



MEDITERRANEAN UKULELE FEST

UKE • IT • UP

**SONGBOOK &
PARADE SETS**

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use this and the other blank pages to collect autographs
and other memorabilia (e.g. grocery list, opening hours of the local bars...)!

MAY 31st 6pm

We will leave at 6pm Piazza Palmieri with our ukes singing and playing and get to the old port on parade to listen to Adriano Bono amazing sunset performance. **Get there a few minutes earlier.** We will leave sharp!

PARADE SET AT A GLANCE

STAND BY ME	seq.	C	Am	F	G			
BYE BYE LOVE	chorus	C	G	X3	G	D	G	
	verse	D	G	X2	G7	C	D	G
GIANNA	seq.	G	C	D				
SWEET HOME ALABAMA	seq.	D	C	G				
I'M YOURS	seq.	C	G	Am	F			
KNOCKING' ON HEAVEN'S DOOR	verse	G	D	Am	G	D	C	
	chorus	G	D	Am				

STAND BY ME

Ben E. King

C Am F G C

C Am

WHEN THE NIGHT HAS COM AND THE LAND IS DARK

F G C

AND THE MOON IS THE ONLY LIGHT WE'LL SEE

C Am

NO, I WON'T BE AFRAID, NO, I WON'T BE AFRAID

F G C

JUST AS LONG AS YOU STAND, STAND BY ME.

C Am

SO, DARLING, DARLING, STAND BY ME, OH, STAND BY ME.

F G C

OH, STAND, STAND BY ME, STAND BY ME.

C Am

IF THE SKY THAT WE LOOK UPON SHOULD TUMBLE AND FALL

F G C

OR THE MOUNTAIN SHOULD CRUMBLE TO THE SEA,

C Am

I WON'T CRY, I WON'T CRY, NO, I WON'T SHED A TEAR

F G C

JUST AS LONG AS YOU STAND, STAND BY ME.

C Am

SO, DARLING, DARLING, STAND BY ME, OH, STAND BY ME.

F G C

OH, STAND, STAND BY ME, STAND BY ME.

C Am

DARLING, DARLING, STAND BY ME OH, STAND BY ME

F G C

OH, STAND NOW, STAND BY ME, STAND BY ME.

C

WHENEVER YOU'RE IN TROUBLE WON'T YOU STAND BY ME

Am F G C

OH, STAND BY ME WOH, STAND NOW, OH STAND, STAND BY ME

BYE BYE LOVE

Everly Brothers

C G C G C G
BYE BYE LOVE , BYE BYE HAPPINESS HELLO LONELINESS

D G
I THINK I'M A GONNA CRY

C G C G C G
BYE BYE LOVE , BYE BYE SWEET CARESS, HELLO EMPTINESS

D G D G
I FEEL LIKE I COULD DIE, BYE BYE MY LOVE BYE BYE

D G
THERE GOES MY BABY WITH SOMEONE NEW

D G G7
SHE SURE LOOKS HAPPY I SURE AM BLUE

C D
SHE WAS MY BABY TILL HE STEPPED IN

G
GOODBYE TO ROMANCE THAT MIGHT HAVE BEEN

C G C G C G
BYE BYE LOVE , BYE BYE HAPPINESS HELLO LONELINESS

D G
I THINK I'M A GONNA CRY

C G C G C G
BYE BYE LOVE , BYE BYE SWEET CARESS, HELLO EMPTINESS

D G D G
I FEEL LIKE I COULD DIE, BYE BYE MY LOVE BYE BYE

D G
I'M THROUGH WITH ROMANCE I'M THROUGH WITH LOVE

D G G7
I'M THROUGH WITH COUNTING THE STARS ABOVE

C D
AND HERE'S THE REASON THAT I'M SO FREE

G
MY LOVIN' BABY IS THROUGH WITH ME

C G C G C G
BYE BYE LOVE , BYE BYE HAPPINESS HELLO LONELINESS

D G
I THINK I'M A GONNA CRY

C G C G C G
BYE BYE LOVE , BYE BYE SWEET CARESS, HELLO EMPTINESS

D G D G
I FEEL LIKE I COULD DIE, BYE BYE MY LOVE BYE BYE

D G
BYE BYE MY LOVE BYE BYE

D G
BYE BYE MY LOVE BYE BYE

D G
BYE BYE MY LOVE BYE BYE

GIANNA

Rino Gaetano

G **C** **D** **G C D**

GIANNA, GIANNA, GIANNA SOSTENEVA, TESI E ILLUSIONI

G **C** **D** **G C D**

GIANNA, GIANNA, GIANNA PROMETTEVA, PARETI E FIUMI

G **C** **D** **G C D**

GIANNA, GIANNA AVEVA UN COCCODRILLO E UN DOTTORE

G **C** **D** **G C D**

GIANNA NON PERDEVA NEANCHE UN MINUTO PER FARE L'AMORE

G C D

CHORUS: MA LA NOTTE LA FESTA È FINITA, EVVIVA

G C D

LA VITA, LA GENTE SI SVESTE, COMINCIA

G C D

UN MONDO, UN MONDO DIVERSO, MA FATTO

G C D

DI SESSO, CHI VIVRÀ VEDRÀ

GIANNA, GIANNA, GIANNA NON CERCAVA IL SUO PIGMALIONE

GIANNA DIFENDEVA IL SUO SALARIO DALL'INFLAZIONE

GIANNA, GIANNA, GIANNA NON CREDEVA A CANZONI O UFO

GIANNA AVEVA UN FIUTO ECCEZIONALE PER IL TARTUFO

CHORUS.....

MA DOVE VAI? VIENI QUA, MA CHE FAI? DOVE VAI? CON CHI CE L'HAI?

VIENI QUA, MA CHE FAI? DOVE VAI? CON CHI CE L'HAI? DI CHI SEI? MA CHE VUOI?

DOVE VAI? CON CHI CE L'HAI? BUTTA LÀ, VIENI QUA, CHI LA VENDE E CHI LA DA. DOVE

SEI? DOVE STAI? FATTI SEMPRE I FATTI TUOI DI CHI SEI? MA CHE VUOI?

IL DOTTORE NON C'È MAI PRENDI E VAI, PRENDI E VAI. TU NON PRENDI SE NON DAI.

VIENI QUA, MA CHE FAI? DOVE VAI? CON CHI CE L'HAI? DI CHI SEI? MA CHE VUOI? DOVE
VAI? CON CHI CE L'HAI? BUTTA LÀ, VIENI QUA, CHI LA VENDE E CHI LA DA. DOVE SEI? DOVE
STAI? FATTI SEMPRE I FATTI TUOI DI CHI SEI? MA CHE VUOI? IL DOTTORE NON C'È

MAI. PRENDI E VAI, PRENDI E VAI

TU NON PRENDI SE NON DAI. VIENI QUA, MA CHE FAI? DOVE VAI? CON CHI CE L'HAI? DI CHI
SEI? MA CHE VUOI? DOVE VAI? CON CHI CE L'HAI? BUTTA LÀ, VIENI QUA, CHI LA VENDE E
CHI LA DADOVE SEI? DOVE STAI? FATTI SEMPRE I FATTI TUOI. DI CHI SEI? MA CHE VUOI? IL

DOTTORE NON C'È MAI. PRENDI E VAI,

PRENDI E VAI, TU NON PRENDI SE NON DAI....

SWEET HOME ALABAMA

Lynyrd Skynyrd

Intro: **D C G** x4

D C G D C G
BIG WHEELS KEEP ON TURNING CARRY ME HOME TO SEE MY KIN.
D C G D C G
SINGING SONGS ABOUT THE SOUTHLAND I MISS ALABAMA ONCE AGAIN AND I THINK IT'S A SIN

Instrumental **D C G** x4

D C G D C G
WELL, I HEARD MR YOUNG SING ABOUT HER WELL, I HEARD OLE NEIL PUT HER DOWN.
D C G
WELL, I HOPE NEIL YOUNG WILL REMEMBER,
D C G
A SOUTHERN MAN DON'T NEED HIM AROUND ANYHOW

D C G D C G
CHORUS: SWEET HOME ALABAMA WHERE THE SKIES ARE SO BLUE,
D C G D C G
SWEET HOME ALABAMA LORD, I'M COMING HOME TO YOU.

D C G
IN BIRMINGHAM THEY LOVE THE GOV'NOR BOO HOO HOO !
D C G D C G
NOW WE ALL DID WHAT WE COULD DO NOW WATERGATE DOES NOT BOTHER ME.
D C G
DOES YOUR CONSCIENCE BOTHER YOU? (TELL THE TRUTH)

CHORUS.....

Instrumental **D C G**

D C G
Ah Ah Ah Alabama x4 **D C G** x2

D C G
NOW MUSCLE SHOALS HAS GOT THE SWAMPERS
D C G
AND THEY'VE BEEN KNOWN TO PICK A TUNE OR TWO
D C G
LORD THEY GET ME OFF SO MUCH
D C G
THEY PICK ME UP WHEN I'M FEELING BLUE (NOW HOW ABOUT YOU?)

CHORUS..... (x2)

[Outro] **D C G**

I'M YOURS

Jasom Mraz

C G Am F

C

G

WELL YOU DONE DONE ME, AND YOU BET I FELT IT I TRIED TO BE CHILL, BUT YOU'RE SO HOT THAT I MELTED

Am

F

I FELL RIGHT THROUGH THE CRACKS AND NOW I'M TRYING TO GET BACK

C

G

BEFORE THE COOL DONE RUN OUT I'LL BE GIVIN' IT MY BESTEST AND NOTHING'S GONNA STOP ME BUT DIVINE INTERVENTION

Am

F

I RECKON IT'S AGAIN MY TURN TO WIN SOME OR LEARN SOME

C

G

Am

F

C

(C) G AM F

BUT I WON'T HESITATE NO MORE, NO MORE, IT CANNOT WAIT, I'M YOURS

C

G

WELL OPEN UP YOUR MIND AND SEE LIKE ME OPEN UP YOUR PLANS AND DAMN YOU'RE FREE

LOOK INTO YOUR HEART AND YOU'LL FIND LOVE, LOVE, LOVE, LOVE

C

G

Am

LISTEN TO THE MUSIC OF THE MOMENT PEOPLE DANCE AND SING WE'RE JUST ONE BIG FAMILY

F

D7

AND IT'S OUR GODFORSAKEN RIGHT TO BE LOVED, LOVED, LOVED, LOVED, LOVED

C

G

Am

F

C

SO I WON'T HESITATE NO MORE, NO MORE, IT CANNOT WAIT, I'M YOURS]

C

G

Am

F

C

(C) G AM F

THERE'S NO NEED TO COMPLICATE OUR TIME, IS SHORT THIS IS OUR FATE, I'M YOURS

C

G

Am

D-D-DO DO YOU, BUT DO YOU, D-D-DO BUT DO YOU WANT TO COME ON

F

D7

SCOOCH ON OVER CLOSER DEAR AND I WILL NIBBLE YOUR EAR

[Repeat Chorus ad libitum]

KNOCKIN' ON HEAVEN'S DOOR

Bob Dylan

G D Am
MAMA TAKE THIS BADGE FROM ME
G D C
I CAN'T USE IT ANYMORE
G D Am
IT'S GETTING DARK TOO DARK TO SEE
G D C
FEELS LIKE I'M KNOCKIN' ON HEAVEN'S DOOR

G D Am (x4)
KNOCK-KNOCK-KNOCKIN' ON HEAVEN'S DOOR

G D Am
MAMA PUT MY GUNS IN THE GROUND
G D C
I CAN'T SHOOT THEM ANYMORE
G D Am
THAT COLD BLACK CLOUD IS COMIN' DOWN
G D C
FEELS LIKE I'M KNOCKIN' ON HEAVEN'S DOOR

G D Am (ad libitum)
KNOCK-KNOCK-KNOCKIN' ON HEAVEN'S DOOR

JUNE 1st 5.00pm

We will meet at 5.00pm at Piazza Garibaldi (at the touristic info point) to practice together and then, starting from there cross the old town, singing and playing, to get to the Teatro Radar on parade. Make our ukuleles shine in the most beautiful Monopoli promenade!

PARADE SET AT A GLANCE

THE LION SLEEPS TONIGHT	seq.	C	F	C	G					
DON'T WORRY BE HAPPY	seq.	G	Am	C	G					
WHAT'S UP	seq.	G	Am	C	G					
TWIST AND SHOUT/LA BAMBA	seq.	G	C	F						
ALL ABOUT THAT BASS	seq.	G	Am	D	G					
BAD MOON RISING	verse	D	A	G	D					
	chorus	G	D	A	G	D				
MAMMA MARIA	verse	C	Em	Dm	G	F	G			
	chorus	C	Am	C	G	F	G	C		
HEY JUDE	verse	C	G	G7	C	F	C	G	G7	C
	bridge	C7	F	Am	Dm	C6	G7	C	X2	
	chorus	C	C7	G7						

THE LION SLEEPS TONIGHT

C F C G
WEEHEEHEEHEE DEE HEEHEEHEEHEE WEEOH AWEEM AWAY
C F C G
WEEHEEHEEHEE DEE HEEHEEHEEHEE WEEOH AWEEM AWAY

C F C G
IN THE JUNGLE, THE MIGHTY JUNGLE THE LION SLEEPS TONIGHT
C F C G
IN THE JUNGLE THE QUIET JUNGLE THE LION SLEEPS TONIGHT

C F C G
WEEHEEHEEHEE DEE HEEHEEHEEHEE WEEOH AWEEM AWAY
C F C G
WEEHEEHEEHEE DEE HEEHEEHEEHEE WEEOH AWEEM AWAY

C F C G
NEAR THE VILLAGE, THE PEACEFUL VILLAGE THE LION SLEEPS TONIGHT
C F C G
NEAR THE VILLAGE, THE QUIET VILLAGE THE LION SLEEPS TONIGHT

C F C G
WEEHEEHEEHEE DEE HEEHEEHEEHEE WEEOH AWEEM AWAY
C F C G
WEEHEEHEEHEE DEE HEEHEEHEEHEE WEEOH AWEEM AWAY

C F C G
HUSH, MY DARLING, DON'T FEAR, MY DARLING, THE LION SLEEPS TONIGHT
C F C G
HUSH, MY DARLING, DON'T FEAR, MY DARLING, THE LION SLEEPS TONIGHT

C F C G
WEEHEEHEEHEE DEE HEEHEEHEEHEE WEEOH AWEEM AWAY
C F C G
WEEHEEHEEHEE DEE HEEHEEHEEHEE WEEOH AWEEM AWAY

DON'T WORRY BE HAPPY

Bobby McFerrin

G **Am**
HERE IS A LITTLE SONG I WROTE YOU MIGHT WANT TO SING IT NOTE FOR NOTE

C **G**
DON'T WORRY, BE HAPPY

G **Am**
IN EVERY LIFE WE HAVE SOME TROUBLE, WHEN YOU WORRY YOU MAKE IT DOUBLE

C **G**
DON'T WORRY, BE HAPPY

G **Am** **C** **G**
[INSTRUMENTAL] **DON'T WORRY, BE HAPPY DON'T WORRY, BE HAPPY (X2)**

G
AIN'T GOT NO PLACE TO LAY YOUR HEAD, SOMEBODY CAME AND TOOK YOUR BED

C **G**
DON'T WORRY, BE HAPPY

G **Am**
THE LAND LORD SAY YOUR RENT IS LATE, HE MAY HAVE TO LITIGATE

C **G**
DON'T WORRY, BE HAPPY

G **Am** **C** **G**
[INSTRUMENTAL] **DON'T WORRY, BE HAPPY DON'T WORRY, BE HAPPY (X2)**

G **Am**
AIN'T GOT NO CASH, AIN'T GOT NO STYLE, AIN'T GOT NO GIRL TO MAKE YOU SMILE BUT

C **G**
DON'T WORRY, BE HAPPY

G **Am**
CAUSE WHEN YOU WORRY, YOUR FACE WILL FROWN AND THAT WILL BRING EVERYBODY DOWN SO

C **G**
DON'T WORRY, BE HAPPY

G **Am**
THERE IS THIS LITTLE SONG I WROTE I HOPE YOU LEARN IT NOTE FOR NOTE

C **G**
DON'T WORRY, BE HAPPY LISTEN TO WHAT I SAY

G **Am**
IN YOUR LIFE EXPECT SOME TROUBLE BUT WHEN YOU WORRY, YOU MAKE IT DOUBLE

C **G**
DON'T WORRY, BE HAPPY

G **Am** **C** **G**
[INSTRUMENTAL] **DON'T WORRY, BE HAPPY DON'T WORRY, BE HAPPY (X2)**

WHAT'S UP

4 Non Blondes

G **Am**
TWENTY-FIVE YEARS AND MY LIFE IS STILL TRYING TO GET UP THAT GREAT BIG HILL
C **G**
OF HOPE FOR A DESTINATION I REALIZED QUICKLY WHEN I KNEW I SHOULD
Am **C** **G**
THAT THE WORLD WAS MADE UP OF THIS BROTHERHOOD OF MAN, FOR WHATEVER THAT MEANS
G **Am**
AND SO I CRY SOMETIMES WHEN I'M LYING IN BED JUST TO GET IT ALL OUT, WHAT'S IN MY HEAD
C **G**
AND I - I AM FEELING A LITTLE PECULIAR AND SO I WAKE IN THE MORNING AND I STEP OUTSIDE
Am **C**
AND I TAKE A DEEP BREATH AND I GET REAL HIGH AND I SCREAM AT THE TOP OF MY LUNGS
G
"WHAT'S GOING ON?"
G **Am** **C** **G**
AND I SAID "HEY EY EY EY EY HEY EY EY" I SAID "HEY, WHAT'S GOING ON?"
G **Am** **C** **G**
AND I SAID "HEY EY EY EY EY HEY EY EY" I SAID "HEY, WHAT'S GOING ON?"
G Am C G G Am C G
OOH, OOH OOH OOH, OOH OOH

G **Am** **C** **G**
AND I TRY, OH MY GOD DO I TRY I TRY ALL THE TIME, IN THIS INSTITUTION
G **Am** **C** **G**
AND I PRAY, OH MY GOD DO I PRAY I PRAY EVERY SINGLE DAY FOR A REVOLUTION

G **Am**
AND SO I CRY SOMETIMES WHEN I'M LYING IN BED JUST TO GET IT ALL OUT, WHAT'S IN MY HEAD
C **G**
AND I - I AM FEELING A LITTLE PECULIAR AND SO I WAKE IN THE MORNING AND I STEP OUTSIDE
Am **C**
AND I TAKE A DEEP BREATH AND I GET REAL HIGH AND I SCREAM AT THE TOP OF MY LUNGS
G
"WHAT'S GOING ON?"
G **Am** **C** **G**
AND I SAID "HEY EY EY EY EY HEY EY EY" I SAID "HEY, WHAT'S GOING ON?"
G **Am** **C** **G**
AND I SAID "HEY EY EY EY EY HEY EY EY" I SAID "HEY, WHAT'S GOING ON?"

G
TWENTY-FIVE YEARS AND MY LIFE IS STILL
Am **C** **G**
TRYING TO GET UP THAT GREAT BIG HILL OF HOPE FOR A DESTINATION

TWIST AND SHOUT / LA BAMBA

C F G

PARA BAILAR LA BAMBA

F C F G F C F G

PARA BAILAR LA BAMBA SE NECESITA UNA POCA DE GRACIA

F C F G F C F G

UNA POCA DE GRACIA PA' MI PA' TI Y ARRIBA Y ARRIBA

F C F G F C F G

AH Y ARRIBA Y ARRIBA POR TI SERE, POR TI SERÉ, POR TI SERÉ

C F G

YO NO SOY MARINERO

F C F G F C F G F

YO NO SOY MARINERO SOY CAPITAN SOY CAPITAN SOY CAPITAN

C F G F C G F

BAMBA, BAMBA BAMBA, BAMBA

C F G F C F G

BAMBA, BAMBA BAMBA

G

AAH, AAH, AAH, AAH

G7

AAAAH, YEAH

C F G

WELL SHAKE IT UP BABY, NOW (SHAKE IT UP BABY)

C F G

TWIST AND SHOUT (TWIST AND SHOUT)

C F G

C'MON, C'MON, C'MON, C'MON BABY, NOW (C'MON, BABY)

C F G

C'MON AND WORK IT ON OUT (WORK IT ON OUT - OOOOH)

C F G

WELL, WORK IT ON OUT (WORK IT ON OUT)

C F G

YOU KNOW YOU LOOK SO GOOD (LOOK SO GOOD)

C F G

YOU KNOW YOU GOT ME GOIN' NOW (GOT ME GOIN')

C F G

JUST LIKE YOU KNEW YOU WOULD (LIKE I KNEW YOU WOULD - OOOOH)

ALL ABOUT THAT BASS

Megan Thrainor

G
BECAUSE YOU KNOW I'M ALL ABOUT THAT BASS 'BOUT THAT BASS, NO TREBLE
Am
I'M ALL ABOUT THAT BASS, 'BOUT THAT BASS, NO TREBLE
D
I'M ALL ABOUT THAT BASS, 'BOUT THAT BASS, NO TREBLE
G
I'M ALL ABOUT THAT BASS, 'BOUT THAT BASS (BASS, BASS, BASS, BASS)

G
YEAH, IT'S PRETTY CLEAR, I AIN'T NO SIZE TWO
Am
BUT I CAN SHAKE IT, SHAKE IT, LIKE I'M SUPPOSED TO DO
D
'CAUSE I GOT THAT BOOM BOOM THAT ALL THE BOYS CHASE
G
AND ALL THE RIGHT JUNK IN ALL THE RIGHT PLACES
G
I SEE THE MAGAZINES (AH-HA) WORKIN' THAT PHOTOSHOP (AH-HA)
Am
WE KNOW THAT SHIT AIN'T REAL COME ON NOW, MAKE IT STOP
D
IF YOU GOT BEAUTY BEAUTY (AH-HA), JUST RAISE 'EM UP
G
'CAUSE EVERY INCH OF YOU IS PERFECT FROM THE BOTTOM TO THE TOP

G **Am**
YEAH, MY MAMA SHE TOLD ME DON'T WORRY ABOUT YOUR SIZE (SHOO-WOP, WOP)(SHA-OOH-WOP, WOP)
D **G**
SHE SAYS, BOYS LIKE A LITTLE MORE BOOTY TO HOLD AT NIGHT (THAT BOOTY, BOOTY, UH, THAT BOOTY, BOOTY)
G **Am**
AND NO I WON'T BE NO STICK-FIGURE, SILICONE BARBIE DOLL (SHOO-WOP, WOP) (SHA-OOH-WOP, WOP)
D **G**
SO, IF THAT'S WHAT'S YOU'RE INTO THEN GO AHEAD AND MOVE ALONG

CHORUS: BECAUSE YOU KNOW

G **Am**
I'M BRINGING BOOTY BACK GO AHEAD AND TELL THEM SKINNY BITCHES THAT
D
NO, I'M JUST PLAYING I KNOW Y'ALL THINK YOU'RE FAT
G
BUT I'M HERE TO TELL YOU EVERY INCH OF YOU IS PERFECT FROM THE BOTTOM TO THE TOP

G **Am**
YEAH, MY MAMA SHE TOLD ME DON'T WORRY ABOUT YOUR SIZE (SHOO-WOP, WOP)(SHA-OOH-WOP, WOP)
D **G**
SHE SAYS, BOYS LIKE A LITTLE MORE BOOTY TO HOLD AT NIGHT (THAT BOOTY, BOOTY, UH, THAT BOOTY, BOOTY)
G **Am**
AND NO I WON'T BE NO STICK-FIGURE, SILICONE BARBIE DOLL (SHOO-WOP, WOP) (SHA-OOH-WOP, WOP)
D **G**
SO, IF THAT'S WHAT'S YOU'RE INTO THEN GO AHEAD AND MOVE ALONG. **CHORUS: BECAUSE YOU KNOW** X 3

BAD MOON RISING

Creedence Clearwater Revival

intro: |D|A|G|D| (x2)

D A G D A G D

I SEE A BAD MOON A-RISING, I SEE TROUBLE ON THE WAY

A G D A G D

I SEE EARTHQUAKES AND LIGHTNIN', I SEE BAD TIMES TODAY

G D

DON'T GO 'ROUND TONIGHT, IT'S BOUND TO TAKE YOUR LIFE

A G D

THERE'S A BAD MOON ON THE RISE

D A G D A G D

I HEAR HURRICANES A-BLOWING, I KNOW THE END IS COMING SOON

A G D A G D

I FEAR RIVERS OVER FLOWING, I HEAR THE VOICE OF RAGE AND RUIN

G D

DON'T GO 'ROUND TONIGHT, IT'S BOUND TO TAKE YOUR LIFE

A G D

THERE'S A BAD MOON ON THE RISE

INSTRUMENTAL: |D|A|G|D|D|D|A|G|D|D|G|G|D|D|A|G|D|

D A G D A G D

I HOPE YOU GOT YOUR THINGS TOGETHER, I HOPE YOU ARE QUIT PREPARED TO DIE

A G D A G D

LOOK'S LIKE WE'RE IN FOR NASTY WEATHER, ONE EYE IS TAKEN FOR AN EYE

G D

OH DON'T GO 'ROUND TONIGHT, IT'S BOUND TO TAKE YOUR LIFE

A G D

THERE'S A BAD MOON ON THE RISE

G D

OH DON'T GO 'ROUND TONIGHT, IT'S BOUND TO TAKE YOUR LIFE

A G D

THERE'S A BAD MOON ON THE RISE

MAMMA MARIA

I Ricchi e Poveri

C **Em**
UN GATTO BIANCO CON GLI OCCHI BLU, UN VECCHIO VASO SULLA TV
Dm **G** **F** **G**
NELL'ARIA IL FUMO DELLE CANDELE, DUE GUANCE ROSSE, ROSSE COME MELE
C **Em**
HA UN FILTRO CONTRO LA GELOSIA, E UNA RICETTA PER L'ALLEGRIA
Dm **G** **F** **G**
LEGGE IL DESTINO MA NELLE STELLE, E POI TI DICE SOLO COSE BELLE

C
CHORUS: MA MA MA MAMMA MARIA MA
Am
MA MA MA MA MAMMA MARIA MA
C
MA MA MA MAMMA MARIA MA
G F G C
MA MA MA MAMMA MARIA MA (x2)

C **Em**
NEL MIO FUTURO COSA C'E', SAREBBE BELLO SE FOSSI UN RE
Dm **G** **F** **G**
COSI' LA BIONCA AMERICANA OH SI INNAMORA, O LA TRASFORMO IN RANA

D **F#m**
IO MUOIO DALLA CURIOSITA', MA DIMMI UN PO' LA VERITA'
Em **A** **G** **A**
VOGLIO SAPERE SE QUESTO AMORE, SARA' SINCERO SARA' CON TUTTO IL CUORE

D
CHORUS: MA MA MA MAMMA MARIA MA
Bm
MA MA MA MA MAMMA MARIA MA
D
MA MA MA MAMMA MARIA MA
A G A D
MA MA MA MAMMA MARIA MA (x2)

D **F#m**
NON HO UNA LIRA PERO' VORREI, COMPRARE IL CIELO PER DARLO A LEI
Em **A** **G** **A**
CI DEVI DARE UN PO' DI FORTUNA, E INSIEME AL CIELO, COMPRIAMO ANCHE LA LUNA

D
CHORUS: MA MA MA MAMMA MARIA MA
Bm
MA MA MA MA MAMMA MARIA MA
D
MA MA MA MAMMA MARIA MA
A G A D
MA MA MA MAMMA MARIA MA (x2)

JUNE 2nd 6.30pm

Time to say goodbye to the old town with a round-trip parade starting in front of chiesa di San Pietro (as soon as the open-mic ends) and finishing in piazza Palmieri.

PARADE SET AT A GLANCE

IMAGINE	verse	C	F	x4					
	bridge	F	Am	Dm	G	G7			
	chorus	F	G	C	E7	X3	F	G	C
OOH THE LALLY	intro	C	G	C	C7	F	C	G	C
	verse 1	C	F	G	C	G	C	X2	
	verse 2	C7	F	D	G				
MA IL CIELO E' SEMPRE PIU' BLU	seq.	C	Am	F	G				
I'LL FLY WAY	seq.	G	C	G	D7	G			
OBLADI OBLADA	verse	C	G	G7	C	C7	F	C	G7 C
	chorus	C	Em	Am	C	G7			
PAY ME MY MONEY DOWN	seq.	G	D						

IMAGINE

John Lennon

Intro: |C|F| (x2)

C F C F
IMAGINE THERE'S NO HEAVEN IT'S EASY IF YOU TRY

C F C F
NO HELL BELOW US ABOVE US, ONLY SKY

F Am Dm F G G7
IMAGINE ALL THE PEOPLE LIVIN' FOR TODAY UUUUH

C F C F
IMAGINE THERE'S NO COUNTRIES IT ISN'T HARD TO DO

C F C F
NOTHING TO KILL OR DIE FOR AND NO RELIGION, TOO

F Am Dm Fa G G7
IMAGINE ALL THE PEOPLE LIVIN' LIFE IN PEACE UUUUHHH

F G C E7 F G C E7
CHORUS: YOU MAY SAY I'M A DREAMER BUT I'M NOT THE ONLY ONE

F G C E7 F G C
I HOPE SOMEDAY YOU'LL JOIN US AND THE WORLD WILL BE AS ONE

C F C F
IMAGINE NO POSSESSIONS I WONDER IF YOU CAN

C F C F
NO NEED FOR GREED OR HUNGER A BROTHERHOOD OF MAN

F Am Dm Fa G G7
IMAGINE ALL THE PEOPLE SHARING ALL THE WORLD YOU

F G C E7 F G C E7
YOU MAY SAY I'M A DREAMER BUT I'M NOT THE ONLY ONE

F G C E7 F G C
I HOPE SOMEDAY YOU'LL JOIN US AND THE WORLD WILL LIVE AS ONE

F G C E7 F G C E7
YOU MAY SAY I'M A DREAMER BUT I'M NOT THE ONLY ONE

F G C E7 F G C
I HOPE SOMEDAY YOU'LL JOIN US AND THE WORLD WILL BE AS ONE

OOH THE LALLY

Intro: con kazoo |C|%|%|%|%|G|%|C|C7|F|F|C|G|C|

C F G
ROBIN HOOD AND LITTLE JOHN WALKIN' THROUGH THE FOREST
C G C
LAUGHIN' BACK AND FORTH AT WHAT THE OTHER'NE HAS TO SAY
C F C
REMINISCIN', THIS-'N'-THATTIN' HAVIN' SUCH A GOOD TIME
C G C
OO-DE-LALLY, OO-DE-LALLY GOLLY, WHAT A DAY

C7
NEVER EVER THINKIN' THERE WAS DANGER IN THE WATER
F
THEY WERE DRINKIN', THEY JUST GUZZLED IT DOWN
D
NEVER DREAMIN' THAT A SCHEMIN' SHERRIF AND HIS POSSE
G
WAS A-WATCHIN' THEM AN' GATHERIN' AROUND

C F G
ROBIN HOOD AND LITTLE JOHN RUNNIN' THROUGH THE FOREST
C G C
JUMPIN' FENCES, DODGIN' TREES AN' TRYIN' TO GET AWAY
C F C
CONTEMPLATIN' NOTHIN' BUT ESCAPE AN' FIN'LLY MAKIN' IT

C G C
OO-DE-LALLY, OO-DE-LALLY GOLLY, WHAT A DAY (x2)

Finale con kazoo |C|%|%|%|%|G|%|C|C7|F|F|C|G|C|

MA IL CIELO E' SEMPRE PIU' BLU

Rino Gaetano

C Am C Am C Am C Am
CHI VIVE IN BARACCA CHI SUDA IL SALARIO CHI AMA L'AMOREEEEE I SOGNI DI GLORIA
C G F C Am C Am
CHI RUBA PENSIONI CHI HA SCARSA MEMORIA CHI MANGIA UNA VOLTA CHI TIRA AL BERSAGLIO
C Am C Am C G F
CHI VUOLE L'AUMENTO CHI GIOCA A SANREMO CHI PORTA GLI OCCHIALI CHI VA SOTTO UN TRENO
C Am C Am C Am C
CHI AMA LA ZIA CHI VA A PORTA PIA CHI TROVA SCONTATO CHI COME HA TROVATO
Am
NARA NARA NA NARA NARA NARA

F G C Am F
CHORUS.... MA IL CIELO È SEMPRE PIÙ BLU UH UH UH UH
G C Am F G
MA IL CIELO È SEMPRE PIÙ BLU UH UH UH UH UH UH

CHI SOGNA I MILIONI CHI GIOCA D'AZZARDO CHI GIOCA COI FILI CHI HA FATTO L'INDIANO
CHI FA IL CONTADINO CHI SPAZZA I CORTILI CHI RUBA CHI LOTTA CHI HA FATTO LA SPIA
NARA NARA NA NARA NARA NARA

CHORUS....

CHI È ASSUNTO ALLA ZECCA CHI HA FATTO CILECCA CHI HA CRISI INTERIORI CHI SCAVA NEI CUORI
CHI LEGGE LA MANO CHI REGNA SOVRANO CHI SUDA CHI LOTTA CHI MANGIA UNA VOLTA
CHI GLI MANCA LA CASA CHI VIVE DA SOLO CHI PRENDE ASSAI POCO CHI GIOCA COL FUOCO
CHI VIVE IN CALABRIA CHI VIVE D'AMORE CHI HA FATTO LA GUERRA CHI PRENDE I SESSANTA
CHI ARRIVA AGLI OTTANTA CHI MUORE AL LAVORO NARA NARA NA NARA NARA NARA

CHORUS....

CHI È ASSICURATO CHI È STATO MULTATO CHI POSSIEDE ED È AVUTO CHI VA IN FARMACIA
CHI È MORTO DI INVIDIA O DI GELOSIA CHI HA TORTO O RAGIONE CHI È NAPOLEONE
CHI GRIDA AL LADRO CHI HA L'ANTIFURTO CHI HA FATTO UN BEL QUADRO CHI SCRIVE SUI MURI
CHI REAGISCE D'ISTINTO CHI HA PERSO CHI HA VINTO CHI MANGIA UNA VOLTA CHI VUOLE L'AUMENTO
CHI CAMBIA LA BARCA FELICE E CONTENTO CHI COME HA TROVATO CHI TUTTO SOMMATO
CHI SOGNA I MILIONI CHI GIOCA D'AZZARDO CHI PARTE PER BEIRUT E HA IN TASCA UN MILIARDO
CHI È STATO MULTATO CHI ODISIA I TERRONI CHI CANTA PRÉVERT CHI COPIA BAGLIONI
CHI FA IL CONTADINO CHI HA FATTO LA SPIA CHI È MORTO D'INVIDIA O DI GELOSIA
CHI LEGGE LA MANO CHI VENDE AMULETI CHI SCRIVE POESIE CHI TIRA LE RETI
CHI MANGIA PATATE CHI BEVE UN BICCHIERE CHI SOLO OGNI TANTO CHI TUTTE LE SERE
NARA NARA NA NARA NARA NARA

CHORUS....

I'LL FLY AWAY

Alan Jackson

G **C** **G**
SOME BRIGHT MORNING WHEN THIS LIFE IS OVER I'LL FLY AWAY
D7 G
TO THAT HOME ON GOD'S CELESTIAL SHORE I'LL FLY AWAY

CHORUS:

G **C** **G**
I'LL FLY AWAY, OH GLORY I'LL FLY AWAY (IN THE MORNING)
D7 G
WHEN I DIE, HALLELUJAH BY AND BY I'LL FLY AWAY

G **C** **G**
WHEN THE SHADOWS OF THIS LIFE HAVE GONE I'LL FLY AWAY
D7 G
LIKE A BIRD FROM THESE PRISON WALLS I'LL FLY, I'LL FLY AWAY

CHORUS..... then in G#

A **D** **A**
OH, HOW GLAD AND HAPPY WHEN WE MEET I'LL FLY AWAY
A **E7** **A**
NO MORE COLD IRON SHACKLES ON MY FEET I'LL FLY AWAY

CHORUS.....

A **D** **A**
JUST A FEW MORE WEARY DAYS AND THEN I'LL FLY AWAY
E7 A
TO A LAND WHERE JOYS WILL NEVER END I'LL FLY AWAY

E7 A
CHORUS X2.....T.A..... I'LL FLY AWAY

OBLADI' OBLADA'

The Beatles

C **G** **G7** **C**
DESMOND HAS HIS BARROW IN THE MARKET PLACE MOLLY IS THE SINGER IN A BAND
C7 **F** **C** **G7** **C**
DESMOND SAYS TO MOLLY GIRL I LIKE YOUR FACE AND MOLLY SAYS THIS AS SHE TAKES HIM BY
THE HAND...

C **Em Am** **F G7 C**
OB-LA-DI OB-LA-DA LIFE GOES ON BRAH LALA HOW THE LIFE GOES ON
C **Em Am** **F G7 C - Csus4 C**
OB-LA-DI OB-LA-DA LIFE GOES ON BRAH LALA HOW THE LIFE GOES ON

C **G7** **G7** **C**
DESMOND TAKES A TROLLEY TO THE JEWELRY STORE BUYS A TWENTY CARAT GOLDEN RING
C7 **F** **C** **G7** **C**
TAKES IT BACK TO MOLLY WAITING AT THE DOOR AND AS HE GIVES IT TO HER SHE BEGINS TO
SING

C **Em Am** **F G7 C**
OB-LA-DI OB-LA-DA LIFE GOES ON BRAH LALA HOW THE LIFE GOES ON
C **Em Am** **F G7 C - Csus4 C**
OB-LA-DI OB-LA-DA LIFE GOES ON BRAH LALA HOW THE LIFE GOES ON

F **C**
IN A COUPLE OF YEARS THEY HAVE BUILT A HOME SWEET HOME,
F **C** **G7**
WITH A COUPLE OF KIDS RUNNING IN THE YARD OF DESMOND AND MOLLY JONES HA HA HA HA
HA

C **G** **G7** **C**
HAPPY EVER AFTER IN THE MARKET PLACE DESMOND LETS THE CHILDREN LEND A HAND
C7 **F** **C** **G7**
MOLLY STAYS AT HOME AND DOES HER PRETTY FACE AND IN THE EVENING SHE STILL SINGS IT
C
WITH THE BAND...

C **Em Am** **F G7 C**
OB-LA-DI OB-LA-DA LIFE GOES ON BRAH LALA HOW THE LIFE GOES ON
C **Em Am** **F G7 C - Csus4 C**
OB-LA-DI OB-LA-DA LIFE GOES ON BRAH LALA HOW THE LIFE GOES ON

PAY ME MY MONEY DOWN

Bruce Springsteen

G

I THOUGHT I HEARD THE CAPTAIN SAY

TOMORROW IS OUR SAILING DAY

D

PAY ME, PAY ME, PAY ME MY MONEY DOWN

G

PAY ME OR GO TO JAIL PAY ME MY MONEY DOWN

SOON AS THAT BOAT CLEARED THE BAR
HE KNOCKED ME DOWN WITH A SPAR

D

PAY ME MY MONEY DOWN

G

PAY ME MY MONEY DOWN

PAY ME, PAY ME, PAY ME MY MONEY DOWN
PAY ME OR GO TO JAIL PAY ME MY MONEY DOWN

WELL IF I'D BEEN A RICH MAN'S SON
I'D SIT ON THE RIVER AND WATCH 'ER RUN

PAY ME MY MONEY DOWN
PAY ME MY MONEY DOWN

PAY ME, PAY ME, PAY ME MY MONEY DOWN
PAY ME OR GO TO JAIL PAY ME MY MONEY DOWN

WELL I WISH I WAS MR. GATES
THEY'D HAUL MY MY MONEY IN, IN CRATES

PAY ME MY MONEY DOWN
PAY ME MY MONEY DOWN

PAY ME, PAY ME, PAY ME MY MONEY DOWN
PAY ME OR GO TO JAIL PAY ME MY MONEY DOWN

WELL FORTY NIGHTS AND NIGHTS AT SEA
CAPTAIN WORKED EVERY LAST DOLLAR OUT OF ME

PAY ME MY MONEY DOWN
PAY ME MY MONEY DOWN

PAY ME, PAY ME, PAY ME MY MONEY DOWN
PAY ME OR GO TO JAIL PAY ME MY MONEY DOWN
PAY ME, PAY ME, PAY ME MY MONEY DOWN
PAY ME OR GO TO JAIL PAY ME MY MONEY DOWN
PAY ME, PAY ME, PAY ME MY MONEY DOWN
PAY ME OR GO TO JAIL PAY ME MY MONEY DOWN

WHENEVER 😊

AIDA	seq.	F	C	G	Am										
ALBA CHIARA	seq.	C	G	Am	C	F	C	D	G7						
ALL YOU NEED IS LOVE	verse	G	D	Em	G	D	Em	Am	G7	D					
	chorus	G	A	D	D7	X2	G	B7	Em	G	C	D	G		
BE MY BABY	verse 1	C	Am	Dm	G7	C7	Am	Dm	G7						
	verse 2	E7	A	D	G	G7									
	chorus	C	Am	F	G										
BLOWING IN THE WIND	verse	C	F	G	C	F	C	X3							
	chorus	F	G	C	F	G	C								
BROWN EYED GIRL	sequenza	G	C	G	D	X4	C	D	G7	Em	C	D	G	D	
CRY CRY CRY	verse	C	D	G7	C	F	G	C							
	chorus	C	F	C	G7	C									
GENERALE	seq.	G	G7	C	G	Em	Am	G	D7	G					
GET UP STAND UP	seq.	Am	E7												
HEY YA	seq.	C	F	G	Am										
HIT THE ROAD JACK	seq.	Am	G	F	E7										
HOUSE OF THE RISING SUN	seq.	Am	C	D	F	Am	C	E7	Am	C	D	F	Am	E7	
I GOT STRIPES	seq.	C	G7	UP	D	A7									
IL CIELO IN UNA STANZA	seq.	C	Am	Dm	G7										
I'M A BELIEVER		G	D	F	D7										
JAMAICA FAREWALL	verse	D	G	A7	D										
	chorus	D	Em	A7	D										
LA PRIMA COSA BELLA	verse	C	Em	A7	Dm	C	G								
	chorus	F	G	C	F	G	C	G7							
LAVA	verse	C	G7	F	C	G7	C	G7	F	C	G7	F	C	G7	
	chorus	F	C	G7	C	C7	F	C	F	G7	C				
LET IT BE	seq.	C	G	Am	F										
NO WOMAN NO CRY	seq.	C	G	Am	F										
RING OF FIRE	verse	C	F	C	G7	C									
	chorus	G7	F	C	X2	G	C	X2							
RIVERS OF BABYLON	chorus	D	A	D											
	verse	D	G	D	A	D									
RUM AND COCA COLA	seq.	C	G7	C											
SARA' PERCHE' TI AMO	seq.	C	Am	F	G										
SCETATE VAJO'	seq.	C	G7												
STILL HAVEN'T FOUND	verse	G	C	G											
	chorus	D	C	G											
SUNSHINE RAGGAE	seq.	C	Em	Am	Dm										
TAKE ME HOME COUNTRY ROAD	verse	C	Am	G	F	C									
	chorus	C	G	Am	F	C	G	F	C						
	bridge	Am	G	C	F	C	G	Am	Bb	F	C	G	G7		
TANTO PE' CANTA'	verse 1	Am	Dm	E7	Am	Dm	E7	Am							
	verse 2	A7	Dm	E7	Am	Dm	E7								
	chorus	A	E7	A	A7	D	A	E7	A						
TIDE IS HIGH		C	F	G	sale	D	G	A							
VIA CON ME	verse	Am	E7	x8											
	chorus	Dm	F7	Bb7	A7	X2	Am	E7	Am	E7	Am	E7	Am		
YELLOW SUBMARINE	verse	C	G	F	C	Am	Dm	F	G	x2					
	chorus	C	G	G7	C										
YOU ARE MY SUNSHINE	seq.	C	C7	F	C	C7	F	C	Am	C	G7	C			

AIDA

Rino Gaetano

INTRO C G Am F (x 2)

C G Am F C G Am
LEI SFOGLIAVA I SUOI RICORDI, LE SUE Istantanee, I SUOI TABÙ,
F C G Am F C G Am
LE SUE MADONNE, I SUOI ROSARI E MILLE MARI E ALALA'.
F C G Am F C G Am
I SUOI VESTITI DI LINO E SETA, LE CALZE A RETE, MARLENE E CHARLOT.

E DOPO GIUGNO IL GRAN CONFLITTO E POI L'EGITTO E UN'ALTRA ETÀ.:
MARCE E SVASTICHE E FEDERALI, SOTTO I FANALI L'OSCURITÀ.
E POI IL RITORNO IN UN PAESE DIVISO PIU' NERO NEL VISO PIU' ROSSO D'AMOR.

F C G Am
A----IDA, COME SEI BELLA!

SOLO 1 : F C G Am (x2)

A----IDA, LE SUE BATTAGLIE, I COMPROMESSI, LA POVERTÀ.
I SALARI BASSI, LA FAME BUSSA, IL TERRORE RUSSO, CRISTO E STALIN.

SOLO 2 : F C G Am (x2)

A----IDA, LA COSTITUENTE, LA DEMOCRAZIA E CHI CE L'HA?
E POI TRENT'ANNI DI SAFARI TRA ANTILOPI E GIAGUARI, SCIACALLI E LAPIN.

CHORUS e OUTRO :

F C G Am
A----IDA, COME SEI BELLA!

ALL YOU NEED IS LOVE

The Beatles

G D Em G D Em
LOVE LOVE LOVE, LOVE LOVE LOVE,
Am G D G
LOVE LOVE LOVE

G D Em
THERE'S NOTHING YOU CAN DO THAT CAN'T BE DONE
G D Em
THERE'S NOTHING YOU CAN SING THAT CAN'T BE SUNG
Am G D D7
NOTHING YOU CAN SAY BUT YOU CAN LEARN TO PLAY THE GAME, IT'S EASY

G D Em
THERE'S NOTHING YOU CAN MAKE THAT CAN'T BE MADE
G D Em
NO ONE YOU CAN SAVE THAT CAN'T BE SAVED
Am G D D7
NOTHING YOU CAN DO BUT YOU CAN LEARN HOW TO BE IN TIME, IT'S EASY

G A D D7 G A D D7
ALL YOU NEED IS LOVE, ALL YOU NEED IS LOVE
G B7 EM G7 C D G
ALL YOU NEED IS LOVE LOVE, LOVE IS ALL YOU NEED

G D Em
THERE'S NOTHING YOU CAN KNOW THAT ISN'T KNOWN
G D Em
NOTHING YOU CAN SEE THAT ISN'T SHOWN
Am G D D7
NOWHERE YOU CAN BE THAT ISN'T WHERE YOU'RE MEANT TO BE, IT'S EASY

G A D D7 G A D D7
ALL YOU NEED IS LOVE, ALL YOU NEED IS LOVE
G B7 EM G7 C D G
ALL YOU NEED IS LOVE LOVE, LOVE IS ALL YOU NEED

BLOWIN' IN THE WIND

Bob Dylan

C F G C C F G
HOW MANY ROADS MUST A MAN WALK DOWN, BEFORE YOU CALL HIM A MAN

C F G C C F G
HOW MANY SEAS MUST A WHITE DOVE SAIL, BEFORE SHE SLEEPS IN THE SAND

C F G C C F G
YES, AND HOW MANY TIMES MUST THE CANNONBALLS FLY, BEFORE THEY'RE FOREVER BANNED

F G C F F G C
THE ANSWER MY FRIEND IS BLOWIN' IN THE WIND THE ANSWER IS BLOWIN' IN THE WIND

[HARMONICA REFRAIN] I F G I C F I F G I C

C F G C C F G
YES, AND HOW MANY YEARS CAN A MOUNTAIN EXIST, BEFORE IT IS WASHED TO THE SEA

C F G C C F G
YES, AND HOW MANY YEARS CAN SOME PEOPLE EXIST, BEFORE THEY'RE ALLOWED TO BE FREE

C F G C C F G
YES, AND HOW MANY TIMES CAN A MAN TURN HIS HEAD, AND PRETEND THAT HE JUST DOESN'T SEE

F G C F F G C
THE ANSWER MY FRIEND IS BLOWIN' IN THE WIND THE ANSWER IS BLOWIN' IN THE WIND

[HARMONICA REFRAIN] I F G I C F I F G I C

C F G C C F G
YES, AND HOW MANY TIMES MUST A MAN LOOK UP, BEFORE HE CAN SEE THE SKY

C F G C C F G
YES, AND HOW MANY EARS MUST ONE MAN HAVE, BEFORE HE CAN HEAR PEOPLE CRY

C F G C C F G
YES, AND HOW MANY DEATHS WILL IT TAKE TILL HE KNOWS, THAT TOO MANY PEOPLE HAVE DIED

F G C F F G C
THE ANSWER MY FRIEND IS BLOWIN' IN THE WIND THE ANSWER IS BLOWIN' IN THE WIND

[HARMONICA OUTRO] I F G I C F I F G I C

BROWN EYED GIRL

Van Morrison

Intro |G|C|G|D| (x2)

G C G D
HEY, WHERE DID WE GO DAYS WHEN THE RAIN CAME
G C G D
DOWN IN THE HOLLOW PLAYING A NEW GAME
G C G D
LAUGHING, AND A RUNNING, HEY, HEY SKIPPING AND A JUMPING
G C G D C
IN THE MISTY MORNING FOG WITH OUR HEARTS A THUMPIN' AND YOU
D G Em C D G D
MY BROWN EYED GIRL YOU MY BROWN EYED GIRL

G C G D
WHATEVER HAPPENED TO TUESDAY AND SO SLOW
G C G D
GOING DOWN TO THE OLD MINE WITH A TRANSISTOR RADIO
G C G D
STANDING IN THE SUNLIGHT LAUGHING HIDING BEHIND A RAINBOW'S WALL
G C G D7 C
SLIPPING AND A SLIDING ALL ALONG THE WATERFALL WITH YOU
D C Em C D G
MY BROWN EYED GIRL YOU, MY BROWN EYED GIRL

D
DO YOU REMEMBER WHEN WE USED TO SING
G C G D
SHA LA LA LA LA LA LA TE DA
G C G D7 |G|C|G|D| (x2)
SHA LA LA LA LA LA LA TE DA LA TE DA

G C G D
SO HARD TO FIND MY WAY, NOW THAT I'M ALL ON MY OWN
G C G D
I SAW YOU JUST THE OTHER DAY, MY HOW YOU HAVE GROWN
G C G D
CAST MY MEMORY BACK THERE, LORD SOMETIME I'M OVERCOME THINKING 'BOUT
G C G D C
MAKING LOVE IN THE GREEN GRASS BEHIND THE STADIUM WITH YOU
D G Em C D G
MY BROWN EYED GIRL, YOU MY BROWN EYED GIRL

D
DO YOU REMEMBER WHEN WE USED TO SING
G C G D
SHA LA LA LA LA LA LA TE DA
G C G D7 |G|C|G|D| (x2)
SHA LA LA LA LA LA LA TE DA LA TE DA

CRY CRY CRY

Johnny Cash

C

EVERYBODY KNOWS WHERE YOU GO WHEN THE SUN GOES DOWN

D G7

I THINK YOU ONLY LIVE TO SEE THE LIGHTS OF TOWN

C

I WASTED MY TIME WHEN I WOULD TRY, TRY, TRY

F G C

WHEN THE LIGHTS HAVE LOST THEIR GLOW YOU'RE GONNA CRY, CRY, CRY

C

SOON YOUR SUGAR-DADDIES WILL ALL BE GONE

D G7

YOU WAKE UP SOME COLD DAY AND FIND YOU'RE ALONE

C

YOU'LL CALL FOR ME BUT I'M GONNA TELL YOU BYE, BYE, BYE

F G C

WHEN I TURN AROUND AND WALK AWAY YOU'LL CRY, CRY, CRY

C

CHORUS: **YOU'RE GONNA CRY, CRY, CRY AND YOU'LL CRY ALONE**

F C

WHEN EVERYONE'S FORGOTTEN AND YOU'RE LEFT ON YOUR OWN

G7 C

YOU'RE GONNA CRY, CRY, CRY

I LIE AWAKE AT NIGHT TO WAIT TILL YOU COME IN

YOU STAY A LITTLE WHILE AND THEN YOU'RE GONE AGAIN

EVERY QUESTION THAT I ASK I GET A LIE, LIE, LIE

FOR EVERY LIE YOU TELL YOU'RE GONNA CRY, CRY, CRY

WHEN YOUR FICKLE LOVE GETS OLD, NO ONE WILL CARE FOR YOU

AND YOU'LL COME BACK FOR ME FOR A LITTLE LOVE THAT'S TRUE

I'LL TELL YOU NO AND YOU'RE GONNA ASK ME WHY, WHY, WHY

WHEN I REMIND YOU OF ALL OF THIS AND YOU'LL CRY, CRY, CRY

CHORUS: **YOU'RE GONNA CRY, CRY, CRY AND YOU'LL WANT ME THEN**

IT'LL HURT WHEN YOU THINK OF ALL THE FOOL YOU'VE BEEN

YOU'RE GONNA CRY, CRY, CRY

GENERALE

Francesco De Gregori

[Intro] **C G C G D7**

G

GENERALE DIETRO LA COLLINA, CI STA LA NOTTE CRUCCA E ASSASSINA

C

G

Em

E IN MEZZO AL PRATO C'É UNA CONTADINA, CURVA SUL TRAMONTO SEMBRA UNA BAMBINA

Am

G

DI CINQUANT'ANNI E DI CINQUE FIGLI VENUTI AL MONDO COME CONIGLI

D7

G

PARTITI AL MONDO COME SOLDATI E NON ANCORA TORNATI.

C G C G D7

G

GENERALE DIETRO LA STAZIONE LO VEDI IL TRENO CHE PORTAVA AL SOLE

C

G

Em

NON FA PIÙ FERMATE NEANCHE PER PISCIARE SI VA DRITTI A CASA SENZA PIÙ PENSARE

Am

G

CHE LA GUERRA È BELLA ANCHE SE FA MALE CHE TORNEREMO ANCORA A CANTARE

D7

G

E A FARCI FARE L'AMORE, L'AMORE DALLE INFERMIERE.

C G C G D7

G

GENERALE LA GUERRA È FINITA IL NEMICO E SCAPPATO, È VINTO, È BATTUTO

C

G

Em

DIETRO LA COLLINA NON C'È PIÙ NESSUNO SOLO AGHI DI PINO E SILENZIO E FUNGHI

Am

G

BUONI DA MANGIARE, BUONI DA SECCARE DA FARCI IL SUGO QUANDO VIENE NATALE

D7

G

QUANDO I BAMBINI PIANGONO E A DORMIRE NON CI VOGLIONO ANDARE .

C G C G D7

G

GENERALE QUESTE CINQUE STELLE QUESTE CINQUE LACRIME SULLA MIA PELLE

C

G

Em

CHE SENSO HANNO DENTRO AL RUMORE DI QUESTO TRENO CHE È MEZZO VUOTO

Am

G

E MEZZO PIENO E VA VELOCE VERSO IL RITORNO

D7

G

TRA DUE MINUTI È QUASI GIORNO, È QUASI CASA, È QUASI AMORE.

C G C G D7

GET UP STAND UP

Bob Marley

Chords |Am|E7|

GET UP, STAND UP, STAND UP FOR YOUR RIGHTS! x 3

GET UP, STAND UP, DON'T GIVE UP THE FIGHT!

PREACHER MAN, DON'T TELL ME HEAVEN IS UNDER THE EARTH
I KNOW YOU DON'T KNOW WHAT LIFE IS REALLY WORTH
IT'S NOT ALL THAT GLITTERS IS GOLD,
HALF THE STORY HAS NEVER BEEN TOLD
SO NOW YOU SEE THE LIGHT, EH! STAND UP FOR YOUR RIGHTS. COME ON!

GET UP, STAND UP, STAND UP FOR YOUR RIGHTS!
GET UP, STAND UP, DON'T GIVE UP THE FIGHT!
GET UP, STAND UP, STAND UP FOR YOUR RIGHTS!
GET UP, STAND UP, DON'T GIVE UP THE FIGHT!

MOST PEOPLE THINK GREAT GOD WILL COME FROM THE SKIES
TAKE AWAY EVERYTHING AND MAKE EVERYBODY FEEL HIGH
BUT IF YOU KNOW WHAT LIFE IS WORTH YOU WILL LOOK FOR YOURS ON EARTH
AND NOW YOU SEE THE LIGHT YOU STAND UP FOR YOUR RIGHTS. JAH!

GET UP, STAND UP! (JAH, JAH!)
STAND UP FOR YOUR RIGHTS! (OH-HOO!)
GET UP, STAND UP!(GET UP, STAND UP!)
DON'T GIVE UP THE FIGHT! (LIFE IS YOUR RIGHT!)
GET UP, STAND UP! (SO WE CAN'T GIVE UP THE FIGHT!)
STAND UP FOR YOUR RIGHTS! (LORD, LORD!)
GET UP, STAND UP! (KEEP ON STRUGGLING ON!)
DON'T GIVE UP THE FIGHT! (YEAH!)

WE SICK AN' TIRED OF-A YOUR ISM-SKISM GAME DYIN' 'N' GOIN' TO HEAVEN
IN-A JESUS' NAME, LORD
WE KNOW WHEN WE UNDERSTAND: ALMIGHTY GOD IS A LIVING MAN
YOU CAN FOOL SOME PEOPLE SOMETIMES BUT YOU CAN'T FOOL ALL THE
PEOPLE ALL THE TIME
SO NOW WE SEE THE LIGHT (WHAT YOU GONNA DO?)
WE GONNA STAND UP FOR OUR RIGHTS! (YEAH, YEAH, YEAH!)...SO YOU BETTER

GET UP, STAND UP! (IN THE MORNING! GIT IT UP!)
STAND UP FOR YOUR RIGHTS! (STAND UP FOR OUR RIGHTS!)
GET UP, STAND UP!
DON'T GIVE UP THE FIGHT! (DON'T GIVE IT UP, DON'T GIVE IT UP!)
GET UP, STAND UP! (GET UP, STAND UP!) STAND UP FOR YOUR RIGHTS! (GET UP, STAND UP!)
GET UP, STAND UP! DON'T GIVE UP THE FIGHT! (GET UP, STAND UP!)
GET UP, STAND UP! STAND UP FOR YOUR RIGHTS!
GET UP, STAND UP! DON'T GIVE UP THE FIGHT!

HEY YA

OutKast

C **F**
MY BABY DON'T MESS AROUND BECAUSE SHE LOVES ME SO
G **Am**
AND THIS I KNOW FOR SURE
C **F**
BUT DOES SHE REALLY WANNA BUT CAN'T STAND TO SEE ME
G **Am**
WALK OUT THE DOOR
C **F**
DON'T TRY TO FIGHT THE FEELING BECAUSE THE THOUGHT ALONE
G **Am**
IS KILLING ME RIGHT NOW
C **F**
THANK GOD FOR MOM AND DAD FOR STICKING THROUGH TOGETHER
G **Am**
'CAUSE WE DON'T KNOW HOW

CHORUS: **C F G Am**
HEY YA, HEY YA X4

C **F**
YOU THINK YOU'VE GOT IT, OH, YOU THINK YOU'VE GO IT, BUT IT JUST DON'T GET IT
G **Am**
TILL' THERE'S NOTHING AT ALL
C **F**
WE'VE BEEN TOGETHER OH, WE'VE BEE TOGETHER BUT SEPARATE'S ALWAYS BETTER
G **Am**
WHEN THERE'S FEELINGS INVOLVED
C **F**
IF WHAT THEY SAY IS NOTHING IS FOREVER

THEN WHAT MAKES, THEN WHAT MAKES, THEN WHAT MAKES
G **Am**
THEN WHAT MAKES, THEN WHAT MAKES LOVE THE EXCEPTION
C **F**
SO WHY YOU, WHY YOU, WHY YOU, WHY YOU, WHY YOU ARE WE SO DENIAL
G **Am**
WHEN WE ARE NOT HAPPY HERE

CHORUS

BRIDGE: |C|F|G|Am x lots

CHORUS.....

HIT THE ROAD JACK

Ray Charles

CHORUS:

Am G F E7 Am G F E7

HIT THE ROAD JACK. DON'T YOU COME BACK NO MORE, NO MORE, NO MORE, NO MORE.

Am G F E7 Am G F E7

HIT THE ROAD JACK AND DON'T YOU COME BACK NO MORE.

Am G F E7 Am G F E7

HIT THE ROAD JACK. DON'T YOU COME BACK NO MORE, NO MORE, NO MORE, NO MORE.

Am G F E7 Am G F E7

HIT THE ROAD JACK AND DON'T YOU COME BACK NO MORE.

Am G F E7

OH WOMAN, OH WOMAN, DON'T TREAT ME SO MEAN,

Am G F E7

YOU'RE THE MEANEST OLD WOMAN I'VE EVER SEEN.

Am G F E7

I GUESS IF YOU SAY SO

Am G F E7

I'LL HAVE TO PACK MY THINGS AND GO.

CHORUS.....

Am G F E7

NOW BABY, LISTEN BABY, DON'T-A TREAT ME THIS-A WAY

Am G F E7

FOR I'LL GET BACK ON MY FEET SOME DAY.

Am G F E7

DON'T CARE IF YOU DO 'CAUSE IT'S UNDERSTOOD

Am G F E7

YOU AIN'T GOT NO MONEY YOU JUST AIN'T NO GOOD.

Am G F E7

WELL, I GUESS IF YOU SAY SO

Am G F E7

I'D HAVE TO PACK MY THINGS AND GO. (THAT'S RIGHT)

CHORUS.....

CHIUSURA:

Am G F E7

DON'T YOU COME BACK NO

MORE DON'T YOU COME BACK NO

MORE DON'T YOU COME BACK NO MORE

HOUSE OF THE RISING SUN

The Animals

Am C D F Am C E7
THERE IS A HOUSE IN NEW ORLEANS, THEY CALL THE RISING SUN

Am C D F
AND IT'S BEEN THE RUIN OF MANY A POOR BOY,
Am E7 Am C D F Am E7 Am E7
AND GOD I KNOW I'M ONE

Am C D F Am C E7
MY MOTHER WAS A TAILOR SHE SEWED MY NEW BLUE JEANS
Am C D F Am E7 Am E7
MY FATHER WAS A GAMBLIN' MAN DOWN IN NEW ORLEANS

Am C D F Am C E7
NOW THE ONLY THING A GAMBLER NEEDS IS A SUIT CASE AND TRUNK
Am C D F Am E7 Am
AND THE ONLY TIME THAT HE'S SATISFIED IS WHEN HE'S ON A DRUNK

Interlude: |C|D|F|Am|E7|Am|E7|

Am C D F Am C E7
OH MOTHER TELL YOUR CHILDREN, NOT TO DO WHAT I HAVE DONE
Am C D F Am E7 Am
SPEND YOUR LIVES IN SIN AND MISERY, IN THE HOUSE OF THE RISING SUN

Am C D F Am C E7
WELL I GOT ONE FOOT ON THE PLATFORM THE OTHER FOOT ON THE TRAIN
Am C D F Am E7 Am
I'M GOIN' BACK TO NEW ORLEANS TO WEAR THAT BALL AND CHAIN

Am C D F Am C E7
THERE IS A HOUSE IN NEW ORLEANS THEY CALL THE RISING SUN
Am C D F Am E7 Am
AND IT'S BEEN THE RUIN OF MANY A POOR BOY AND GOD I KNOW I'M ONE

I GOT STRIPES

Johnny Cash

Intro: |Bb|C|%%|%%|

C **G7**
ON A MONDAY, I WAS ARRESTED (UH HUH)
C
ON A TUESDAY, THEY LOCKED ME IN THE JAIL (OH BOY)
G7
ON A WEDNESDAY, MY TRIAL WAS ATTESTED
C
ON A THURSDAY, THEY SAID GUILTY AND THE JUDGE'S GAVEL FELL

C **G7**
CHORUS: I GOT STRIPES, STRIPES AROUND MY SHOULDERS
C
I GOT CHAINS, CHAINS AROUND MY FEET
G7
I GOT STRIPES, STRIPES AROUND MY SHOULDERS
C
AND THEM CHAINS, THEM CHAINS, THEY'RE ABOUT TO DRAG ME DOWN

C **G7**
ON A MONDAY, I GOT MY STRIPED BRITCHES (UH HUH)
C
ON A TUESDAY, GOT MY BALL AND CHAIN (UH HUH)
G7
ON A WEDNESDAY, I'M WORIKING DIGGING DITCHES
C
ON A THURSDAY, LORD I BEGGED 'EM NOT TO KNOCK ME DOWN AGAIN

CHORUS.....esce in D

D **A7** **D**
ON A MONDAY MY MOMMA CAME TO SEE ME, ON A TUESDAY THEY CAUGHT ME WITH A FILE
A7
ON A WEDNESDAY I'M DOWN IN SOLITARY,
D
ON A THURSDAY LORD I START ON BREAD AND WATER FOR A WHILE

D **A7**
CHORUS: I GOT STRIPES, STRIPES AROUND MY SHOULDERS
D
I GOT CHAINS, CHAINS AROUND MY FEET
A7
I GOT STRIPES, STRIPES AROUND MY SHOULDERS
D
AND THEM CHAINS, THEM CHAINS, THEY'RE ABOUT TO DRAG ME DOWN

IL CIELO IN UNA STANZA

Gino Paoli

C **Am** **Dm** **G** **C**
QUANDO SEI QUI CON ME, QUESTA STANZA NON HA PIÙ PARETI

Am **Dm** **G** **C** **Am** **Dm**
MA ALBERI, ALBERI INFINITI, QUANDO SEI QUI VICINO A ME

G **C** **Am** **Dm**
QUESTO SOFFITTO VIOLA NO, NON ESISTE PIÙ

G **C** **Am** **Dm** **G**
IO VEDO IL CIELO SOPRA NOI CHE RESTIAMO QUI ABBANDONATI

C **Am** **Dm** **G**
COME SE NON CI FOSSE PIÙ NIENTE, PIÙ NIENTE AL MONDO

C **Am** **Dm** **G** **C**
SUONA UN'ARMONICA, MI SEMBRA UN ORGANO CHE VIBRA

Am **Dm** **G** **C**
PER TE E PER ME, SU NELL'IMMENSITÀ DEL CIELO

C **Am** **Dm** **G** **C**
SUONA UN'ARMONICA, MI SEMBRA UN ORGANO CHE VIBRA

Am **Dm** **G** **C**
PER TE E PER ME, SU NELL'IMMENSITÀ DEL CIELO

Am **Dm** **G** **C**
PER TE E PER ME NEL CIELO

LA PRIMA COSA BELLA

Nicola Di Bari

C **Em A7** **Dm**
HO PRESO LA CHITARRA E SUONO PER TE IL TEMPO DI IMPARARE

C **G**
NON L'HO E NON SO SUONARE MA SUONO PER TE

C **Em A7**
LA SENTI QUESTA VOCE CHI CANTA È IL MIO CUORE

Dm **C** **G**
AMORE AMORE AMORE E' QUELLO CHE SO DIRE MA TU MI CAPIRAI

C **Em A7** **Dm**
I PRATI SONO IN FIORE PROFUMI ANCHE TU HO VOGLIA DI MORIRE

C **G**
NON POSSO PIÙ CANTARE NON CHIEDO DI PIÙ

F
LA PRIMA COSA BELLA CHE HO AVUTO DALLA VITA

G **C**
È IL TUO SORRISO GIOVANE, SEI TU.

F
TRA GLI ALBERI UNA STELLA LA NOTTE SI È SCHIARITA

G **C** **G7**
IL CUORE INNAMORATO SEMPRE PIÙ SEMPRE PIÙ

C **Em A7**
LA SENTI QUESTA VOCE CHI CANTA È IL MIO CUORE

Dm **C** **G**
AMORE AMORE AMORE E' QUELLO CHE SO DIRE MA TU MI CAPIRAI

C **Em A7** **Dm**
I PRATI SONO IN FIORE PROFUMI ANCHE TU HO VOGLIA DI MORIRE

C **G**
NON POSSO PIÙ CANTARE NON CHIEDO DI PIÙ

F
LA PRIMA COSA BELLA CHE HO AVUTO DALLA VITA

G **C**
È IL TUO SORRISO GIOVANE, SEI TU.

F
TRA GLI ALBERI UNA STELLA LA NOTTE SI È SCHIARITA

G **C** **G7**
IL CUORE INNAMORATO SEMPRE PIÙ SEMPRE PIÙ

LAVA

C G7
A LONG LONG TIME AGO. THERE WAS A VOLCANO

F C G7
LIVING ALL ALONE IN THE MIDDLE OF THE SEA

C G7
HE SAT HIGH ABOVE HIS BAY. WATCHING ALL THE COUPLES PLAY

F C G7
AND WISHING THAT HE HAD SOMEONE TOO.

C G7
AND FROM HIS LAVA CAME THIS SONG OF HOPE THAT HE SANG

F C G7
OUT LOUD. EVERYDAY FOR YEARS AND YEARS

F C
I HAVE A DREAM I HOPE WILL COME TRUE

G7 C C7
THAT YOU'RE HERE WITH ME AND I'M HERE WITH YOU

F C F G7 C C F F G7 G7 C
I WISH THAT THE EARTH SEA THE SKY UP ABOVE, WILL SEND ME SOMEONE TO LAVA

C G7
YEARS OF SINGING ALL ALONE TURNED HIS LAVA INTO STONE

F C G7
UNTIL HE WAS ON THE BRINK OF EXTINCTION

C G7
BUT LITTLE DID HE KNOW THAT LIVING IN THE SEA BELOW

F C G7
ANOTHER VOLCANO WAS LISTENING TO HIS SONG

C G
EVERYDAY SHE HEARD HIS TUNE HER LAVA GREW AND GREW

F C G7
BECAUSE SHE BELIEVED THAT SONG WAS MEANT FOR HER

C G7
NOW SHE WAS SO READY TO MEET HIM ABOVE THE SEA

F C G7
AS HE SANG HIS SONG OF HOPE FOR THE LAST TIME

F C
I HAVE A DREAM I HOPE WILL COME TRUE

G7 C C7
THAT YOU'RE HERE WITH ME AND I'M HERE WITH YOU

F C F G7 C
I WISH THAT THE EARTH SEA THE SKY UP ABOVE, WILL SEND ME SOMEONE TO LAVA

LET IT BE

The Beatles

C G Am F
WHEN I FIND MYSELF IN TIMES OF TROUBLE, MOTHER MARY COMES TO ME

C G F Do
SPEAKING WORDS OF WISDOM, LET IT BE

C G Am F
AND IN MY HOUR OF DARKNESS SHE IS STANDING RIGHT IN FRONT OF ME

C G F C
SPEAKING WORDS OF WISDOM, LET IT BE

Am G F C
LET IT BE, LET IT BE, LET IT BE, LET IT BE

C G F C
SPEAKING WORDS OF WISDOM, LET IT BE

C G Am F
AND WHEN THE BROKEN HEARTED PEOPLE LIVING IN THE WORLD AGREE

C G F C
THERE WILL BE AN ANSWER, LET IT BE

C G Am F
FOR THOUGH THEY MAY BE PARTED, THERE IS STILL A CHANCE THAT THEY WILL SEE

C G F C
THERE WILL BE AN ANSWER, LET IT BE

Am G F C
LET IT BE, LET IT BE, LET IT BE, LET IT BE

C G F C
THERE WILL BE AN ANSWER, LET IT BE

Am G F C
LET IT BE, LET IT BE, LET IT BE, LET IT BE

C G F C
THERE WILL BE AN ANSWER, LET IT BE

Am G F C
LET IT BE, LET IT BE, LET IT BE, LET IT BE

C G F
WHISPER WORDS OF WISDOM, LET IT BE, BE

|F|C|Bb|G F C|

Am G F C
LET IT BE, LET IT BE, LET IT BE, LET IT BE

C G F C
SHININ' UNTIL TOMORROW, LET IT BE

Am G F C
LET IT BE, LET IT BE, LET IT BE, LET IT BE

C G F
WHISPER WORDS OF WISDOM, LET IT BE, BE

|F|C|Bb|G F C|

NO WOMAN NO CRY

Bob Marley

CHORUS: C G Am F (x4)
NO, WOMAN, NO CRY (x4)

C G Am F
'CAUSE, 'CAUSE, 'CAUSE I REMEMBER WHEN WE USED TO SIT
C G Am
IN THE GOVERNMENT YARD IN TRENCHTOWN
C G Am F
OBA, OBSERVING THE HYPOCRITES, YEAH
C G Am F
MINGLE WITH THE GOOD PEOPLE WE MEET, YEAH
C G Am F
GOOD FRIENDS WE HAVE, OH, GOOD FRIENDS WE'VE LOST
C G Am F
ALONG THE WAY, YEAH
C G Am F
IN THIS GREAT FUTURE, YOU CAN'T FORGET YOUR PAST
C G Am F
SO DRY YOUR TEARS, I SAY, YEAH

CHORUS: C G Am F (x4)
NO, WOMAN, NO CRY (x4)

C G Am F
EH, SAID, SAID, SAID, I REMEMBER WHEN WE USED TO SIT
C G Am
IN THE GOVERNMENT YARD IN TRENCHTOWN, YEAH
C G Am F
AND THEN GEORGIE WOULD MAKE THE FIRE LIGHTS, I SAY
C G Am F
A LOG WOOD BURNIN' THROUGH THE NIGHT, YEAH
C G Am F
THEN WE WOULD COOK CORNMEAL PORRIDGE, I SAY
C G Am F
OF WHICH I'LL SHARE WITH YOU, YEAH
C G Am F
MY FEET IS MY ONLY CARRIAGE
C G Am F
AND SO I'VE GOT TO PUSH ON THROUGH BUT WHILE I'M GONE
C G
EVERYTHING'S GONNA BE ALRIGHT (x 8)

CHORUS: C G Am F (x8)
NO, WOMAN, NO CRY (x8)

ONE LOVE

Bob Marley

C G F G G7 C

G F C G C

ONE LOVE ONE HEART LET'S GET TOGETHER AND FEEL ALL RIGHT

C G

HEAR THE CHILDREN CRYING ONE LOVE HEAR THE CHILDREN CRYING ONE HEART SAYIN'

F C G C

GIVE THANKS AND PRAISE TO THE LORD AND I WILL FEEL ALL RIGHT

F C G C

SAYIN' LET'S GET TOGETHER AND FEEL ALL RIGHT WHOA WHOA WHOA WHOA

Am F C

Am F G C

LET THEM ALL PASS ALL THEIR DIRTY REMARKS (ONE LOVE) THERE IS ONE QUESTION I'D REALLY LOVE TO ASK ONE HEART

Am F C

Am FG C

IS THERE A PLACE FOR THE HOPELESS SINNER WHO HAS HURT ALL MAN-KIND JUST TO SAVE HIS OWN (BELIEVE ME!)

G F C G C

ONE LOVE ONE HEART LET'S GET TOGETHER AND FEEL ALL RIGHT

C

G

AS IT WAS IN THE BEGINNING ONE LOVE SO SHALL IT BE IN THE END (ONE HEART) ALRIGHT

F C G C

GIVE THANKS AND PRAISE TO THE LORD AND I WILL FEEL ALL RIGHT

F C G C

SAYIN' LET'S GET TOGETHER AND FEEL ALL RIGHT ONE MORE THING

Am F C

LET'S GET TOGETHER TO FIGHT THIS HOLY ARMAGEDDON (ONE LOVE)

Am F G C

SO WHEN THE MAN COMES THERE WILL BE NO NO DOOM ONE SONG

Am F C

HAVE PITY ON THOSE WHOSE CHANCES GROW THINNER

Am F G C

THERE AIN'T NO HIDDING PLACE FROM THE FATHER OF CREATION SAYIN'

G F C G C

ONE LOVE ONE HEART LET'S GET TOGETHER AND FEEL ALL RIGHT

C

G

I'M PLEADING TO MAN-KIND ONE LOVE OH LORD ONE HEART WHOA

F/C C G C

GIVE THANKS AND PRAISE TO THE LORD AND I WILL FEEL ALL RIGHT

F C G C

LET'S GET TOGETHER AND FEEL ALL RIGHT

RING OF FIRE

Johnny Cash

Intro: kazoo |C|F|C|%%|G7|C| x2

C F C G7 C
LOVE IS A BURNING THING AND IT MAKES A FIRERY RING
C F C G7 C C7
BOUND BY WILD DESIRE I FELL INTO A RING OF FIRE

CHORUS: G7 F C
I FELL INTO A BURNING RING OF FIRE
G7
I WENT DOWN DOWN DOWN
F C
AND THE FLAMES WENT HIGHER
C
AND IT BURNS BURNS BURNS
G7 C G7 C
THE RING OF FIRE, THE RING OF FIRE

Intro x2

CHORUS:.....

C F C G7 C
THE TASTE OF LOVE IS SWEET WHEN HEARTS LIKE OURS MEET
F C G7 C C7
I FELL FOR YOU LIKE A CHILD OHHH, BUT THE FIRE WENT WILD

CHORUS:.....

C
AND IT BURNS BURNS BURNS
G7 C
THE RING OF FIRE (x4)

RIVERS OF BABYLON

The Melodians

Intro |D|%|A|D|%|

uhuhuhuhuhuhuh.....

D

CHORUS: BY THE RIVERS OF BABYLON, THERE WE SAT DOWN

A

D

YE-EAH WE WEPT, WHEN WE REMEMBERED ZION (x2)

D

G

D

WHEN THE WICKED CARRIED US AWAY IN CAPTIVITY REQUIRED FROM US A SONG

D

A

D

NOW HOW SHALL WE SING THE LORD'S SONG IN A STRANGE LAND (x2)

|D|%|A|D|%|

D

A

D

A

LET THE WORDS OF OUR MOUTH AND THE MEDITATIONS OF OUR HEART

D

A

D

BE ACCEPTABLE IN THY SIGHT HERE TONIGHT (x2)

D

CHORUS: BY THE RIVERS OF BABYLON, THERE WE SAT DOWN

A

D

YE-EAH WE WEPT, WHEN WE REMEMBERED ZION (x2)

|D|%|A|D|%|

D

CHORUS: BY THE RIVERS OF BABYLON, THERE WE SAT DOWN

A

D

YE-EAH WE WEPT, WHEN WE REMEMBERED ZION (x4)

RUM & COCA COLA

Andrew Sisters

intro: C x6

IF YOU EVER GO TOWN TRINIDAD, THEY MAKE YOU FEEL SO, VERY GLAD
CALYPSO SING AND MAKE UP RHYME, GUARANTEE YOU ON REAL GOOD FINE TIME

CHORUS: DRINKIN' RUM AND CO-CA-COLA, GO DOWN POINT KOOMAHNAH
BOTH MO-THER AND DAUGH-TER, WORKIN' FOR...THE YANKEE DOL-LAR

SINCE THE YANKEE COME TO TRINIDAD, THEY GOT THE YOUNG GIRLS ALLA GOIN' MAD
YOUNG GIRLS SAY THEY TREAT 'EM NICE, MAKE TRINIDAD LIKE PARADISE.

CHORUS:

FROM CHICCHICAREE TO MONA'S ISLE, NATIVE GIRLS ALL...DANCE AND SMILE
HELP SOLDIER CEL-BRATE HIS LEAVE, MAKE EVERY DAY LIKE NEW YEAR'S EVE

CHORUS:

IN OLD TRINIDAD, I ALSO FEAR, THE SITUATION IS MIGHTY QUEER
LIKE THE YANKEE GIRL, THE NATIVE SWOON, WHEN SHE HEAR DER BINGO CROON

CHORUS:

OUT ON MANZA-NELLA BEACH, G.I. ROMANCE WITH NATIVE PEACH
ALL NIGHT LONG, MAKE TROPIC LOVE, NEXT DAY SIT IN HOT SUN AND COOL OFF

CHORUS:

ENDING:

RUM AND CO-CA-COLA. RUM AND CO-CA-COLA
WORKIN' FOR THE YAN-KEE DOL-LAR

SARA' PERCHE' TI AMO

I Ricchi e Poveri

C **Am**
CHE CONFUSIONE, SARÀ PERCHÉ TI AMO È UN EMOZIONE, CHE CRESCE PIANO PIANO

F **G**
STRINGIMI FORTE E STAMMI PIÙ VICINO SE CI STO BENE SARÀ PERCHÉ TI AMO

C **Am**
IO CANTO AL RITMO DEL DOLCE TUO RESPIRO È PRIMAVERA, SARÀ PERCHÉ TI AMO

F **G**
CADE UNA STELLA, MA DIMMI DOVE SIAMO CHE TE NE FREGA, SARÀ PERCHÉ TI AMO

C **Am**
E VOLA VOLA SI SA, SEMPRE PIÙ IN ALTO SI VA E VOLA VOLA CON ME, IL MONDO È MATTO PERCHÉ

F **G**
E SE L'AMORE NON C'È BASTA UNA SOLA CANZONE, PER FAR CONFUSIONE FUORI E DENTRO DI TE.

C **Am**
E VOLA VOLA SI SA, SEMPRE PIÙ IN ALTO SI VA E VOLA VOLA CON ME, IL MONDO È MATTO PERCHÉ

F **G**
E SE L'AMORE NON C'È BASTA UNA SOLA CANZONE, PER FAR CONFUSIONE FUORI E DENTRO DI TE.

C **Am**
MA DOPO TUTTO, CHE COSA C'È DI STRANO È UNA CANZONE, SARÀ PERCHÉ TI AMO

F **G**
SE CADE IL MONDO, ALLORA CI SPOSTIAMO SE CADE IL MONDO, SARÀ PERCHÉ TI AMO

C **Am**
STRINGIMI FORTE E STAMMI PIÙ VICINO È COSÌ BELLO CHE NON MI SEMBRA VERO

F **G**
SE IL MONDO È MATTO CHE COSA C'È DI STRANO MATTO PER MATTO, ALMENO NOI CI AMIAMO.

C **Am**
E VOLA VOLA SI SA, SEMPRE PIÙ IN ALTO SI VA E VOLA VOLA CON ME, IL MONDO È MATTO PERCHÉ

F **G**
E SE L'AMORE NON C'È BASTA UNA SOLA CANZONE, PER FAR CONFUSIONE FUORI E DENTRO DI TE.

C **Am**
E VOLA VOLA SI SA, SEMPRE PIÙ IN ALTO SI VA E VOLA VOLA CON ME, IL MONDO È MATTO PERCHÉ

F **G**
E SE L'AMORE NON C'È BASTA UNA SOLA CANZONE, PER FAR CONFUSIONE FUORI E DENTRO DI TE.

SCETATE VAJO'

Alessandro Mannarino

|C|G7|

HO TAGLIATO I MIEI CAPELLI E C'HO FATTO UNA COPERTA
LA LASCIO SOPRA AL LETTO CHE TI POSSA RISCALDARE
DA QUANDO NON TI AMO LA TUA SCHIENA È ASSAI SCOPERTA
IL TUO COLLO HA PIÙ PAURA ED OGNI NOTTE È UN TEMPORALE
CHE TI FA TANTO MALE

HO RACCOLTO LE MIE LACRIME E C'HO FATTO UNA POZIONE
LA LASCIO SUL COMÒ PERCHÉ TI POSSA DISSETARE
DA QUANDO NON TI AMO LA TUA GOLA È UN BURRONE
IL TUO PETTO BRUCIA FORTE STA LÌ LÌ PER SOFFOCARE
E NON TI FA RESPIRARE

CHORUS: SCETATE VAJÒ SCETATE VAJÒ
ERI UNA BELLA CERASA NAPOLETANA
PIENA DI VITA, PIENA DI GRANA
PERÒ ADESSO NON CE LA FAI PIÙ. PERCHÉ??

HO TAGLIATO LE MIE UNGHIE E C'HO FATTO UNA LAMETTA
LA LASCIO SOPRA AL CESSO CHE TI POSSA DEPILARE
DA QUANDO NON TI AMO LA TUA PELLE È ORMAI SOSPETTA
T'È CRESCIUTO FORTE IL PELO SULLO STOMACO E SUL CUORE
E TI DA TANTO DOLORE

HO TAGLIATO LE MIE VENE E C'HO FATTO UNA TINTURA
LA LASCIO SULLA VASCA CHE CI POSSA COLORARE
DA QUANDO NON TI AMO LA TUA VESTE È SEMPRE SCURA
I TUOI ABITI SONO NERI COME CORVI SOPRA BARI
STANNO SEMPRE A GRACCHIARE

CHORUS (+ INSTRUMENTAL)

HO TAGLIATO LA MIA TESTA E C'HO FATTO UN BEL PALLONE
LA LASCIO SUL BALCONE CHE CI POSSA UN PO' GIOCARE
DA QUANDO NON TI AMO SEI CADUTA IN DEPRESSIONE,
RINCHIUSA IN UNA STANZA SEMBRI UN FIORE D'UN COLORE
ED HAI PERSO LA RAGIONE.

INSTRUMENTAL

CHORUS X2

INSTRUMENTAL OUTRO

STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

U2

Intro: G (4+4 VOLTE)

G

I HAVE CLIMBED THE HIGHEST MOUNTAIN, I HAVE RUN THROUGH THE FIELDS

C

G

ONLY TO BE WITH YOU, ONLY TO BE WITH YOU.

G

I HAVE RUN, I HAVE CRAWLED, I HAVE SCALED THESE CITY WALLS

C

G

THESE CITY WALLS ONLY TO BE WITH YOU.

D

C

G

CHORUS: BUT I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR (x2)

G

I HAVE KISSED HONEY LIPS, FELT THE HEALING IN HER FINGERTIPS

C

G

IT BURNED LIKE FIRE THIS BURNING DESIRE.

G

I HAVE SPOKE WITH THE TONGUE OF ANGELS I HAVE HELD THE HAND OF A DEVIL

C

G

IT WAS WARM IN THE NIGHT I WAS COLD AS A STONE

D

C

G

CHORUS: BUT I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR (x2)

G

I BELIEVE IN THE KINGDOM COME THEN ALL THE COLORS WILL BLEED INTO ONE,

C

G

BLEED INTO ONE. WELL, YES, I'M STILL RUNNING.

G

YOU BROKE THE BONDS AND YOU LOOSED THE CHAINS,

CARRIED THE CROSS AND ALL MY SHAME.

C

G

OOH MY SHAME! YOU KNOW I BELIEVE IT.

D

C

G

CHORUS: BUT I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR (x4)

SUNSHINE REGGAE

Laid Back

C Em Am Dm x3

C Em Am Dm
GIMME GIMME; GIMME JUST A LITTLE SMILE THAT'S ALL I ASK OF YOU

C Em Am Dm
GIMME GIMME; GIMME JUST A LITTLE SMILE WE GOT A MESSAGE FOR YOU

C Em Am Dm
SUNSHINE, SUNSHINE REGGAE DON'T WORRY, DON'T HURRY, TAKE IT EASY

C Em Am Dm
SUNSHINE, SUNSHINE REGGAE LET THE GOOD VIBES GET A LOT STRONGER

Instrumental: **C Em Am Dm** x2

[Verse]

C Em
GIMME GIMME; GIMME JUST A LITTLE SMILE
Am Dm
THAT'S ALL I ASK OF YOU (IS THAT TOO MUCH?)

C Em
GIMME GIMME; GIMME JUST A LITTLE SMILE
Am Dm
WE GOT A MESSAGE FOR YOU

CHORUS:

C Em Am Dm
(JOIN THE) SUNSHINE, SUNSHINE REGGAE LET THE GOOD VIBES GET A LOT STRONGER

C Em Am Dm
SUNSHINE, SUNSHINE REGGAE DON'T WORRY, DON'T HURRY, TAKE IT EASY

C Em Am Dm
SUNSHINE, SUNSHINE REGGAE LET THE GOOD VIBES GET A LOT STRONGER

Em
GET A LOT STRONGER

Am Dm
LET THE GOOD VIBES GET A LOT STRONGER (X5)

TAKE ME HOME COUNTRY ROAD

John Denver

C **Am** **G** **F** **C**
ALMOST HEAVEN, WEST VIRGINIA, BLUE RIDGE MOUNTAINS, SHENANDOAH RIVER.
Am **G** **F**
LIFE IS OLD THERE, OLDER THAN THE TREES, YOUNGER THAN THE MOUNTAINS, GROWIN'
C
LIKE A BREEZE.

C **G** **Am** **F**
COUNTRY ROADS, TAKE ME HOME, TO THE PLACE I BELONG
C **G** **F** **C**
WEST VIRGINIA, MOUNTAIN MOMMA, TAKE ME HOME, COUNTRY ROADS.

C **Am** **G** **F** **C**
ALL MY MEM'RIES, GATHER 'ROUND HER, MINER'S LADY, STRANGER TO BLUE WATER.
Am **G** **F** **C**
DARK AND DUSTY, PAINTED ON THE SKY, MISTY TASTE OF MOONSHINE, TEARDROP IN MY
EYE.

C **G** **Am** **F**
COUNTRY ROADS, TAKE ME HOME, TO THE PLACE I BELONG:
C **G** **F** **C**
WEST VIRGINIA, MOUNTAIN MOMMA, TAKE ME HOME, COUNTRY ROADS.

Am **G** **C**
I HEAR HER VOICE, IN THE MORNIN' HOURS SHE CALLS ME,
F **C** **G** **Am** **Bb**
THE RADIO REMINDS ME OF MY HOME FAR AWAY. AND DRIVIN' DOWN THE ROAD,
F **C** **G** **G7**
I GET A FEELIN' THAT I SHOULD HAVE BEEN HOME YESTERDAY, YESTERDAY.

C **G** **Am** **F**
COUNTRY ROADS, TAKE ME HOME, TO THE PLACE I BELONG:
C **G** **F** **C**
WEST VIRGINIA, MOUNTAIN MOMMA, TAKE ME HOME, COUNTRY ROADS.

C **G** **Am** **F**
COUNTRY ROADS, TAKE ME HOME, TO THE PLACE I BELONG:
C **G** **F** **C**
WEST VIRGINIA, MOUNTAIN MOMMA, TAKE ME HOME, COUNTRY ROADS.
G **C**
TAKE ME HOME, COUNTRY ROADS.
G **C**
TAKE ME HOME, DOWN COUNTRY ROADS.

THREE LITTLE BIRDS

Bob Marley

G
CHORUS: DONT WORRY ABOUT A THING,
C **G**
CAUSE EVERY LITTLE THING GONNA BE ALL RIGHT.
G
SINGIN: DONT WORRY ABOUT A THING,
C **G**
CAUSE EVERY LITTLE THING GONNA BE ALL RIGHT!

G **D**
RISE UP THIS MORNIN, SMILED WITH THE RISIN SUN,
G **C**
THREE LITTLE BIRDS, PERCH BY MY DOORSTEP
G **D**
SINGIN SWEET SONGS OF MELODIES PURE AND TRUE,
C **G**
SAYIN, (THIS IS MY MESSAGE TO YOU-OU-OU)

CHORUS.....

G **D**
RISE UP THIS MORNIN, SMILED WITH THE RISIN SUN,
G **C**
THREE LITTLE BIRDS, PERCH BY MY DOORSTEP
G **D**
SINGIN SWEET SONGS OF MELODIES PURE AND TRUE,
C **G**
SAYIN, (THIS IS MY MESSAGE TO YOU-OU-OU)

CHORUS.....

THE TIDE IS HIGH

Blondie

C F G C F G
THE TIDE IS HIGH BUT I'M HOLDIN' ON, I'M GONNA BE YOUR NUMBER ONE.

C F G C F G
I'M NOT THE KINDA GIRL WHO GIVES UP JUST LIKE THAT, OH NO

C F G
IT'S NOT THE THINGS YOU DO THAT TEASE AND HURT ME BAD,

C F G
BUT IT'S THE WAY YOU DO THE THINGS YOU DO TO ME,

C F G C F G
I'M NOT THE KINDA GIRL WHO GIVES UP JUST LIKE THAT, OH NO_____

C F G C F G
THE TIDE IS HIGH BUT I'M HOLDIN' ON, I'M GONNA BE YOUR NUMBER ONE.

F G
NUM - BER ONE.

C F G C F G
EV'RY GIRL WANTS YOU TO BE HER MAN, BUT I'LL WAIT MY DEAR, TILL IT'S MY TURN,

C F G C F G
I'M NOT THE KINDA GIRL WHO GIVES UP JUST LIKE THAT, OH NO_____

C F G C F G
THE TIDE IS HIGH BUT I'M HOLDIN' ON, I'M GONNA BE YOUR NUMBER ONE.

F G F G A
NUM - BER ONE. NUM - BER ONE.

D G A D G A
EV'RY GIRL WANTS YOU TO BE HER MAN, BUT I'LL WAIT MY DEAR, TILL IT'S MY TURN,

D G A D G A
I'M NOT THE KINDA GIRL WHO GIVES UP JUST LIKE THAT, OH NO_____

D G A D G A
THE TIDE IS HIGH BUT I'M HOLDIN' ON, I'M GONNA BE YOUR NUMBER ONE.

G A G A B
NUM - BER ONE. NUM - BER ONE.

E A B E A B
THE TIDE IS HIGH BUT I'M HOLDIN' ON, I'M GONNA BE YOUR NUMBER ONE.

VIA CON ME

Paolo Conte

INTRO: Am/E7/x4

Am E7 Am E7 Am E7
VIA, VIA, VIENI VIA DI QUI, NIENTE PIÙ TI LEGA A QUESTI LUOGHI,
Am E7

NEANCHE QUESTI FIORI AZZURRI...

Am E7 Am E7 Am E7
VIA, VIA, NEANCHE QUESTO TEMPO GRIGIO PIENO DI MUSICHE
Am A7

E DI UOMINI CHE TI SON PIACIUTI.

CHORUS: Dm F7 Bb7 A7
IT'S WONDERFUL, IT'S WONDERFUL, IT'S WONDERFUL GOOD LUCK MY BABE,
Dm F7 Bb7 E7
IT'S WONDERFUL, IT'S WONDERFUL, IT'S WONDERFUL, I DREAM OF YOU...
Am E7 Am E7
CHIPS, CHIPS, DU-DU-DU-DU-DU CI-BUM CI-BUM-BUM
Am E7 Am
DU-DU-DU-DU-CI-BUM CI-BUM-BUM DU-DU-DU-DU...

Am E7 Am E7 Am
VIA, VIA, VIENI VIA CON ME, ENTRA IN QUESTO AMORE BUIO,
E7 Am E7
NON PERDERTI PER NIENTE AL MONDO...

Am E7 Am E7
VIA, VIA, NON PERDERTI PER NIENTE AL MONDO
Am E7 Am A7
LO SPETTACOLO D'ARTE VARIA DI UNO INNAMORATO DI TE

CHORUS... IT'S WONDERFUL, IT'S WONDERFUL, IT'S WONDERFUL GOOD LUCK MY BABE,

Am E7 Am E7 Am
VIA, VIA, VIENI VIA CON ME, ENTRA IN QUESTO AMORE BUIO
E7 Am E7
PIENO DI UOMINI...
Am E7 Am E7 Am E7
VIA, ENTRA E FATTI UN BAGNO CALDO C'È UN ACCAPPATOIO AZZURRO,
Am A7
FUORI PIOVE UN MONDO FREDDO

CHORUS – CHIPS – OUTRO

YELLOW SUBMARINE

The Beatles

(C) G F C Am Dm F G
IN THE TOWN WHERE I WAS BORN LIVED A MAN WHO SAILED TO SEA
C G F C Am Dm F G
AND HE TOLD US OF HIS LIFE IN THE LAND OF SUBMARINES

C G F C Am Dm F G
SO WE SAILED UP TO THE SUN TILL WE FOUND THE SEA OF GREEN
C G F C Am Dm F G
AND WE LIVED BENEATH THE WAVES IN OUR YELLOW SUBMARINE

CHORUS:

C G
WE ALL LIVE IN A YELLOW SUBMARINE
G C
YELLOW SUBMARINE, YELLOW SUBMARINE
C G
WE ALL LIVE IN A YELLOW SUBMARINE
G C
YELLOW SUBMARINE, YELLOW SUBMARINE

C G F C Am Dm F G
AND OUR FRIENDS ARE ALL ON BOARD MANY MORE OF THEM LIVE NEXT DOOR
C G F C
AND THE BAND BEGINS TO PLAY

[Brass]

C

REPEAT CHORUS....

C G F C
AS WE LIVE A LIFE OF EASE (A LIFE OF EASE)
Am Dm F G
EVERYONE OF US (EVERY ONE OF US) HAS ALL WE NEED (HAS ALL WE NEED)
C G F C
SKY OF BLUE (SKY OF BLUE) AND SEA OF GREEN (SEA OF GREEN)
Am Dm F G
IN OUR YELLOW (IN OUR YELLOW) SUBMARINE (SUBMARINE - AHA!)

REPEAT CHORUS AD LIBITUM....

YOU ARE MY SUNSHINE

Johnny Cash

C **C7** **F** **C C7**
THE OTHER NIGHT, DEAR, AS I LAY SLEEPING I DREAMED I HELD YOU IN MY ARMS

F **C Am** **C** **G7** **C**
WHEN I AWOKE, DEAR, I WAS MISTAKEN AND I HUNG MY HEAD AND CRIED

C **C7** **F** **C C7**
YOU ARE MY SUNSHINE MY ONLY SUNSHINE YOU MAKE ME HAPPY WHEN SKIES ARE GREY

F **C Am** **C** **G7** **C**
YOU'LL NEVER KNOW DEAR, HOW MUCH I LOVE YOU PLEASE DON'T TAKE MY SUNSHINE A WAY

C **C7** **F** **C C7**
I'LL ALWAYS LOVE YOU AND MAKE YOU HAPPY IF YOU WILL ONLY SAY THE SAME

F **C Am** **C** **G7** **C**
BUT IF YOU LEAVE ME AND LOVE ANOTHER YOU'LL REGRET IT ALL SOME DAY

CHORUS.....

C **C7** **F** **C C7**
YOU ONCE TOLD ME YOU REALLY LOVED ME AND NO ONE ELSE COULD COME BETWEEN

F **C Am** **C** **G7** **C**
BUT NOW YOU'VE LEFT ME TO LOVE ANOTHER AND YOU'VE SHATTERED ALL OF MY DREAMS

CHORUS.....

C **C7** **F** **C C7**
IN ALL MY DREAMS, DEAR, YOU SEEM TO LEAVE ME WHEN I AWAKE MY POOR HEART PAINS

F **C Am** **C** **G7** **C**
SO WHEN YOU COME BACK AND MAKE ME HAPPY I'LL FORGIVE YOU DEAR, I'LL TAKE THE BLAME.

CHORUS....+ |Am|C|G7|C| x3volte + |G7|C|

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