Dm)**queen of **(Bbm)**everything you **(F)**see
I'll put you on the map **(C)** I'll cure you of di**(F)**sease **(C)**Oooooh

[bass + snare]
And **(C)**since we know that **(F)**dreams are dead
And **(Am)**life turns plans up **(G)**on their head
(C)I will plan to **(F)**be a bum
So **(C)**I just **(G)**might be**(C)**come someone **(C)**

[harmonized]
She **(C)**asked me son when **(F)**I grow old
Will **(Am)**you buy me a **(G)**house of gold
And **(C)**when your father **(F)**turns to stone
Will **(C)**you take **(G)**care of **(C)**me

[uke only]
(F↓)I will **(A7↓)**make you **(Dm↓)**queen of **(Bbm↓)**everything you **(F↓)**see
I'll put you on the map **(C↓)** I'll cure you of di**(F↓)**sease

Imagine - John Lennon



76bpm 4/4

[intro] (C) (CMaj7) (F) | (C) (CMaj7) (F)

(C) Imagine there's **(CMaj7)**no heaven **(F)**
(C) It's easy if you **(CMaj7)** try **(F)**
(C) No hell **(CMaj7)**below us **(F)**
(C) Above us **(CMaj7)**only sky **(F)**

[+drums & bass] **(F)** Imagine all **(Am)** the peo**(Dm)**ple **(F)**
(G) Living for today **(G7↓) (N/C)** a-aa-aah

(C) Imagine there's **(CMaj7)**no coun**(F)**tries
(C) It isn't hard **(CMaj7)**to do **(F)**
(C) Nothing to kill **(CMaj7)**or die **(F)** for
(C) And no religion **(CMaj7)** too **(F)**

(F) Imagine **(Am)**all the peo**(Dm)**ple **(F)**
(G) Living life in pea**(G7↓)**ce **(N/C)** you-oo-ooh

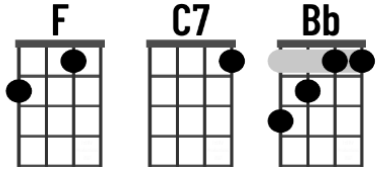
(F) You may **(G)**say I'm a **(C)**dreamer **(E7)**
(F) But I'm **(G)**not the only one **(C) (E7)**
(F) I hope some **(G)**day you'll **(C)**join us **(E7)**
(F) And the **(G7)**world will **(C↓)(N/C)**be as one

(C) Imagine no **(CMaj7)**posses**(F)**sions
(C) I wonder if you **(CMaj7)** can **(F)**
(C) No need for greed **(CMaj7)**or hun**(F)**ger
(C) A brotherhood **(CMaj7)**of man **(F)**

(F) Imagine all **(Am)** the peo**(Dm)**ple **(F)**
(G) Sharing all the wo**(G7↓)**rld **(N/C)** you-oo-ooh

(F) You may **(G)**say I'm a **(C)**dreamer **(E7)**
(F) But I'm **(G)**not the only one **(C) (E7)**
(F) I hope some **(G)**day you'll **(C)**join us **(E7)**
(F) And the **(G7)**world will **(C↓)**live as one

Jump in the Line - Harry Belafonte



With backing vocals **116bpm 4/4**

[riff + claps] **(N/C) (N/C) | (F) (C7) (F) (C7)** *[horns]* **(F) (C7) (F) (C7) | (F) (C7) (F) (C7)**

(F) Shake shake shake Senora shake your body line **(C7)**
Shake shake shake Senora shake it all the time **(F)** Work work work Senora work your body line **(C7)**
Work work work Senora work it all the time **(F)**
(F↓) My girl's name is Se**(Bb↓)**nora, I **(F↓)**tell you friends I a**(C7↓)**dore her
And **(F↓)**when she dances oh **(Bb↓)**brother, she's a **(F↓)**hurricane in all kinds of weather
(F) Jump in the line **(C7)** rock your body in ti**(F)**me OK **(C7)** I believe you
(F) Jump in the line **(C7)** rock your body in ti**(F)**me OK **(C7)** I believe you
(F) Jump in the line **(C7)** rock your body in ti**(F)**me OK **(C7)** I believe you
(F) Jump in the line **(C7)** rock your body in ti**(F)**me whoa **(C7)**

(F) Shake shake shake Senora shake your body line **(C7)**
Shake shake shake Senora shake it all the time **(F)** Work work work Senora work your body line **(C7)**
Work work work Senora work it all the time **(F)**
(F↓) You can talk about **(Bb↓)**Cha Cha **(F↓)**Tango Waltz or the **(C7↓)**Rumba
Se**(F↓)**nora's dance has no **(Bb↓)**title you jump **(F↓)** in the saddle hold on to the bridle
(F) Jump in the line **(C7)** rock your body in ti**(F)**me OK **(C7)** I believe you
(F) Jump in the line **(C7)** rock your body in ti**(F)**me rock your body **(C7)** child
(F) Jump in the line **(C7)** rock your body in ti**(F)**me somebody**(C7)**help me
(F) Jump in the line **(C7)** rock your body in ti**(F)**me whoa **(C7)**

(F) Shake shake shake Senora shake your body line **(C7)**
Shake shake shake Senora shake it all the time **(F)** Work work work Senora work your body line **(C7)**
Work work work Senora work it all the time **(F)**
Se**(F↓)**nora she's a sen**(Bb↓)**sation, the **(F↓)**reason for avi**(C7↓)**ation
And **(F↓)**fellas you got to **(Bb↓)**watch it, when she **(F↓)**wind up she bottom she go like a rocket
(F) Jump in the line **(C7)** rock your body in ti**(F)**me OK **(C7)** I believe you
(F) Jump in the line **(C7)** rock your body in ti**(F)**me hoist those **(C7)**skirts a little higher
(F) Jump in the line **(C7)** rock your body in ti**(F)**me up the chimney **(C7)**
(F) Jump in the line **(C7)** rock your body in ti**(F)**me whooaa **(C7)**

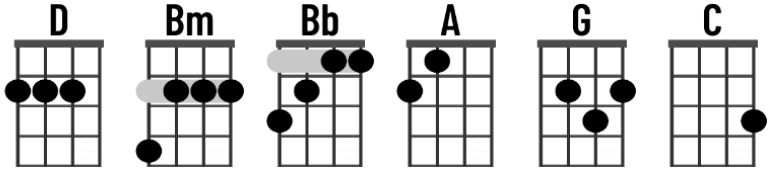
[Horns Solo]
(F) (C7) (F) | (F) (C7) (F)

(F) Shake, shake, shake, Senora **(N/C)** *[silence]* **(F)** shake your body line **(C7)**
Work, work, work, Senora **(N/C)** *[silence]* **(C7)** work it all the time **(F)**
Dance, dance, dance, Senora **(N/C)** *[silence]* **(F)** dance it all the time **(C7)**
Work, work, work, Senora **(N/C)** *[silence]* **(C7)** work it all the time **(F)**

Se**(F↓)**nora dances Ca**(Bb↓)**lypso **(F↓)**left to right is the **(C7↓)**tempo
And **(F↓)**when she gets the sen**(Bb↓)**sation, she go **(F↓)**up in the air come down in slow motion
(F) Jump in the line **(C7)** rock your body in ti**(F)**me OK **(C7)** I believe you
(F) Jump in the line **(C7)** rock your body in ti**(F)**me somebody**(C7)** help me
(F) Jump in the line **(C7)** rock your body in ti**(F)**me OK **(C7)** I believe you
(F) Jump in the line **(C7)** rock your body in ti**(F)**me whooaa **(C7)**

(F) Shake, shake, shake, Senora, shake your body line **(C7)**
Shake, shake, shake, Senora, shake it all the time **(F)**
Work, work, work, Seno**(F↓)**ra *(shake, shake, shake, Senora)*

Just A Girl - No Doubt



(Backing vocals) **108bpm 4/4**

[riff] **(D↓↓) (D↓↓) |** *[drums]* **(D↓↓) (D↓↓)**

(D↓↓) Take this pink ribbon off my **(D↓↓)** eyes
I'm ex**(D↓↓)**posed, and it's no big sur**(D↓↓)**prise
Don't you **(D↓↓)**think I know e**(D↓↓)**xactly where I **(D↓↓)** stand **(D↓↓)**
This **(D↓↓)**world is forcing **(D↓↓)**me to hold your **(D)** haa**(Bm)**aa**(Bb)**aa**(A)**and

'Cause **(Bm)**I'm just a girl **(A)** oh **(G)**little old me **(A)**
Well **(Bm)**don't let me **(A)**out of your **(G)** sight **(A)**
Oh **(Bm)**I'm just a girl **(A)** all **(G)**pretty and petite **(A)**
So **(Bm)**don't let me **(A)**have any **(G)** rights **(A)**
(G)*(Ooh)*Oh I've **(C)***(Ooh)*had it up to here **(D↓↓) (D↓↓)**

The **(D↓↓)**moment that I step out**(D↓↓)**side
So many **(D↓↓)**reasons for me to run and **(D↓↓)** hide
I can't do the **(D)**little things **(Bm) (Bb)** I **(A)**hold so **(D)** dear **(Bm) (Bb)**
'Cause it's **(A)**all those **(D)**little things **(Bm) (Bb) (A)**that I **(D)** fear **(Bm) (Bb) (A)**

'Cause **(Bm)**I'm just a girl **(A)** I'd **(G)**rather not be **(A)**
'Cause they **(Bm)**won't let me **(A)**drive late at **(G)** night **(A)**
Oh **(Bm)**I'm just a girl **(A)** guess I'm **(G)**some kind of freak **(A)**
'Cause they **(Bm)**all sit and stare **(A)** with their **(G)** eyes **(A)**
Oh **(Bm)**I'm just a girl **(A)** take a **(G)**good look at me **(A)**
Just your **(Bm)**typical **(A)**prototy**(G)**pe **(A)**
(G)*(Ooh)*Oh I've **(C)***(Ooh)*had it up to here

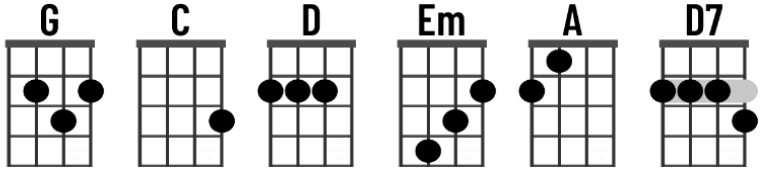
[Solo]
(Bm) (A) (G) (A) | (Bm) (A) (G) (A) | (Bm) (A) (G) (A) | (Bm) (A) (G) (A)
(G)*(Ooh)*Oh am I **(C)***(Ooh)*making myself **(D↓↓)** clear **(D↓↓)**

(D↓↓)I'm just a girl **(D↓↓) (D↓↓)**I'm just a girl in the **(D↓↓)**world
That's **(D↓↓)**all that you'll let me **(D)** bee**(Bm)**ee**(Bb)**ee**(A)**ee

Oh **(Bm)**I'm just a girl **(A)** living in **(G)** captivity **(A)**
Your rule of **(Bm)**thumb makes me **(A)**worriso**(G)**me **(A)**
Oh **(Bm)**I'm just a girl **(A)** what's **(G)** my destiny **(A)**
What I've suc**(Bm)**cumbed to is **(A)**making me **(G)** numb **(A)**
Oh **(Bm)**I'm just a girl **(A)** my **(G)**apologies **(A)**
What I've be**(Bm)**come is **(A)**so burden**(G)**some **(A)**
Oh **(Bm)**I'm just a girl **(A) (G)**lucky me **(A)**
Twiddle-dum **(Bm)** there's no **(A)**compari**(G)**son **(A)**

(G)*(Ooh)*Oh I've **(C)***(Ooh)*had it up to
(G)*(Ooh)*Oh I've **(C)***(Ooh)*had it up to
[slow down] **(G)***(Ooh)*Oh I've **(C)***(Ooh)*had it up to **(Bm↓)** here

Just Can't Get Enough - Depeche Mode



(Backing vocals) **128bpm 4/4**

[Intro] *[riff]* **(N/C)** | *[riff]* **(G) (G) (C) (C)** | *[riff]* **(G) (G) (C) (C)**

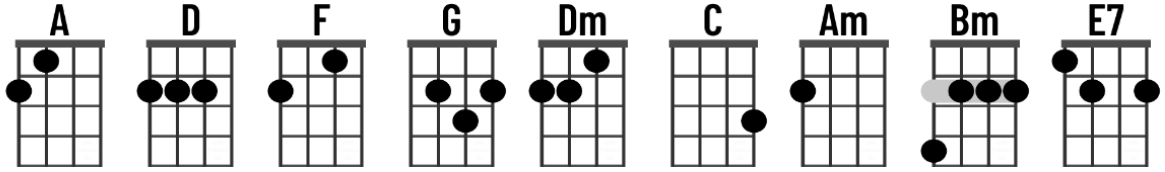
When **(G)** I'm with you baby, I go out of my head
and I **(C)**just can't get enough, I just can't get enough
(G) All the things you do to me, and everything you said
I **(C)**just can't get enough, I just can't get enough
(D) We slip and slide as we **(Em)**fall in love
And I **(C)**just can't seem to **(D)**get enough of
[riff] **(G) (G) (C) (C)** | *[riff]* **(G) (G) (C) (C)**

(G) We walk together, walking down the street
and I **(C)**just can't get enough, and I just can't get enough
(G) Every time I think of you, I know we have to meet
and I **(C)**just can't get enough, and I just can't get enough
(D) It's getting harder, it's a **(Em)**burning love
And I **(C)**just can't seem to **(D)**get enough of
[riff] **(G) (G) (C) (C)** | *[riff]* **(G) (G) (C) (C)** | *[alt riff]* **(A) (D) (A) (D7)**

I **(G↓)**just can't get enough, I just can't get enough
I **(C↓)**just can't get enough, I just can't get enough
I **(G↓)**just can't get enough, I just can't get enough
I **(C↓)**just can't get enough, I just can't get enough
I **(G↓)**just can't get enough, I just can't get enough
I **(C↓)**just can't get enough, I just can't get enough
[riff] I **(G↓)**just can't get enough, I just can't get enough
I **(C↓)**just can't get enough, I just can't get enough

(N/C) And when it rains, you're shining down for me, and I just can't get enough, and I just can't get enough, just like a rainbow, you know you set me free, and I just can't get enough, and I just can't get enough
(D) You're like an angel and you **(Em)**give me your love
And I **(C)**just can't seem to **(D)**get enough of
[riff] **(G) (G) (C) (C)** | *[riff]* **(G) (G) (C) (C)** | *[alt riff]* **(A) (D) (A) (D7)**
[riff] I **(G)**just *(oooh)* can't get enough, I just can't get enough
I **(C)**just can't get enough, I just can't get enough
I **(G)**just *(oooh)* can't get enough, I just can't get enough
I **(C)**just can't get enough, I just can't get enough
I **(G)**just *(oooh)* can't get enough, I just can't get enough
I **(C)**just can't get enough, I just can't get enough
I **(G)**just *(oooh)* can't get enough, I just can't get enough
I **(C)**just can't get enough, I just can't get enough **(G↓)**

Lady Madonna - The Beatles



(Backing vocals) **109bpm 4/4**

[muted drums]
(A) (D) | (A) (D) | (A) (D) | (F) (G) (A)

(A) Lady Ma**(D)**donna **(A)**children at your **(D)**feet
(A) Wonder how you **(D)**manage to make **(F)** ends **(G)** meet **(A)**
(A) Who finds the **(D)**money **(A)**when you pay the **(D)**rent
(A) Did you think that **(D)**money was **(F)**hea**(G)**ven sent **(A)**

(Dm) Friday night arrives without a **(G)**suitcase
(C) Sunday morning creeping like a **(Am)**nun
(Dm) Monday's child has learned to tie his **(G)**bootlace
(C↓) See **(Bm↓)**how they **(E7↓)**run

[overdrive]
(A) Lady Ma**(D)**donna **(A)**baby at your **(D)**breast
(A) Wonders how you **(D)**manage to feed **(F) (G)** the rest **(A)**

[horns + overdrive] **(A) (D) | (A) (D) | (A) (D) | (F) (G) (A)**

[sax solo]
(Dm) Pa-pa-pa-paa... pa-pa-**(G)**pa-pa-paaaa
(C) Pa-pa-pa-paa... pa-pa-**(Am)**paa pa-paa pa-paa
(Dm) Pa-pa-pa-paa... pa-pa-**(G)**pa-pa-paaaa
(C↓) See **(Bm↓)**how they **(E7↓)**run

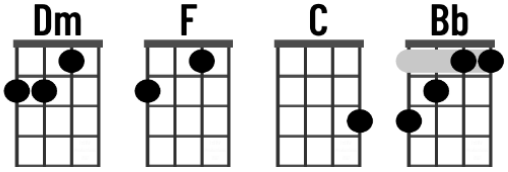
[overdrive]
(A) Lady Ma**(D)**donna **(A)**lying on the **(D)**bed
(A) Listen to the **(D)**music playing **(F)**in your **(G)** head **(A)**

[horns + overdrive] **(A) (D) | (A) (D) | (A) (D) | (F) (G) (A)**

(Dm) Tuesday afternoon is never en**(G)**ding
(Pa-pa-pa-paa... pa-pa-pa-pa-paaaa)
(C) Wednesday morning papers didn't **(Am)**come
(Pa-pa-pa-paa... pa-pa-paa pa-paa pa-paa)
(Dm) Thursday night your stockings needed **(G)**mending
(Pa-pa-pa-paa... pa-pa-pa-pa-paaaa)
(C↓) See **(Bm↓)**how they **(E7↓)**run

[horns + overdrive]
(A) Lady Ma**(D)**donna **(A)**children at your **(D)**feet
(A) Wonder how you **(D)**manage to make **(F)** ends **(G)** meet **(A)**
(G) (C)(G)(A↓) | (A) (G) (C)(G)(A↓)

Little Lion Man - Mumford and Sons



Harmonies **139bpm** **4/4**

[Intro] *[quiet strumming, slightly build up]*
(Dm) (F) (Dm) (F) | (Dm) (F) (Dm) (F)

[quiet strumming]
(Dm) Weep for yourself my man you'll never be what is in your **(F)** heart
(Dm) Weep little lion man you're not as brave as you were at the **(F)** start
(C) Rate yourself and rake yourself **(Bb)**take all the courage you have **(F)** left
(C) Wasted on fixing all the **(Bb)**problems that you made in your own **(F)** head

But it was **(Dm↓)**not your **(Bb↓)**fault but mine **(F↓)**
and it was **(Dm↓)**your heart **(Bb↓)**on the line **(F↓)**
I really **(Dm↓)**fucked it up **(Bb↓)** this time **(F↓)** didn't I my **(C↓)** dear? Didn't I my
[loud + drums] **(Dm) (F) (Dm) (F)**

[quiet strumming, no drums]
(Dm) Tremble for yourself my man you know that you have seen this all be**(F)**fore
(Dm) Tremble little lion man you'll never settle any of your **(F)** scores
Your **(C)**grace is wasted in your face your **(Bb)**boldness stands alone among the **(F)**wreck
Now **(C)**learn from your mother or else **(Bb)**spend your days biting your own **(F)** neck

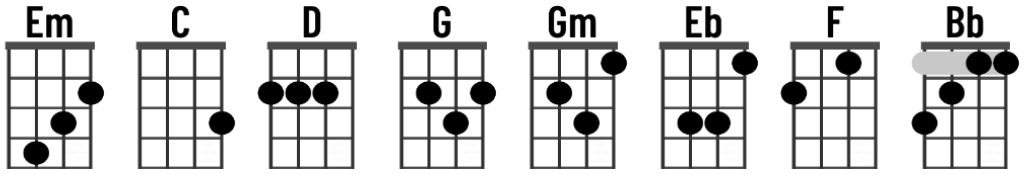
[loud + drums]
But it was **(Dm)**not your **(Bb)**fault but mine **(F)**
and it was **(Dm)**your heart **(Bb)**on the line **(F)**
I really **(Dm)**fucked it up **(Bb)** this time **(F)** didn't I my **(C)** dear
But it was **(Dm)**not your **(Bb)**fault but mine **(F)**
and it was **(Dm)**your heart **(Bb)**on the line **(F)**
I really **(Dm)**fucked it up **(Bb)** this time **(F)** didn't I my **(C)** dear
Didn't I my **(Dm↓)** dear **(F↓) (Dm↓) (F↓)**

[start quietly, build up]
(C) (F) (Bb) (Bb)
(C) (F) (Bb) (Bb)
(C) Aah **(F)**aaah **(Bb)**aah ah-ah
(C) Aah **(F)**aaah **(Bb)**aah ah-ah
(C) Aah **(F)**aaah **(Bb)**aah ah-ah
(C) Aah **(F)**aaah **(Bb)**aah ah-ah
[loud] **(C)**Aah **(F)**aaah **(Bb)**aah ah-ah
[louder] **(C)**Aah **(F)**aaah **(Bb)**aah

[loud] But it was **(Dm↓)**not your fault but mine **(F)**
and it was **(Dm)**your heart **(Bb)**on the line **(F)**
I really **(Dm)**fucked it up **(Bb)** this time **(F)** didn't I my **(C)** dear

But it was **(Dm↓)**not your fault but mine and it was your heart on the line
I really fucked it up this time didn't I my dear, Didn't I my **(F↓)** dear

Livin' on a Prayer - Bon Jovi



(Talk box) Harmonies **123bpm** **4/4**

[Intro] *[bass only]* **(Em) (Em) (Em) (Em)**

(Em)*(uoh uoh uhuhuoh uoh uoh uhuhuoh)* **(Em)***(uoh uoh uhuhuoh uoh uoh uhuhuoh)*
(C)*(uoh uoh uhuhuoh* ***(D)****uoh uoh uhuhuoh)* **(Em)***(uoh uoh uhuhuoh uoh uoh uhuhuoh)*
(C) Once upon a time **(D)** not so long ago **(Em)**

(Em) Tommy used to work on the docks, union's been on strike he's down on his luck
It's **(C)**tough *(woow)* **(D)***(woow)* so **(Em)**tough *(uoh uoh uhuhuoh uoh uoh uhuhuoh)*
(Em) Gina works the diner all day working for her man she brings home her pay
For **(C)**love *(woow)***(D)***(woow)* hmmm for lo**(Em)**ve *(uoh uoh uhuhuoh uoh uoh uhuhuoh)*

She says we've got to **(C)**hold **(D)**on to what we've **(Em)**got, it **(C)**doesn't make a **(D)**difference if we make it or **(Em)**not, we **(C)**got each **(D)**other and that's a **(Em)**lot for **(C)**love, we'll **(D↓)**give **(D↓)**it **(D↓)**a **(D↓)**shot!

(Em) Oo**(C)**oh we're **(D)**halfway there **(G)**woah **(C)**oh **(D)**livin' on a prayer
(Em) Take my **(C)**hand we'll **(D)**make it I swear **(G)**whoah **(C)**oh **(D)**livin' on a prayer

(Em)*(Uoh uoh uhuhuoh uoh uoh uhuhuoh)*
(Em) Tommy's got his six-string in hock, now he's holding in what he used to make it talk
So **(C)**tough **(D)** hmmm it's **(Em)**tough
(Em) Gina dreams of running away, when she cries in the night Tommy whispers
Baby it's o**(C)**kay **(D)** some **(Em)** day

We gotta **(C)**hold **(D)**on to what we've **(Em)**got, it **(C)**doesn't make a **(D)**difference if we make it or **(Em)**not, we **(C)**got each **(D)**other and that's a **(Em)**lot for **(C)**love, we'll **(D↓)**give **(D↓)**it **(D↓)**a **(D↓)**shot!

(Em) Oo**(C)**oh we're **(D)**halfway there **(G)**woah **(C)**oh **(D)**livin' on a prayer
(Em) Take my **(C)**hand we'll **(D)**make it I swear **(G)**whoah **(C)**oh **(D)**livin' on a prayer
(C↓) Livin' **(C↓)**on a **(C↓)**prayer!

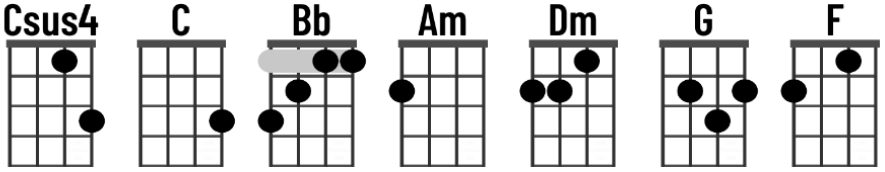
[solo] (Em)(C) (D) (D) | (G)(C) (D) (D) | (Em)(C) (D) (D) | (G)(C) (Em) (Em) Ooh

We gotta **(C)**hold **(D)**on ready or **(Em)**not
You **(C)**live for the fight when it's **(D↓)**all **(D↓)**that **(D↓)**you've **(D↓)**got! *[skip one beat]*

(Gm) Oo**(Eb)**oh we're **(F)**halfway there **(Bb)**woah **(Eb)**oh **(F)**livin' on a prayer
(Gm) Take my **(Eb)**hand and we'll **(F)**make it I swear
(Bb)whoah **(Eb)**oh **(F)**livin' on a prayer

(Gm) Oo**(Eb)**oh we're **(F)**halfway there **(Bb)**woah **(Eb)**oh **(F)**livin' on a prayer
(Gm) Take my **(Eb)**hand and we'll **(F)**make it I swear
(Bb)whoah **(Eb)**oh **(F)**livin' on a prayer **(Gm↓)**

Material Girl - Madonna



(Backing vocals) Harmonies *Boys* **136bpm** **4/4**

(Csus4) (C) (Csus4) (C) | (Csus4) (C) (Csus4) (C)
[riff] **(Csus4) (C) (Csus4) (C) |** *[riff]* **(Csus4) (C) (Csus4) (C)**

(Csus4) Some boys kiss me so**(C)**me boys hug me I **(Bb)** think they're o**(Am)**kay
If **(Csus4)**they don't give me pro**(C)**per credit I **(Dm)** just walk **(G)** away **(C)**
(Csus4) They can beg and they **(C)** can plead but
they **(Bb)** can't see the light **(Am)** (*that's right*)
(Csus4) Cause the boy with the cold **(C)** hard cash is al**(Dm)**ways Mis**(G)**ter Ri**(C)**ght

Cause we are **(F)**li**(G)**ving in a ma**(G)**terial **(Am)**world, and **(F)**I am a ma**(G)**terial gi**(Am)**rl
You know that we are **(F)**li**(G)**ving in a ma**(G)**terial **(Am)**world
and **(F)**I am a ma**(G)**terial gi**(Csus4)**rl *[riff]* **(C)** ah ah **(Csus4) (C)**

(Csus4) Some boys romance so**(C)**me boys slow dance, tha**(Bb)**t's alright with me **(Am)**
If **(Csus4)**they can't raise my in**(C)**terest then I have **(Dm)** to let **(G)** them be **(C)**
(Csus4) Some boys try and so**(C)**me boys lie but I **(Bb)** don't let them play **(Am)** *(no way)*
(Csus4) Only boys that sa**(C)**ve their pennies ma**(Dm)**ke my rai**(G)**ny day **(C)**

Cause we are **(F)**li**(G)**ving in a ma**(G)**terial **(Am)**world, and **(F)**I am a ma**(G)**terial gi**(Am)**rl
You know that we are **(F)**li**(G)**ving in a ma**(G)**terial **(Am)**world
and **(F)**I am a ma**(G)**terial gi**(Csus4)**rl *[half-riff]*
(F) Li**(G)**ving in a ma**(G)**terial **(Am)**world and **(F)**I am a ma**(G)**terial gi**(Am)**rl
you know that we are **(F)**li**(G)**ving in a ma**(G)**terial **(Am)**world
and **(F)**I am a ma**(G)**terial gi**(Csus4)**rl *[riff]* **(C)** ah ah **(Csus4) (C)** ah ah
[riff] **(Csus4) (C)** ah ah **(Csus4) (C)**ow, ow

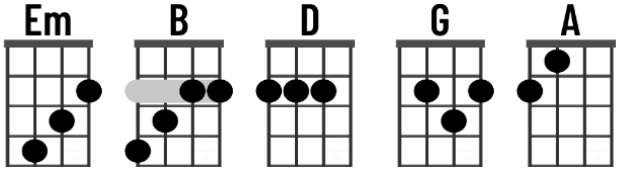
(Csus4)*Living in a ma***(C)***terial world*, materi**(Bb)**al *Living in a ma***(Am)***terial world,* ah ah
(Csus4)*Living in a ma***(C)***terial world*, materi**(Dm)**a-al *Living* **(G)** *in a ma***(C)***terial world*

(Csus4) Boys may come and boys **(C)** may go and tha**(Bb)**t's all right you see **(Am)**
Ex**(Csus4)**perience has made **(C)** me rich and now **(Dm)** they're af**(G)**ter me **(C)**

Cause everybody's **(F)**li**(G)**ving in a ma**(G)**terial **(Am)**world
and **(F)**I am a ma**(G)**terial gi**(Am)**rl
You know that we are **(F)**li**(G)**ving in a ma**(G)**terial **(Am)**world
and **(F)**I am a ma**(G)**terial gi**(Csus4)**rl *[half-riff]* ah ah
(F) Li**(G)**ving in a ma**(G)**terial **(Am)**world and **(F)**I am a ma**(G)**terial gi**(Am)**rl
you know that we are **(F)**li**(G)**ving in a ma**(G)**terial **(Am)**world
and **(F)**I am a ma**(G)**terial gi**(Csus4)**rl *[riff]* **(C)** ah ah **(Csus4) (C↓)**

(N/C) A material, a material, a material, a material world
(Csus4)*Living in a ma***(C)***terial world*, materi**(Bb)**al *Living in a ma***(Am)***terial world*
(Csus4)*Living in a ma***(C)***terial world*, materi**(Dm)**a-al *Living* **(G)** *in a ma***(C)***terial world*
ah ah **(Csus4)***Living in a ma***(C)***terial world*, materi**(Bb)**al *Living in a ma***(Am)***terial world*
(Csus4)*Living in a ma***(C)***terial world*, materi**(Dm)**a-al *Living* **(G)** *in a ma***(C)***terial* **(C↓)***world*

Paint it, Black - The Rolling Stones



(play riff on first two lines of each verse) Harmonies **160bpm 4/4**

[Intro] *[riff]* **|** *[drums]* **| (Em) (Em)**

(Em) I see a red door and I want **(B)** it painted black
(Em) No colours anymore I **(B)**want them to turn black
(Em) I **(D)**see the **(G)**girls walk by **(D)** dressed in **(Em)** their summer clothes
(Em) I **(D)**have to **(G)**turn my head **(D)** until **(A)** my darkness goes **(B)**

(Em) I see a line of cars and **(B)**they're all painted black
(Em) With flowers and my love both **(B)**never to come back
(Em) I **(D)**see people **(G)**turn their hea**(D)**ds and **(Em)**quickly look away
(Em) Like a **(D)**new born **(G)**baby it **(D)** just **(A)**happens every day **(B)**

(Em) I look inside myself and **(B)**see my heart is black
(Em) I see my red door I must **(B)**have it painted black
(Em) Maybe **(D)**then I'll **(G)**fade away **(D)** and not **(Em)** have to face the facts
(Em) It's not **(D)**easy fa**(G)**cing up **(D)** when **(A)**your whole world is black **(B)**

(Em↓) No more will my green sea go **(B↓)**turn a deeper blue
(Em↓) I could not foresee this thing **(B↓)**happening to you
(Em) If **(D)**I look **(G)**hard enough **(D)** into **(Em)** the setting sun
(Em) My **(D)**love will **(G)**laugh with me **(D)** be**(A)**fore the morning co**(B)**mes

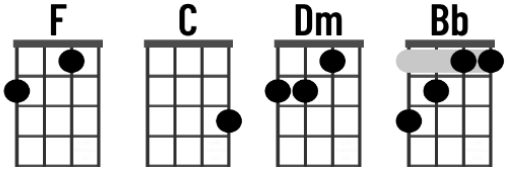
(Em) I see a red door and I want **(B)** it painted black
(Em) No colours anymore, I **(B)**want them to turn black
(Em) I **(D)**see the **(G)**girls walk by **(D)** dressed in **(Em)** their summer clothes
(Em) I **(D)**have to **(G)**turn my head **(D)** until **(A)** my darkness goes **(B)**

(Em) Mm mm mm mm mm mm mm **(B)**mm mm mm mm mm-mm
(Em) Mm mm mm mm mm mm mm **(B)**mm mm mm mm mm-mm
(Em) Mm mm mm mm mm mm mm **(B)**mm mm mm mm mm-mm
(Em) Mm mm mm mm mm mm mm **(B)**mm mm mm mm mm-mm

I wanna see it **(Em)**painted, painted black, **(B)**black as night, black as coal
I **(Em)**wanna see the sun, blotted **(B)**out from the sky
I wanna see it **(Em)**painted painted painted, painted **(B)**black, yeah

(Em) Mm mm mm mm mm mm mm **(B)**mm mm mm mm mm-mm
(Em) Mm mm mm mm mm mm mm **(B)**mm mm mm mm mm-mm
(Em) Mm mm mm mm mm mm mm **(B)**mm mm mm mm mm-mm
(Em) Mm mm mm mm mm mm mm **(B)**mm mm mm mm mm-mm **(Em↓)**

Price Tag - Jessie J (feat. B.o.B)



Rap (Backing vocals) Harmonies **88bpm 4/4**

(F) OK **(C)** Coconut man **(Dm)**Moonhead, and Pea **(Bb)** you ready
(F) Seems like everybody's got a **(C)**price, I wonder how they sleep at **(Dm)**night
When the sale comes first and the **(Bb)**truth comes second just stop for a minute
and **(F)** smile, why is everybody so **(C)**serious, acting so damn mys**(Dm)**terious
Got shades on your eyes and your **(Bb)**heels so high that you can't even have a good
(F) Time, everybody look to their **(C)**left, everybody look to their **(Dm)**right
Can you feel that *(yeah)* we'll **(N/C)** *[drums only]* pay them with love tonight

It's not about the **(F)**money-money-money, we don't need your **(C)**money-money-money
We just wanna make the **(Dm)**world dance, forget about the **(Bb)**price tag
Ain't about the **(F)** *(uh)* cha-ching cha-ching, ain't about the **(C)** *(yeah)* ba-bling ba-bling
Wanna make the **(Dm)**world dance, forget about the **(Bb)**price tag

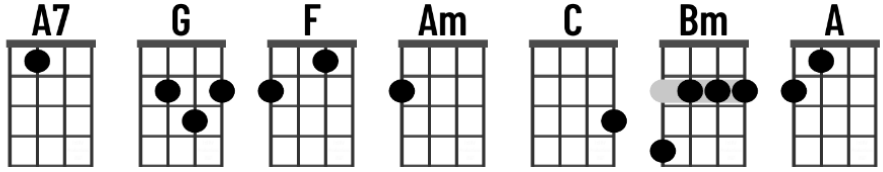
Ok **(F)** We need to take it back in **(C)**time, when music made us all u**(Dm)**nite
And it wasn't low blows and **(Bb)**video hoes, am I the only one gettin
(F) Tired, why is everybody soo**(C)**oo obsessed, money can't buy us **(Dm)**happiness
Can we all slow down, and en**(Bb)**joy right now, guarantee we'll be feelin al**(F)**right
Everybody look to their **(C)**left *(to their left)* everybody look to their **(Dm)**right *(to their right)* can you feel that *(yeah)* we'll **(N/C)** *[drums only]* pay them with love tonight

It's not about the **(F)**money-money-money, we don't need your **(C)**money-money-money
We just wanna make the **(Dm)**world dance, forget about the **(Bb)**price tag
Ain't about the **(F)** *(uh)* cha-ching cha-ching, ain't about the **(C)** *(yeah)* ba-bling ba-bling
Wanna make the **(Dm)**world dance, forget about the **(Bb)**price tag, *yeah yeah*

Well keep the **(F)***price tag (yeah) and take the cash back, just give me* **(C)***six strings (six strings) and a half stack (half stack) and you can* **(Dm)** *can keep the cars, leave me the garage, and all I* **(Bb)** *yes all I need are keys and guitars, and guess what* **(F)** *in thirty seconds I'm leaving to Mars (Mars) yeah we lea***(C)***ping across (cross) these undefeatable odds (odds) it's like* **(Dm)***this man you can't put a price on the life (na-ha) we* **(Bb)***do this for the love so we fight and sacrifice every* **(F)***night, So we ain't gonna stumble and fall* **(N/C)***never wai***(C)***ting to see, us in a sign of defeat* **(N/C)** *(uhu) So* **(Dm)***we gonna keep everyone moving their* **(N/C)***feet, So bring back the* **(Bb)***beat and then everyone sing*

It's not about the **(F)**money-money-money, we don't need your **(C)**money-money-money
We just wanna make the **(Dm)**world dance, forget about the **(Bb)**price tag
Ain't about the **(F)** *(uh)* cha-ching cha-ching, ain't about the **(C)** *(yeah)* ba-bling ba-bling
Wanna make the **(Dm)**world dance, forget about the **(Bb)**price tag
It's not about the **(F)***(aah)* money-money-money, we don't need your
(C)*(aah)* money-money-money, we just wanna make the **(Dm)***(aah)* world dance
forget about the **(Bb)**price tag, Ain't about the **(F)***(aah) (choir)* cha-ching cha-ching
ain't about the **(C)***(aah) (ew)* ba-bling ba-bling, wanna make the **(Dm)***(aah)* world dance
forget about the **(Bb)***(aah)* price tag forget about the price tag
[no drums] **(F)***(Aaah)* **(C)***(aah)* **(Dm)***(aah)* **(Bb)***(aah)*
Yeah **(F)***(Aah)*yeah Ooh-oh **(C)***(aah)* forget about the price tag **(Dm↓)***(aah)* **(Bb↓)***(aah)*

Psycho Killer - Talking Heads



123bpm 4/4

[bass] **(A7) (A7)(G) (A7) (A7)(G)**
[drums] **(A7) (A7)(G) (A7) (A7)(G)**
[ukes] **(A7) (A7)(G) (A7) (A7)(G)**

(A7) I can't seem to face up to the facts **(G)**
(A7) I'm tense and nervous and I can't relax **(G)**
(A7) I can't sleep cos my bed's on fire **(G)**
(A7) Don't touch me I'm a real live wire **(G)**

(F) Psycho killer **(G)** qu'est ce que c'est **(Am↓)** fa fa fa fa fa fa fa fa fa fa better
(F) Run run run run **(G)** run run run a**(C)**way oh oh
(F) Oh psycho killer **(G)** qu'est ce que c'est **(Am↓)** fa fa fa fa fa fa fa fa fa fa better
(F) Run run run run **(G)** run run run a**(C)**way oh oh oh **(F)**oh **(G)**ay ay ay ay ay

(A7) Ooh ooh **(A7)(G) (A7) (A7)(G)**

(A7) You start a conversation, you can't even finish **(G)**
(A7) You're talking a lot, but you're not saying anything **(G)**
(A7) When I have nothing to say, my lips are sealed **(G)**
(A7) Say something once, why say it again **(G)**

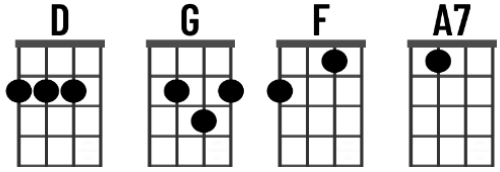
(F) Psycho killer **(G)** qu'est ce que c'est **(Am↓)** fa fa fa fa fa fa fa fa fa fa better
(F) Run run run run **(G)** run run run a**(C)**way oh oh oh
(F) Psycho killer **(G)** qu'est ce que c'est **(Am↓)** fa fa fa fa fa fa fa fa fa fa better
(F) Run run run run **(G)** run run run a**(C)**way oh oh oh **(F)**oh **(G)**ay ay ay ay ay

(Bm) Ce que j'ai fait ce soir **(G)**là **(Bm)** ce qu'elle a dit ce soir **(G)**là
(A) Réalisant mon espoir **(G)** je me lance vers la gloire o**(A)**kay **(G)**
(A) Ay ay ay ay ay ay ay ay ay ay ay **(G)**
(A) We are vain and we are blind **(G) (A)** I hate people when they're not polite **(G)**

(F) Psycho killer **(G)** qu'est ce que c'est **(Am↓)** fa fa fa fa fa fa fa fa fa fa better
(F) Run run run run **(G)** run run run a**(C)**way oh oh oh
(F) Psycho killer **(G)** qu'est ce que c'est **(Am↓)** fa fa fa fa fa fa fa fa fa fa better
(F) Run run run run **(G)** run run run a**(C)**way oh oh oh **(F)**oh **(G)**ay ay ay ay ay

(A7) Oooh **(A7)(G)**
(A7) (A7) x10
(A7) (A7)hey hey hey hey **(A7↓)**

Should I Stay or Should I Go - The Clash



(Backing vocals) **114bpm 4/4**

[Intro] (D) (G) (D↓) | (D) (G) (D↓) | (D) (G) (D↓) | (D) (G) (D↓)

Darling you've got to let me know **(D) (G) (D↓)**
Should I stay or should I go **(D) (G) (D↓)**
If you say that you are mine **(G) (F) (G↓)**
I'll be here 'till the end of time **(D) (G) (D↓)**
So you've got to let me know **(A7) (A7) (A7↓)** should I stay or should I go **(D) (G) (D↓)**

It's always tease, tease, tease **(D) (G) (D↓)**
You're happy when I'm on my knees **(D) (G) (D↓)**
One day is fine, and next is black **(G) (F) (G↓)**
So if you want me off your back **(D) (G) (D↓)**
Well come on and let me know **(A7) (A7) (A7↓)** should I stay or should I go **(D) (G) (D↓)**

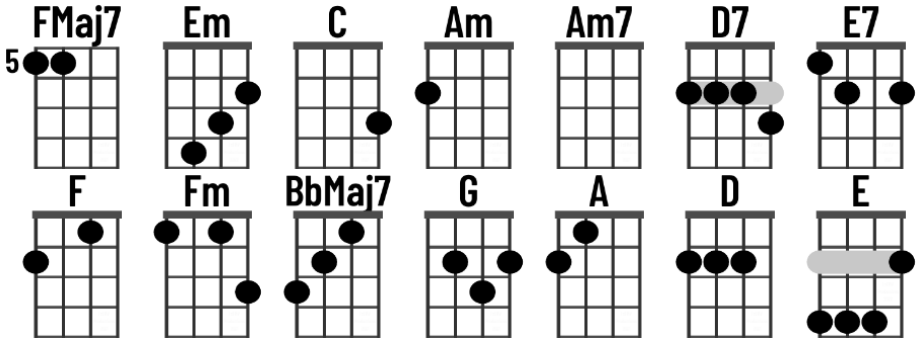
[Chorus] *[fast strumming]*
Should I stay or should I **(D)**go now **(G) (D)**
Should I stay or should I **(D)**go now **(G) (D)**
If I go there will be **(G)**trouble **(F) (G)**
And if I stay it will be **(D)**double **(G) (D)**
So come on and let me **(A7)**know **(A7) (A7↓)**
(D) (G) (D↓)

This indecision's bugging me *(***(D)***Esta inde***(G)***cisión me mo***(D↓)***lesta)*
If you don't want me, set me free *(***(D)***Si no me* **(G)***quieres, libra***(D↓)***me)*
Exactly whom I'm supposed to be *(***(G)** *Díga**(F)**me, quién **(G↓)**tengo ser)*
Don't you know which clothes even fit me *(***(D)***Sabes qué* **(G)***ropa me que***(D↓)***da)*
Come on and let me know *(***(A7)** *Me* **(A7)***tienes que de***(A7↓)***cir)*
Should I cool it or should I blow *(***(D)***Me debo* **(G)***ir o quedar***(D↓)***me)*

Aaaaaa**(D)**aa**(G)**aa**(D↓)**aah!, Split! **(D) (G) (D↓)** *Soplo* **(G)** *en***(F)***frió o lo* **(G↓)***soplo*
(D) (G) (D↓) | **(A7) (A7)** *Esper***(A7↓)***da!* | **(D) (G) (D↓)**

[Chorus] *[fast strumming]*
Should I stay or should I **(D)**go now *(Yo me en***(G)***frió o lo* **(D)***soplo)*
Should I stay or should I **(D)**go now *(Yo me en***(G)***frió o lo* **(D)***soplo)*
If I go there will be **(G)**trouble *(Si me* **(F)***voy va a haber pe***(G)***ligro)*
And if I stay it will be **(D)**double *(Si me* **(G)***quedo es el* **(D)***doble)*
So you gotta let me **(A7)**know *(Me* **(A7)***tienes que de***(A7)***cir)*
Should I cool it or should I blow **(D)** (*Yo me en***(G)***frió o lo* **(D)***soplo)*
Should I stay or should I **(D)**go now *(Yo me en***(G)***frió o lo* ***(D)****soplo)*
If I go there will be **(G)**trouble *(Si me* **(F)***voy va a haber pe***(G)***ligro)*
And if I stay it will be **(D)**double *(Si me* **(G)***quedo es el* **(D)***doble)*
So you gotta let me **(A7)**know *(Me* **(A7)***tienes que de***(A7↓)***cir)*
(D) Should I **(G)**stay or should I **(D↓)**go

Space Oddity - David Bowie



(Backing vocals) **81bpm 4/4**

[uke only] **(FMaj7) (Em) (FMaj7) (Em)**
[drums+bass join] **(FMaj7) (Em) (FMaj7) (Em)**

(C) Ground control to Major Tom **(Em) (C)** Ground control to Major Tom **(Em)**
(Am) Take your **(Am7)**protein pills and **(D7)**put your helmet on
(C)*(ten, nine…)* Ground control to Major Tom **(Em)***(eight, seven…)*
(C)*(six, five…)* Commencing countdown engine's **(Em)**on *(four, three…)*
(Am)*(two, one)* Check i**(Am7)**gnition and may **(D7↓)**God's love *(liftoff)* be with you
[2 bars dissonant slide up] **(N/C) | (N/C) |** *[1 bar drum fill]* **(N/C)**

(C) This is ground control to Major Tom **(E7)** you've really made the grade **(F)**
And the **(Fm)**papers want to know **(C)** whose shirts you wear **(F)**
Now it's **(Fm)**time to leave the **(C)**capsule if you dare **(F)**

(C) This is Major Tom to ground control **(E7)** I'm stepping through the door **(F)**
And I'm **(Fm)**floating in the most **(C)** peculiar way **(F)**
And the stars **(Fm)** look very **(C)**different today **(F)**

For **(FMaj7)**here am I **(Em)**sitting in a tin can **(FMaj7)**Far above the world **(Em)**
(BbMaj7) Planet Earth is **(Am)**blue and there's **(G)**nothing I can **(F)**do

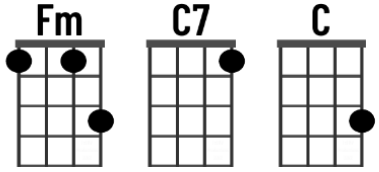
(C)(F)(G) (A↓)(A↓) | (C)(F)(G) (A↓)(A↓)
[Solo] (FMaj7) (Em) (A) (C) (D) (E↓)

(C) Though I'm passed one hundred thousand miles **(E7)** I'm feeling very still **(F)**
And I **(Fm)**think my spaceship **(C)**knows which way to go **(F)**
Tell my **(Fm)**wife I love her **(C)**very much, she knows **(F)**

(G) Ground control to **(E7)**Major Tom
Your **(Am)**circuit's dead, there's **(Am7)**something wrong
Can you **(D)**hear me Major Tom, can you **(C)**hear me Major Tom
Can you **(G)**hear me Major Tom
Can you **(FMaj7)**Here am I **(Em)**floating round my tin can
(FMaj7) Far above the moon **(Em)**
(BbMaj7) Planet Earth is **(Am)**blue and there's **(G)**nothing I can **(F)**do

(C)(F)(G) (A↓)(A↓) | (C)(F)(G) (A↓)(A↓)
[Solo] (FMaj7) (Em) (A) (C) (D)
[chaotic dissonant slide and fade out] **(E) (E) (E) (E)**

Spice Up Your Life - Spice Girls



All spice *(Single spice)* Harmonies **124bpm 4/4**

[Intro] *[1 bar drums only]* **(N/C)**
(Fm) La la la, la la la **(C7)**la la la **(Fm)**la la la, la la la **(C)**la
(Fm) La la la, la la la **(C7)**la la la **(Fm)**la la la, la la la **(C)**la

(Fm) When you're feeling **(C7)** sad and low **(Fm)** we will take you **(C)**where you gotta go
(Fm) Smiling dancing **(C7)**everything is free **(Fm)** all you need is **(C)**positivity
(Fm)*(Colours of the world)* spice up your life *(Every* **(C7)***boy and every girl)*
Spice up your life **(Fm)***(People of the world)* spice up your life **(C)**aaaaaahhh

(Fm) Slam it to the left *(if you're having a good time)* **(C7)**shake it to the right
(If you know that you feel fine) **(Fm)**chicas to the front *(ha ha)* go **(C)**round
(Fm) Slam it to the left *(if you're having a good time)* **(C7)**shake it to the right
(If you know that you feel fine) **(Fm)**chicas to the front *(ha ha)* **(C)**hi-see-ya, hold tight

(Fm) La la la, la la la **(C7)**la la la **(Fm)**la la la, la la la **(C)**la
(Fm) La la la, la la la **(C7)**la la la **(Fm)**la la la, la la la **(C)**la

(Fm) Happy people in **(C7)** Timbuktu **(Fm)** colour for both **(C)** me and you
(Fm) Kung fu fighting **(C7)** dancing queen
(Fm) Tribal spacemen and **(C)**all that's in between
(Fm)*(Colours of the world)* spice up your life *(Every* **(C7)***boy and every girl)*
Spice up your life **(Fm)***(People of the world)* spice up your life **(C)**aaaaaahhh

(Fm) Slam it to the left *(if you're having a good time)* **(C7)**shake it to the right
(If you know that you feel fine) **(Fm)**chicas to the front *(ha ha)* go **(C)**round
(Fm) Slam it to the left *(if you're having a good time)* **(C7)**shake it to the right
(If you know that you feel fine) **(Fm)**chicas to the front *(ha ha)* **(C)**hi-see-ya, hold tight

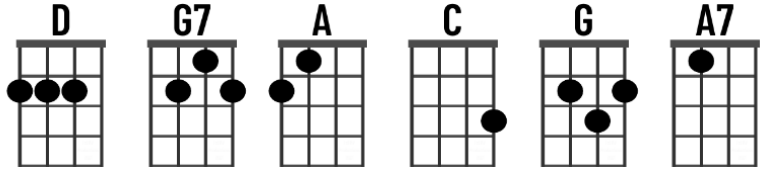
*(Fla***(Fm)***menco) (lambada) (but* **(C7)***hip hop is harder)*
(We **(Fm)***moonwalk the Foxtrot) (then* **(C)***polka the salsa)*
(Fm) Shake it shake it shake it, haka **(C7)**shake it shake it shake it, haka
(Fm) Arriba! Aha! **(C)***[random sounds]*

(Fm)*(Colours of the world)* spice up your life *(Every* **(C7)***boy and every girl)*
Spice up your life **(Fm)***(People of the world)* spice up your life **(N/C)**aaaaaahhh

(Fm) Slam it to the left *(if you're having a good time)* **(C7)**shake it to the right
(If you know that you feel fine) **(Fm)**chicas to the front *(ha ha)* go **(C)**round
(Fm) Slam it to the left *(if you're having a good time)* **(C7)**shake it to the right
(If you know that you feel fine) **(Fm)**chicas to the front *(ha ha)* **(C)**hi-see-ya, hold tight

(Fm) Slam it to the left *(if you're having a good time)* **(C7)**shake it to the right
(If you know that you feel fine) **(Fm)**chicas to the front *(ha ha)* go **(C)**round
(Fm) Slam it to the left *(if you're having a good time)* **(C7)**shake it to the right
(If you know that you feel fine) **(Fm)**chicas to the front *(ha ha)* **(C↓)**hi-see-ya, hold tight

Stuck in the Middle with You - Stealers Wheel



Harmonies **124bpm 4/4**

[uke only] **(D) (D) (D) (D) |** *[with drums + bass]* **(D) (D) (D) (D)**
Well I **(D)**don't know why I came here tonight
I got the **(D)**feeling that something ain't right
I'm so **(G7)**scared in case I fall off my chair
And I'm **(D)**wondering how I'll get down the stairs
(A) Clowns to the left of me **(C)**jokers to the **(G)**right here I **(D)**am
Stuck in the middle with you

Yes I'm **(D)** stuck in the middle with you
And I'm **(D)**wondering what it is I should do
It's so **(G7)**hard to keep this smile from my face
Losing con**(D)**trol yeah I'm all over the place
(A) Clowns to the left of me **(C)**jokers to the **(G)**right here I **(D)**am
Stuck in the middle with you

Well you **(G7)**started out with nothing and you're proud that you're a self-made man **(D)**
And your **(G7)**friends they all come crawlin' slap you on the back and say
[off-beat cowbell] **(D↓)**Please **(A7↓)**please

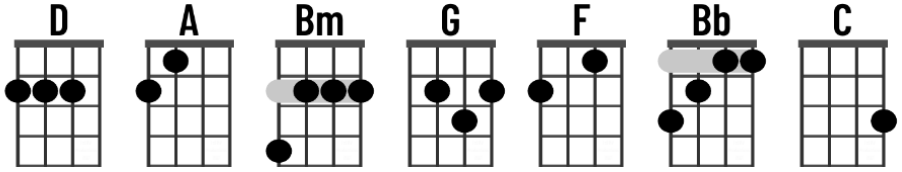
(D) (D) (D) (D)
(D) Trying to make some sense of it all
But I can see **(D)** it makes no sense at all
Is it **(G7)**cool to go to sleep on the floor
Cause I don't **(D)**think that I can take any more
(A) Clowns to the left of me **(C)**jokers to the **(G)**right here I **(D)**am
Stuck in the middle with you

[Solo] (D) (D) (D) (D) | (G7) (G7) (D) (D) | (A) (C)(G) (D) (D)

Well you **(G7)**started out with nothing and you're proud that you're a self-made man **(D)**
And your **(G7)**friends they all come crawlin' slap you on the back and say
[off-beat cowbell] **(D↓)**Please **(A7↓)**please

(D) (D) (D) (D)
Yeah I **(D)**don't know why I came here tonight
I got the **(D)**feeling that something ain't right
I'm so **(G7)**scared in case I fall off my chair
And I'm **(D)**wondering how I'll get down the stairs
(A) Clowns to the left of me **(C)**jokers to the **(G)**right here I **(D)**am
Stuck in the middle with you
Yes I'm **(D)** stuck in the middle with you
(D) Stuck in the middle with you
Here I **(D)**am stuck in the middle with you **(D↓)(D↓)**

Summer of '69 - Bryan Adams



Harmonies **69bpm 4/4**

[Intro] *[palm-muted, no drums]*
(D↓)(D↓) (D)
(D↓)(D↓) (D) I got my first real six-string
(A↓)(A↓) (A) Bought it at the five-and-dime
(D↓)(D↓) (D) Played it 'til my fingers bled
(A↓)(A↓) (A) It was the summer of '69

(D) Me and some guys from school **(A)** had a band and we tried real hard
(D) Jimmy quit Jody got married **(A)** shoulda known we'd never get far

(Bm) Oh when I **(A)**look back now **(D)** that summer seemed to **(G)**last forever
(Bm) And if I **(A)**had the choice **(D)** yeah I'd always **(G)**wanna be there
(Bm) Those were the **(A↓)**best days of my **(D)**life *[riff]* **(A)**

(D) Ain't no use in complainin' **(A)** when you got a job to do
(D) Spent my evenin's down at the drive in **(A)** and that's when I met you yeah

(Bm) Standin' on your **(A)**mama's porch **(D)** you told me that you'd **(G)**wait forever
(Bm) Oh and when you **(A)**held my hand **(D)** I knew that it was **(G)**now or never
(Bm) Those were the **(A↓)**best days of my **(D)**life *[riff]*
Oh **(A)**yeah back in the summer of **(D)**'69 oo**(A)**oooh

(F) Man, we were **(Bb)**killin' time
We were **(C)**young and restless we **(Bb)**needed to unwind
(F) I guess **(Bb)**nothin' can last for**(C)**ever forever no

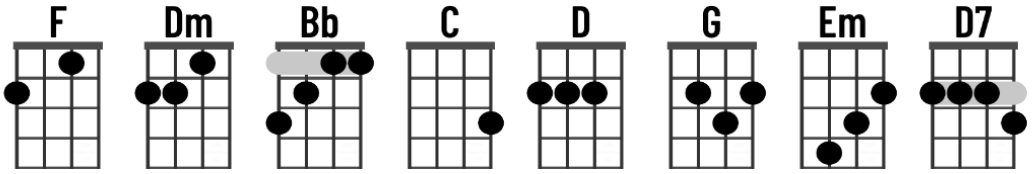
(D↓)*[riff]* Yeah! **(A↓) | (D↓) (A↓)**

(D)*[riff]* And now the times are changin' **(A)** look at everything that's come and gone
(D) Sometimes when I play that old six-string
(A) I think about you wonder what went wrong

(Bm) Standin' on your **(A)**mama's porch **(D)** you told me that it'd **(G)**last forever
(Bm) Oh, and when you **(A)**held my hand **(D)** I knew that it was **(G)**now or never
(Bm) Those were the **(A↓)**best days of my

(D)life *[riff]* oh **(A)**yeah back in the summer of **(D)**'69 uh-**(A)**uh
it was the summer of **(D)**69' oh **(A)**yeah me and my baby and
(D)'69 **(A)**oooh yeah
(D) It was the **(A)**summer summer summer of
(D)'69 **(A) (D↓)**

The Best - Tina Turner



104bpm 4/4

[Intro] *[palm-muted]* **(F) (F) (F) (F)**

[palm-muted]
I **(F)**call you when I need you, my heart's on fire **(F) (F)**
You **(F)**come to me come to me wild and wired **(F) (F)**
[build-up] Hmm you come to **(Dm)**me, give me everything I **(Bb)** need **(Bb↓)**

[palm-muted]
Give me a life**(F)**time of promises and a world of dreams **(F) (F)**
Speak a lan**(F)**guage of love like you know what it means **(F) (F)**
[build-up] Mmm it can't be **(Dm)**wrong
Take my heart and make it **(Bb)**strong babe **(C↓)(C↓)(C↓)**

You're simply the best **(F)** better than **(F)**all the rest
Better than **(Dm)**anyone, anyone I **(C)**ever met
I'm stuck on your **(F)**heart, I hang on every **(F)**word you say
Tear us apart **(Dm)** baby I would **(C)**rather be dead

[palm-muted]
In your heart **(F)** I see the star of every night and every day **(F) (F)**
In your eyes **(F)** I get lost I get washed away **(F) (F)**
[build-up] Just as **(Dm)**long as I'm here in your arms
I could be in no **(Bb)** better place **(C↓)(C↓)(C↓)**

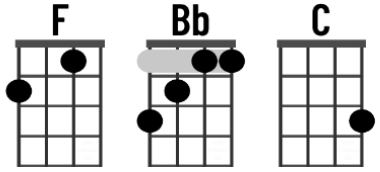
You're simply the best **(F)** better than **(F)**all the rest
Better than **(Dm)**anyone, anyone I **(C)**ever met
Ooh I'm stuck on your **(F)**heart, I hang on every **(F)**word you say
Oh tear us apart **(Dm)** no no, baby I would **(C)**rather be dead

(Bb) Each time you leave me I start losing control
You're **(Dm)**walking away with my heart and my soul
(Bb) I can feel you even when I'm alone **(C)** Oh baby don't let **(D)**go

[Sax solo] (G) (G) (G) (G) | **(Em) (Em) (D) (D)(D7)**

Ooh you're the best **(G)** better than **(G)**all the rest
Better than **(Em)**anyone, anyone I **(D)**ever met
Ooh I'm stuck on your **(G)**heart, I hang on every **(G)**word you say
Don’t tear us apart **(Em)** no no, baby I would **(D)**rather be dead
Ooh you're the best **(G↓)**

The Lion Sleeps Tonight - The Tokens



Main vocals *Backing Vocals* **122bpm** **4/4**

(N/C) We-de-de-de, de-de-de-de de, de-we-um-um-a-way
We-ee-ee-ee, ee-ee-ee-ee ee, we-um-um-a-way

A-**(F)***wimoweh a-wimoweh, a*-**(Bb)***wimoweh a-wimoweh*
A-**(F)***wimoweh a-wimoweh, a*-**(C)***wimoweh a-wimoweh*
A-**(F)***wimoweh a-wimoweh, a*-**(Bb)***wimoweh a-wimoweh*
A-**(F)***wimoweh a-wimoweh, a*-**(C)***wimoweh a-wimoweh*

(F↓) In the jungle the mighty jungle, the lion sleeps tonight
(F) In the jungle the **(Bb)**quiet jungle, the **(F)**lion sleeps to**(C)**night *(ah ah)*

(Wee...) *A*-**(F)***wimoweh a-wimoweh, a*-**(Bb)***wimoweh* (eee-eee-eee) *a-wimoweh*
A-**(F)***wimoweh* (we-um-um-away) *a-wimoweh, a*-**(C)***wimoweh a-wimoweh*
(Wee...) *A*-**(F)***wimoweh a-wimoweh, a*-**(Bb)***wimoweh* (eee-eee-eee) *a-wimoweh*
A-**(F)***wimoweh* (we-um-um-away) *a-wimoweh, a*-**(C)***wimoweh a-wimoweh*

(F↓) Near the village the peaceful village, the lion sleeps tonight
(F) Near the village the **(Bb)**quiet village, the **(F)**lion sleeps to**(C)**night *(ah ah)*

(Wee...) *A*-**(F)***wimoweh a-wimoweh, a*-**(Bb)***wimoweh* (eee-eee-eee) *a-wimoweh*
A-**(F)***wimoweh* (we-um-um-away) *a-wimoweh, a*-**(C)***wimoweh a-wimoweh*
(Rrrr...) *A*-**(F)***wimoweh a-wimoweh, a*-**(Bb)***wimoweh* (la-la-la) *a-wimoweh*
A-**(F)***wimoweh* (we-um-um-away) *a-wimoweh, a*-**(C)***wimoweh a-wimoweh*

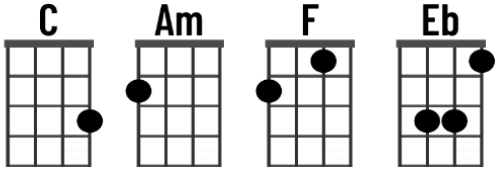
[solo]
Woo-ooo-ooo-ooo **(F) (Bb)** *Woo-ooo-ooo-ooo* **(F) (C)**
Woo-ooo-ooo-ooo **(F) (Bb)** *Woo-ooo-ooo-ooo* **(F) (C)** *Woo-ooo-ooo*

(F↓) Hush my darling don't fear my darling, the lion sleeps tonight
(F) Hush my darling don't **(Bb)**fear my darling, the **(F)**lion sleeps to**(C)**night *(ah ah)*

(Wooha...) *A*-**(F)***wimoweh a-wimoweh,* (wooha...) *a*-**(Bb)***wimoweh a-wimoweh*
(Wooha...) *A*-**(F)***wimoweh a-wimoweh,* (a-wimoweh...) *a*-**(C)***wimoweh a-wimoweh*
(Eeee...) *A*-**(F)***wimoweh a-wimoweh, a*-**(Bb)***wimoweh* (eee-eee-eee) *a-wimoweh*
A-**(F)***wimoweh* (we-um-um-away) *a-wimoweh, a*-**(C)***wimoweh a-wimoweh*

(F↓) We-de-ee-ee, de-de-ee-ee ee, we-um-um-a-way
(N/C) We-ee-ee-ee, ee-ee-ee-ee ee, we-um-um-a-way

Wake Up - Arcade Fire



Win vocals *Régine vocals* Harmonies *(Ensemble)* **70-181bpm** **4/4**

[loud] **(C) (C)** *[drums]* **(C) (C) | (C) (C) (C) (C) | (C) (C) (C) (C)**

(C)*(Oh oh, oh-oh-oh-oh)* **(Am)***(Oh oh, oh-oh-oh-oh)*
(F)*(Oh oh, oh-oh-oh-oh)* **(C)***(Oh)*

[quiet] Something filled up **(Am)** my heart with nothing
(F) Someone told me not to *[loud]* **(C)**cry
[quiet] **(C)** But now that I'm older **(Am)** my heart's colder
(F) And I can see that it's a *[loud]* **(C)**lie

(C)*(Oh oh, oh-oh-oh-oh)* **(Am)***(Oh oh, oh-oh-oh-oh)*
(F)*(Oh oh, oh-oh-oh-oh)* **(C)***(Oh)*

[quiet] Children, wake up **(Am)** hold your mistake up
(F) Before they turn the summer into *[loud]* **(C)**dust
[quiet] **(C)** If the children don't grow up
(Am) Our bodies get bigger but our hearts get torn up
(F) We're just a million little gods causing rainstorms turning every good thing to
[loud] **(C)**rust I **(C↓)**guess **(C↓)**we'll **(C↓)**just **(C↓)**have **(C↓)**to **(C↓)**adjust

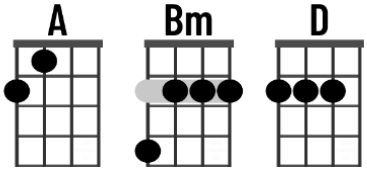
(C)*(Oh oh, oh-oh-oh-oh)* **(Am)***(Oh oh, oh-oh-oh-oh)*
(F)*(Oh oh, oh-oh-oh-oh)* **(C)***(Oh)*

(Eb)*With my lightning bolts a-***(C)***glowing* **(C)**
(Eb)*I can see where I am* **(F)***going to* **(F)***be when the* **(F)***reaper he*
(F↓)*reaches and* **(N/C)***touches my [181bpm, alternate strum]* **(C)***hand*

(C) *(Oh-oh-oh)* **(Am)***(Oh-oh… Oh-oh-oh)* **(F)***(Oh-oh… Oh-oh-oh)* **(C)***(Oh…)*
(C) *(Oh-oh-oh)* **(Am)***(Oh-oh… Oh-oh-oh)* **(F)***(Oh-oh… Oh-oh-oh)* **(C)***(Oh…)*

[very quiet]
(C) With my lightning bolts a-**(Am)**glowing I can see where
(F)I am going **(C)**
[quiet, grow to loud]
(C) With my lightning bolts a-**(Am)**glowing I can see where
(F)I am go, going! **(C)**
You better **(C)**look out for love! **(C) (C↓)**

What's Up? - 4 Non Blondes



(Backing vocals) Harmonies **67bpm 4/4**

[uke only] **(A) (Bm) (D) (A) |** *[riff + bass + drums]* **(A) (Bm) (D) (A)**

(A) 25 years and my life is still
(Bm)trying to get up that great big hill of **(D)**hope, for a desti**(A)**nation
I **(A)**realised quickly when I knew I should that the
(Bm)world was made up of this brotherhood of **(D)**man, for whatever that **(A)**means

And so I **(A)**cry sometimes when I'm lying in bed just to **(Bm)**get it all out
what's in my head and I **(D)** I am feeling, a little pe**(A)**culiar
And so I **(A)**wake in the morning and I step outside and I **(Bm)**take deep breath
and I get real high and I **(D)** scream from the top of my lungs what's goin'**(A)**on

And I say **(A)**hey-yeah-yea-eah **(Bm)**hey yea yea, I said **(D)**hey, what's goin'**(A)**on
and I say **(A)**hey-yeah-yea-eah **(Bm)**hey yea yea, I said **(D)**hey, what's goin'**(A)**on

*[riff]***(A)**Oooh, ooh **(Bm)** Oo-hoo hoo hoo hoo **(D)** Oo-hoo hoo hoo hoo ah-**(A)**ha
(A) Ooh, oohoohooo **(Bm)** Oo-hoo hoo hoo hoo **(D)** Oo-hoo hoo hoo hoo ah-**(A)**ha

And I **(A)**try, oh my God do I **(Bm)**try, I try all the **(D)**time in this insti**(A)**tution
and I **(A)**pray, oh my God do I **(Bm)**pray, I pray every single **(D)**day for
revo**(A)**lution

And so I **(A)**cry sometimes when I'm lying in bed just to **(Bm)**get it all out
what's in my head and I **(D)** I am feeling, a little pe**(A)**culiar
And so I **(A)**wake in the morning and I step outside and I **(Bm)**take deep breath
and I get real high and I **(D)** scream from the top of my lungs what's goin'**(A)**on

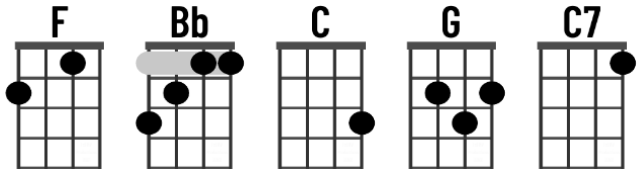
And I say **(A)**hey-yeah-yea-eah **(Bm)**hey yea yea, I said **(D)**hey, what's goin'**(A)**on
and I say **(A)**hey-yeah-yea-eah **(Bm)**hey yea yea, I said **(D)**hey, what's goin'**(A)**on

And I say **(A)***(wake in the morning and I step outside)* hey-yeah-yea-eah
(Bm)*(Take a deep breath and I get real high) h*ey yea yea
(and I scream) I said **(D)**hey, what's goin'**(A)**on
And I say **(A)***(wake in the morning and I step outside)* hey-yeah-yea-eah
(Bm)*(Take a deep breath and I get real high)* hey yeah, yea yea yay
(and I scream) I said **(D)**hey, what's goin'**(A)**on

*[riff]***(A)**Oooh, ooh **(Bm)** Oo-hoo hoo hoo hoo **(D)** Oo-hoo hoo hoo hoo ah
[slower - uke only] **(A)**ha

(A) 25 years of my life and still **(Bm)**trying to get up that great big hill of
(D)hope, for a destina**(A)**tion

Why Don't You Get A Job - The Offspring



(Backing vocals) Harmonies **108bpm 4/4**

My **(N/C)**friend's got a girlfriend man he hates that bitch, he *[drums]* tells me every day, he says man I really gotta lose my chick, in the worst kind of way

She **(F)**sits on her ass he works his **(Bb)**hands to the bone
To **(F)**give her money every payday **(C)**
But she **(F)**wants more dinero just to **(Bb)**stay at home
Well my **(F)**friend, you **(C)**gotta say **(F)**

I won't pay **(F)** I won't pay ya, no **(Bb)**way-ay-ay-ay
Na**(F)**-na why don't **(C)**you get a job **(F)**
Say no way, say no way-ah, no **(Bb)**way-ay-ay-ay
Na**(F)**-na why don't **(C)**you get a job **(F)**

I **(F)**guess all his money well it **(Bb)**isn't enough
To **(F)**keep her bill collectors at bay **(C)**
I **(F)**guess all his money well it **(Bb)**isn't enough
Cause that **(F)**girl's got ex**(C)**pensive taste **(F)**

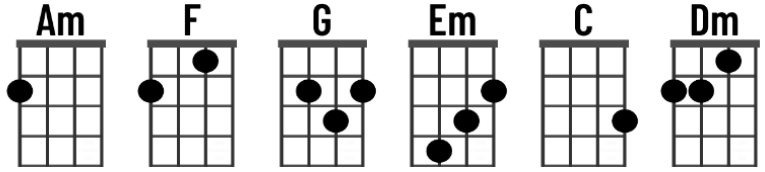
I won't pay **(F)** I won't pay ya, no **(Bb)**way-ay-ay-ay
Na**(F)**-na why don't **(C)**you get a job **(F)**
Say no way, say no way-ah, no **(Bb)**way-ay-ay-ay
Na**(F)**-na why don't **(C)**you get a job **(F)**

(Bb) Well I guess it ain't easy doing nothing at a**(F)**aaalll oh yeah *[horns]*
(Bb) But hey man free rides just don't come a**(G)**long every **(C)**day
(Let me tell you about my other friend now)

My **(F)**friend's got a boyfriend man she **(Bb)**hates that dick *(that's right)*
She **(F)**tells me every day **(C)** *(woah, everyday now)*
He **(F)**wants more dinero just to **(Bb)**stay at home
Well my **(F)**friend, you **(C)**gotta say **(F)** *(don't pay)*

I won't pay **(F)** I won't pay ya, no **(Bb)**way-ay-ay-ay
Na**(F)**-na why don't **(C)**you get a job **(F)** *(woo, get a job)*
Say no way **(F)** say no way-ah, no **(Bb)**way-ay-ay-ay
Na**(F)**-na why don't **(C)**you get a job **(F)** *(oh yeah)*
I won't give you no money, I'll **(Bb)**always pay
Na**(F)**-na why don't **(C)**you get a job **(F)** *(get a job)*
Say no way, say no way-ah, no **(Bb)**way-ay-ay-ay
Na**(F)**-na why don't **(C)**you get a **(C)**jooo**(C7)**ooob
(F↓) *(Hey that's something everyone can enjoy)*

You're So Vain - Carly Simon



(Backing vocals) Harmonies **106bpm** **4/4**

[Intro] *[bass riff]* Son of a gun *[bass riff]*
(Am) (Am) | (Am) (Am) | (Am) (Am)

You **(Am)**walked into the party, like you were **(F)**walking onto a **(Am)**yacht
Your hat stra**(Am)**tegically dipped below one eye, your **(F)**scarf it was apri**(Am)**cot
You had **(F)**one eye **(G)**in the **(Em)**mirror **(Am)**as
You **(F)**watched yourself ga**(C↓)**votte, and all the girls dreamed that
[build up] **(F)**they'd be your partner, they'd be your partner and

(C) You're so vain, you **(Dm)**probably think this song is a**(C)**bout you
You're so va**(Am)**in *(you're so vain)*
I'll **(F)**bet you think this song is a**(G)**bout you, don't you **(G↓)**don't you

Ah you **(Am)**had me several years ago, when **(F)**I was still quite na**(Am)**ive
Well, you **(Am)**said that we make such a pretty pair
and **(F)**that you would never **(Am)**leave
But you **(F)**gave a**(G)**way the **(Em)**things you **(Am)**loved
and **(F)**one of them was **(C↓)**me, I had some dreams, they were
[build up] **(F)**clouds in my coffee, clouds in my coffee and

(C) You're so vain, you **(Dm)**probably think this song is a**(C)**bout you
You're so **(Am)**vain *(you're so vain)*
I'll **(F)**bet you think this song is a**(G)**bout you, don't you, don't you, don't you

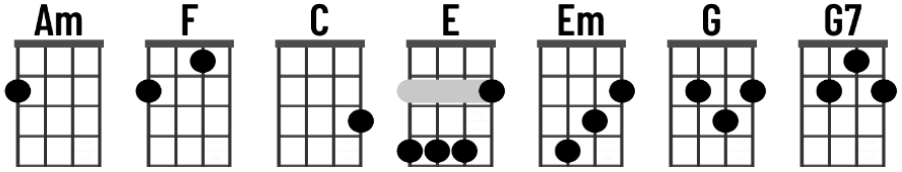
[Solo] (Am) (Am) | (F) (Am) | (Am) (Am) | (F) (Am)
(F) (G) (Em) (Am) | (F) (C↓)
I had some dreams, they were *[build up]* **(F)**clouds in my coffee, clouds in my coffee and

(C) You're so vain, you **(Dm)**probably think this song is a**(C)**bout you
You're so **(Am)**vain *(you're so vain)*
I'll **(F)**bet you think this song is a**(G)**bout you, don't you **(G↓)**don't you

Well I **(Am)**hear you went up to Saratoga and **(F)**your horse naturally **(Am)**won, then you
(Am)flew your Learjet up to Nova Scotia, to see the **(F)**total eclipse of the **(Am)**sun
Well you're **(F)**where you **(G)**should be **(Em)**all the **(Am)**time
and **(F)**when you're not you're with **(C↓)** Some under-world spy or the
[build up] **(F)**wife of a close friend, wife of a close friend and

(C) You're so vain, you **(Dm)**probably think this song is a**(C)**bout you
You're so **(Am)**vain *(so vain!)*
I'll **(F)**bet you think this song is a**(G)**bout you, don't you, don't you, don't you
(C) (C) (Dm) (C)
(C) You're so vain, you **(Dm)**probably think this song is a**(C)**bout you
(C) You're so vain, you **(Dm)**probably think this song is a**(C)**bout you **(C↓)**

You're The One That I Want - John Travolta, Olivia Newton-John



John *Olivia* Both *(Backing vocals)* **107bpm** **4/4**

(Am) (Am) (Am) (Am)
I got **(Am)**chills, they're multiplying, and I'm **(F)**losing con**(C)**trol
'Cause the **(E)**power you're sup**(Am)**plying, it's electri**(Am)**fying **(Am)**

You better shape **(C)***up (too-too-too) cause I* **(Em)***need a man (too-too-too)*
(Am) *(too-too-too) And my heart is set on* **(F)***you (and my heart is set on)*
You better shape **(C)***up (too-too-too) you better* **(Em)***understand (too-too-too)*
(Am) *(too-too-too) To my heart I must be* **(F)***true (too-too-too)*
Nothing left, nothing left *(too-too-too)* for me to do

You're the **(C)**one that I want *(you are the one I* **(C)***want)* ooh ooh **(F)**ooh, honey
The **(C)**one that I want *(you are the one I* **(C)***want)* ooh ooh **(F)**ooh, honey
The **(C)**one that I want *(you are the one I* **(C)***want)* ooh ooh **(F)**ooh
The one I **(G)**need *(the one I need)*, oh yes in**(G7)**deed *(yes indeed)*

(Am) (Am)
If you're **(Am)***filled with affection, you're too* **(F)***shy to con***(C)***vey*
*Medi**(E)**tate in my di***(Am)***rection,* **(Am)***feel your way* **(Am)**

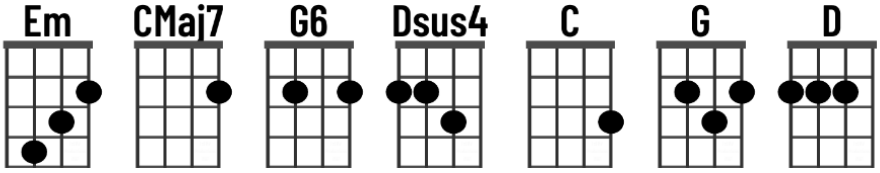
I better shape **(C)**up *(too-too-too)*
cause you **(Em)**need *(too-too-too)* a man, *I need a man*
(Am) *(too-too-too) Who can keep me satis***(F)***fied (who can keep me satisfied)*
I better shape **(C)**up *(too-too-too)*
if I'm **(Em)**gonna *(too-too-too)* prove, *You better prove*
(Am) *That my faith is justi***(F)***fied,* are you sure, yes I'm sure down deep inside

You're the **(C)**one that I want *(you are the one I* **(C)***want)* ooh ooh **(F)**ooh, honey
The **(C)**one that I want *(you are the one I* **(C)***want)* ooh ooh **(F)**ooh, honey
The **(C)**one that I want *(you are the one I* **(C)***want)* ooh ooh **(F)**ooh
The one I **(G)**need *(the one I need)*, oh yes in**(G7)**deed *(yes indeed)*

You're the **(C)**one that I want *(you are the one I* **(C)***want)* ooh ooh **(F)**ooh, honey
The **(C)**one that I want *(you are the one I* **(C)***want)* ooh ooh **(F)**ooh, honey
The **(C)**one that I want *(you are the one I* **(C)***want)* ooh ooh **(F)**ooh
The one I **(G)**need *(the one I need)*, oh yes in**(G7)**deed *(yes indeed)*

You're the **(C)**one that I want *(you are the one I* **(C)***want)* ooh ooh **(F)**ooh, honey
The **(C)**one that I want *(you are the one I* **(C)***want)* ooh ooh **(F)**ooh, honey
The **(C)**one that I want *(you are the one I* **(C)***want)* ooh ooh **(F)**ooh
The one I **(G)**need *(the one I need)*, oh yes in**(G7)**deed *(yes indeed)*
(Am↓)

Zombie - The Cranberries



Harmonies **83bpm 4/4**

[Intro]
[uke only] **(Em) (CMaj7) (G6) (Dsus4)**
[loud] **(Em) (C) (G) (D) | (Em) (C) (G) (D)**

(Em↓) (CMaj7↓) (G6↓) (Dsus4↓)
(Em) Another head **(CMaj7)** hangs lowly, child **(G6)** is slowly ta**(Dsus4)**ken
(Em) And the violence caused **(CMaj7)** such silence
who **(G6)** are we mista**(Dsus4)**ken

But you see **(Em)** it's not me, it's not my **(CMaj7)** family
In your head **(G6)** in your head they are fight**(Dsus4)**ing
With their tanks **(Em)** and their bombs and their bombs **(CMaj7)** and their guns
in your head **(G6)** in your head they are cry**(Dsus4)**ing

In your **(Em)**head in your **(C)**head zombie **(G)** zombie zombie**(D)**-e-e
What's in your **(Em)**head in your **(C)**head zombie **(G)** zombie zombie**(D)**-e-e-e-oh
(Em) Du du du-du-du **(C)** du du du-du-du **(G)** du du du-du-du **(D)** du du du-du-du

(Em↓) (CMaj7↓) (G6↓) (Dsus4↓)
(Em) Another mo**(CMaj7)**ther's breaking heart **(G6)** is taking o**(Dsus4)**ver
(Em) When the violence cau**(CMaj7)**ses silence
we **(G6)** must be mista**(Dsus4)**ken

It's the same **(Em)** old theme since ni**(CMaj7)**neteen sixteen
In your head **(G6)** in your head they're still figh**(Dsus4)**ting
With their tanks **(Em)** and their bombs and their bombs **(CMaj7)** and their guns
In your head **(G6)** in your head they are dy**(Dsus4)**ing

In your **(Em)**head in your **(C)**head zombie **(G)** zombie zombie**(D)**-e-e
What's in your **(Em)**head in your **(C)**head zombie **(G)** zombie zombie**(D)**-e-e-e-oh
(Em)oh oh oh oh **(C)**oh oh oh eeh a**(G)**aaah aaah **(D)**aaaaah
(Em) (C) (G) (D)

[bass and drums only]
(Em↓) (C) (Em) (C) | *[Solo]* **(Em) (C) (Em) (C)**

[everyone, loud]
(Em) (C) (G) (D) | (Em) (C) (G) (D) | (Em) (C) (G) (D)

[bass and drums only]
(Em↓) (C) (Em) (C) (Em) (C) (Em↓)